



Excursions - Feature Films

FILM, LEARNING AND FUN

Film Screenings with Film Guest Q&A's

Age appropriate feature films with study guides and an interactive 30 minute Q&A with a film guest. Special needs or access requirements can be accommodated. Screening Venues: **(B)** Bunbury - Grand Cinemas, **(BSN)** Busselton - Orana Cinemas, **(MR)** Margaret River Cultural Centre, **(N)** Nannup & **(A)** Augusta.

"Thank you so much for a fabulous CinefestOz and Cinesnaps experience. I loved it....especially wonderful to get to spend time with talented, enthusiastic students!"

Film Guest



Jasper Jones



Director: Rachel Perkins
Producer: Vincent Sheehan, David Jowsey

When Charlie Bucktin's shown the body of a girl by outcast Jasper Jones, he embarks on a dangerous journey to find the killer. Set in summer of 1965, Charlie defies local racists, faces the break-up of his parents and falls in love while discovering what it means to be courageous.

Suitable For Yr 10-12

N Wed 23, 11.30am (with Q&A)
B Thur 24, 9:30am (with Q&A)
BSN Thur 24, 12pm (with Q&A)



My Pet Dinosaur



Director: Matt Drummond
Producers: Matt Drummond and Megan Williams

A troubled town is plunged into chaos when a boy accidentally makes a new friend and where a military experiment gone wrong has some unexpected consequences. Against that backdrop, a young boy discovers and befriends a dinosaur, even as a military leader seeks to kill it.

Suitable For Yr 5-9

A Wed 23, 9:30am
BSN Thur 24, 9:30am (with Q&A)
BSN Fri 25, 10am (with Q&A)



Rip Tide



Director: Rhiannon Bannenberg
Producer: Steve Jaggi

After a fashion faux pas, Cora books a one-way ticket to Australia, realising all too late that her idyllic beachside retreat has no internet and is miles from the city.

Suitable For Yr 5-10

MR Wed 23, 9:30am (with Q&A)
BSN Thur 24, 9:30am (with Q&A)
BSN Thur 24, 12pm (with Q&A)
B Thur 24, 12pm (with Q&A)



The Odyssey



Director: Jérôme Salle
Producers: Nathalie Gastaldo Godeau, Phillippe Godeau, Olivier Delbosc, Marc Missonnier
The story of Jacques Cousteau and his incredible sea voyages and discoveries, as well as the damages he inflicts upon his family along the way.

Suitable For Yr 7-12

BSN Thur 24, 12pm



Three Summers



Director: Ben Elton
Producers: Michael Wrenn and Sue Taylor

Ben Elton brings his trademark satirical wit to this comedy set over three years at a fictional folk-music festival. Two young musicians fall in love against a wider collection of tales dealing frankly but humorously with a microcosm of contemporary discussion points, including Indigenous, immigration and refugee issues.

Suitable For Yr 10-12

BSN Fri 25, 9.30am (With Q&A)



Westwind: Djalul Legacy MIFF@CinefestOZ



Director: Ben Strunin
Producers: Kate Pappas, Virginia Whitwell, Nick Batzias, Ben Pederick, Ben Strunin

Ancient knowledge. A legacy shared. An Old Man, Djalul Gurruwiwi warrior, shaman, and father, must find a way to bring two worlds together.



Suitable For Yr 7-12

BSN Fri 25, 10am (With Q&A)



The Song Keepers



Director: Naina Sen
Producers: Rachel Clements, Naina Sen, Trisha Morton-Thomas

The Song Keepers is the funny and poignant story of an Aboriginal women's choir and their historic tour to Germany.



Suitable For Yr 7-12

BSN Fri 25, 12.15pm (With Q&A)



Last Cab to Darwin



IndigifestOZ Retrospective Screening

When Rex, a Broken Hill cab driver, is told he doesn't have long to live, he sets out on an epic journey to Darwin in a bid to die on his own terms.

