Five days of film celebrations in Australia’s South West

You are invited to experience CinefestOZ, Australia’s premier destination film festival, set against the incredible backdrop of Western Australia’s iconic South West region. This program is for film lovers, filmmakers and stars who are drawn to Busselton, Bunbury and Margaret River to share in five days of immersive film experiences at the region’s premier destination film festival, set against the incredible backdrop of Western Australia’s iconic South West region.

Experience this

Spend five days watching an incredibly diverse range of Australian, French and New Zealand feature films and documentaries in Busselton, Bunyard and Margaret River. In 2019, over 150 film related events are in the line up, from premier film screenings featuring special guests, beautiful food and wine, VIP QA sessions where you get to direct your burning questions to guest filmmakers and industry experts.

Experience the buzz of walking the red carpet and mingling with the stars at CinefestOZ’s Gala Night. You’re invited to experience CinefestOZ, Australia’s premier destination film festival, set against the incredible backdrop of Western Australia’s iconic South West region. This program is for film lovers, filmmakers and stars who are drawn to Busselton, Bunbury and Margaret River to share in five days of immersive film experiences at the region’s premier destination film festival, set against the incredible backdrop of Western Australia’s iconic South West region.

Film Prize

For the sixth time, the $100,000 CinefestOZ Film Prize will be awarded to the producer of an Australian feature film. This year there are five titles in the running – DO: It’s for Happiness, Hearts and Bones, Jury & Punch and Measure for Measure.

CinefestOZ Film Prize

The winner will be decided by a jury of esteemed members of the film industry, headed this year by Rachel Ward and announced at CinefestOZ’s Gala Night on Saturday, 31 August.

The films received each year are not only incredible Australian films, they are also worthy of international recognition and CinefestOZ is proud to present these films at the festival.

CinefestOZ Screen Legends

The CinefestOZ Screen Legend Award is a festival tradition that honours an Australian actor or filmmaker of international repute. These icons have accepted the award.

• 2016 Sigrid Thornton
• 2017 Scott Hicks
• 2018 Sigrid Thornton

Film Prize Jury

Jury Chair – Rachel Ward

Rachel Ward is a highly-regarded Australian writer and director. Her illustrious career includes 11 AFI nominations for Beautiful Kate, several AACTA nominations for An Accidente Steller and directing three episodes of the award-winning six-part series The Devil’s Playground. Rachel, also a multi-Golden Globe nominated actor, has recently directed Palm Beach – starring Bryan Brown, Greta Scacchi, Sam Neil and Richard E. Grant.

Glenn Giacon

Industry heavyweight Glenn Giacon is Head of Physical Production for Screen Giacon and President of Innovation Studios for Sony Entertainment & Technology. Among his credits are The Wedding Ringer, The Perfect Guy and No Good Deed. He is also a member of the Academy of Motion Picture Arts and Sciences, British Academy of Film and Television Arts and Directors Guild of America, among others.

Marta Dusseldorp

Marta Dusseldorp is a film, television and theatre actress. She received an AACTA Award for Janet King and a Helpmann for Sydney Theatre Company Productions’ War of the Roses. Her film, TV and theatre credits respectively include Innocence, Burning Man and Pratice, Devil’s Dust and After the Deluge, Victory, The Lost Echo and Cloudstreet, among others. She starred in A Place To Call Home and the Jack Irish series.
**Judy & Punch Premiere Event**

**Orana Cinemas & Festival Hub**

**BUSSELTON**

**Fri 30 Aug | 8.15pm | $70**

Filmmakers and cast will walk the red carpet to premiere Judy & Punch in WA. This is your chance to attend a Film Prize finalist screening, so don’t miss the fun, darkly comic, and epic female-driven revenge story! An after party at The Hub follows, with the music, canapes, and drinks served by Amelia Park Tavern and Wines, and beers by Eagle Bay Brewing Co.

**Measure for Measure Premiere Event**

**Orana Cinemas & Festival Hub**

**BUSSELTON**

**Fri 30 Aug | 8.15pm | $70**

Join filmmakers of Judy & Punch for captivating conversations while enjoying your film at Orana Cinemas. Mezzanine torture is streamed live into three cinemas as the red carpet action is streamed along with high profile Film Prize winners. After setting in to enjoy the features, celebrate at the Film Festival Hub. Yarri delicious local food, wines by Forester Estate and beers by Eagle Bay Brewing Co.

**H is for Happiness Family Premiere**

**Orana Cinemas & Festival Hub**

**BUSSELTON**

**Sat 31 Aug | 10am | $25**

Here is a festival event for the entire family to enjoy MEFF! CinematSOD’s Film Prize Winner. Judy & Punch will walk the red carpet early at Orana Cinemas and watch four short film premiers. At the interval, enjoy a light meal and the VIP red carpet video from the Screen Legend before the $10,000 Film Prize is awarded. After, join the party at the Film Festival Hub, with live music, generous canapes and the region’s best bonfires. See website for more details.

**Hearts and Bones Premiere Event**

**Orana Cinemas & Festival Hub**

**BUSSELTON**

**Thur 29 Aug | 7.30pm | $60**

Join filmmakers and attend cast of Film Prize finalist Hearts and Bones for lunch and conversation. Held at the historic grounds of Newtown House, Amelia Park Tavern is high in sumptuous European furnishings and style; the perfect location for this Cosy Winter lunch. Enjoy a guided tour of on-site collection, followed by shared entrée and main, plus plated dessert. Additional beverages available for purchase.

**In Conversation**

**Orana Cinemas & Festival Hub**

**BUSSELTON**

**Fri 30 Aug | 5.30pm | $160**

Join filmmakers of Judy & Punch for captivating conversations while enjoying your film at Orana Cinemas. “Yarri”的 film critic and Screen Legend, Francis O’Connor, will facilitate this discussion. After setting in to enjoy the feature