This is a special screening as part of the IndigifestOZ Retrospective. Come first to the Festival Hub for 10am and enjoy a Q&A with Retrospective guest Mark Coles Smith, before heading down to the Busselton Visitor Centre

Suitable For Yr 10-12

BSN Fri 25, 10.45am Busselton Visitor Centre. Return shuttles provided.



Namatjira Project



Director: Sera Davies
Producers: Sophia Marinos, Lenie Namatjira, Gloria Pannka, Julia Overton

An extraordinary first-hand account of the international battle to reclaim the artwork and heritage of one of Australia's most important Aboriginal figures: Albert Namatjira.

Suitable For Yr 6-12

BSN Fri 25, 3pm (With Q&A)



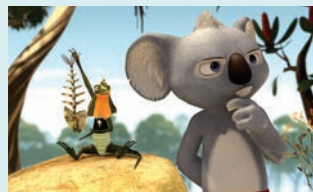
Ideal for small groups Booking essential
Bunbury 10am-4pm Manea College

Suitable For Yr 7-12

Collisions - A Virtual Reality Experience

Collisions, directed by artist/filmmaker Lynette Wallworth, is a virtual reality journey that takes viewers into the homeland of Indigenous elder Nyarri Morgan and the Martu tribe. Through the use of the world's most immersive technology, the audience is invited to experience the 1960s at Maralinga, located in the remote South Australian desert, during the testing of atomic bombs. British nuclear tests at Maralinga occurred between 1956 and 1963, but it wasn't until 1967 that it actually officially closed. This visual experience is narrated by Wallworth and Nyarri Morgan's grandson Curtis Taylor. Curtis is a writer, director, screen artist and a young Martu leader, and worked as Director Attachment on *Collisions*.

This artwork contains disorientating effects and may not be suitable for all visitors. Children 12 years and under must be monitored by an adult.



The Wild Adventures of Blinky Bill



Director: Andrew Collins
Producers: Alexia Gates-Foale and Tracy Lenon

With a knack for mischief and unstoppable imaginations, BLINKY BILL and his best mate JACKO are taking on the outback! Hold onto your gumnuts - it's about to get WILD!

Suitable For PP-3

BSN Thur 24, 10am
BSN Fri 25, 12pm

Film Screenings with Film Guest Q&A's

Age appropriate feature films with study guides and an interactive 30 minute Q&A with a film guest.

Screening Venues: Bunbury, Busselton, Margaret River & Augusta. Special needs or access requirements can be accommodated.

"Thank you for offering our students the opportunity. The students loved the film and we have had some great discussion about it since."

Teacher, Margaret River Primary

Jasper Jones



Craig Silvey
Writer

Novelist and screenwriter Craig Silvey grew up on an orchard in Dwellingup, WA. He now lives in Fremantle, where, at the age of 19, he wrote his first novel, *Rhubarb*, published by Fremantle Press in 2004. In 2008, he completed the award-winning *Jasper Jones*, which has been translated into 14 languages. *Jasper Jones* has won many awards including the Australian Book Industry awards and the 2012 USA Printz Honor Book for excellence in literature written for young adults. *Jasper Jones* has been shortlisted for the Miles Franklin Literary Award, among others. In 2016, Craig co-wrote the AWGIE winning adaptation of the *Jasper Jones* feature film. Craig followed up *Jasper Jones* with the acclaimed and beautifully illustrated novella, *The Amber Amulet*.

Bunbury: Thur am

Busselton: Thur pm

Jasper Jones



Sarah Ryan
Art Department Attachment

Sarah Ryan is a young filmmaker involved in the Film, TV and Advertising industry, with a keen interest in screen and design. With a background in textiles and costume, she attended Curtin University and graduated with a Bachelor of Arts: Screen Arts. She has worked on multiple short films, advertisements and TV feature's, winning a nomination for a WASA for production design. Jasper Jones was her first long form feature working as a Screenwest attachment Art Department Runner and Assistant Standby Props.

Nannup: Wed 11.30am

Rip Tide



Rhiannon Bannenberg
Director

Rhiannon Bannenberg is an energetic and passionate emerging Australian filmmaker. Her first film, *Ambrosia*, was on limited release to sold out theatres across Australia and received rave reviews from critics. Rhiannon directed *Rip Tide* starring US Disney star Debby Ryan (*Jessie*, *The Suite Life on Deck*) which screened at the 2017 Sydney Film Festival and also worked as the cinematographer on Stephen Sewell's (*The Boys*) directorial debut *Embedded* which screened at the 2016 Sydney Film Festival. Alongside her skills as a filmmaker, Rhiannon is an accomplished musician and composer and has completed a Bachelor and Masters degree in Film Composition.

Rip Tide



Steve Jaggi
Producer

Canadian born Steve Jaggi studied film at Griffith University, Brisbane. Jaggi then spent 8 years in the UK where he produced a number of films including the vampire horror 'Temptation' (winner of Best British Horror 2010, *Gorezone Magazine*) and directed the award winning feature documentary 'And The Beat Goes On...Ibiza'. Since returning to Australia Jaggi established his own company and has Produced and Executive Produced a number of films which includes the AWGIE Best Australian Feature Screenplay and ADG Best Australian Director nominated 'Skin Deep', Stephen Sewell's ('The Boys') directorial debut 'Embedded' which was an official selection at the 2016 Sydney Film Festival, 'Find Your Voice' starring Academy Award® Nominee Keisha Castle-Hughes ('Whale Rider'), and the Samuel Goldwyn acquired 'Spirit of the Game'.

Rip Tide



Naomi Sequeira
Actress

Naomi Sequeira is a two time ASTRA Awards nominee best known for hosting Disney Channel's "Backstage Pass" as well as her lead role of Tara in the Disney Channel original series "Evermoor". In 2012, Naomi was also selected for a "Dance Around the World Tour" which saw her tour overseas, performing in Hollywood, Universal Studios and Disneyland.

My Pet Dinosaur



Tiriell Mora
Actor

Tiriell Mora's acting roles cover a range of mediums such as film, television and theatre. In television his credits include *Frontline*, *A Model Daughter*, and *Janet King*. In theatre, he has held roles in productions such as *In Our Name for Belvoir*, Sydney Theatre Company's *The Hanging Man* and Melbourne Theatre Company's *The Rover*. Tiriell has worked on numerous films including *My Pet Dinosaur*, *Otherlife*, *The Castle*, *King Kong*, *The Gods of Egypt*, *The Wolverine* and *Crocodile Dundee in LA*.

Busselton: Thur am & Fri pm

Day Excursion OPTION 1 - am activities with pm screening \$14 Thu 24 August 2017 | 9.30am – 2.30pm

Festival Hub then Orana Cinemas

Schools to arrive 9.30-10.30am




*NB: Hub welcome will commence at 9.30am - late arrivals can be briefed separately

9.30am	Welcome and introduction to interactive pods by young filmmaker Chanel Bowen
9.35am -11.35pm	Interactive pods open
11.00am-11.30am	LUNCH BREAK Depart to Orana Cinema
Arrive 10 mins prior to screening time	Film options: 12:00 <i>Rip Tide</i>  with Q&A ends 1.55pm 12:00 <i>The Odyssey</i>  No Q&A ends 2pm 12:00 <i>Jasper Jones</i>  with Q&A ends 2.15pm
1.55pm-2.10pm	Own transfer to OPTIONAL FREE activity
2.10pm-2.30pm	<i>Hyperreal Tales: A Bundanon Trust Touring Exhibition</i>

Day Excursion OPTION 2 - am screening with pm activities \$14 Thu 24 August 2017 | 9.30am – 2.30pm

Festival Hub then Orana Cinemas

Schools must arrive inside Orana by 9.20am screening will commence 9.30am

9.10am-9.20am	Arrival at Orana Cinema Candy Bar visit if time permits
Arrive 10 mins prior to screening time	Film options: 9.30am <i>Rip Tide</i>  with Q&A - ends 11.30am 9.30am <i>My Pet Dinosaur</i>  with Q&A ends 11.30am 10am <i>The Wild Adventures of Blinky Bill</i>  no Q&A ends 11.35am
11.30am-12pm	Depart to Festival Hub LUNCH at Hub Welcome and introduction to interactive pods by young filmmaker Chanel Bowen (during lunch)
12pm- 2pm	Interactive pods open
1.55pm-2.10pm	Own transfer to OPTIONAL FREE activity
2.10pm-2.30pm	<i>Hyperreal Tales: A Bundanon Trust Touring Exhibition</i>

COST

Interactive Pods	\$7 per student
Feature Film Screening	\$7 per student
Optional Extension Activity - <i>Hyperreal Tales: A Bundanon Trust Touring Exhibition</i>	FREE
Total Cost for Full Day (including Optional Extension Tour)	\$14.00 per student Teachers – FREE

LOGISTICS

Lunch	Students to bring packed lunch & water bottle
Storage Of School Bags and/or Lunch Boxes	In bus or space can be made available in CinefestOZ Festival Hub
Bus Parking Drop off	Available within safe, walking distance.
Travel from Cinema or Hub to ArtGeo Cultural Complex	15 minutes has been allowed for students to depart the Cinema/Hub, board the bus and travel a short distance to the ArtGeo Cultural Complex for self-guided viewing of the <i>Hyperreal Tales</i> Exhibition

"Thanks again for today, we had a really good day, the kids really enjoyed both the movie and the morning session. Hopefully we can set a similar excursion next year."

Teacher, GMAS

ARTGEO GALLERY



Hyperreal Tales: A Bundanon Trust Touring Exhibition

Filmed over three years by Sam James, *Hyperreal Tales* is a series of personal narratives from storytellers and artists who have worked with director/choreographer Philip Channels to produce twelve interweaving stories told through dance, images, words and music. Performed at the beach, in the bush or at Bundanon, with green screen and animation, the results are moving and inspirational.

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FILM GUESTS



Will Axten and Peter Finkle

Will Axten has worked on short films and TV documentaries as a writer, director and producer. He has also been active in the corporate world in digital media, marketing and consumer documentary making. Will combines his skills and experience to develop innovative visual arts projects that push the boundaries and create unique audience experiences. Will wrote, directed and produced *Ghost Town*, within the experimental art/music collective 'Genrefonix'.

Peter Finkle has worked in the film and TV industry for the past 20 years as a Director of Photography, Cinematographer, and Outside Broadcast Camera Operator, including for live TV, sport and concerts. Peter now works with experimental arts/music collective 'Genrefonix', helping to merge songwriting and filmmaking into unique live performances. Peter was the Director of Photography for *Ghost Town*.

INTERACTIVE PODS

Age suitability varies depending on activity. Recommended for Yrs 4-12

Film & Production activities

A full day excursion offers a film screening and a host of interactive film activities. Enjoy short films in the silent cinema and have some fun with the photo booth, continuity corner, DIY green screen, wound workshop, pre-production station, digital film games and *Collisions* – the virtual reality experience.

DIY GREEN SCREEN



Ghosts of Fremantle/ Flying High in the Sky

Green screen compositing, or chroma keying, is a visual effects technique employed in modern filmmaking. The art of combining two separate images into one final shot has created some of the most memorable and fantastical scenes in our favourite Hollywood blockbusters. It has also allowed many independent and DIY filmmakers to bring their stories to life within tight budgets. *Ghost Town* filmmakers will share the secrets of DIY green screen through an interactive 30 min session that places participants into the scene of a ghost film.

COLLISIONS



A Virtual Reality Experience

Collisions, directed by artist/filmmaker Lynette Wallworth, is a virtual reality journey to the homeland of indigenous elder Nyarri Morgan and the Martu tribe in the remote South Australian desert. Through the use of the world's most immersive technology the audience is invited to experience the 1960s at Maralinga during the testing of atomic bombs. It is narrated by Wallworth and Nyarri Morgan's grandson Curtis Taylor. *Collisions* is presented by Curtis a writer, director, screen artist and a young Martu leader.

**LIMITED CAPACITY
BOOKINGS ESSENTIAL**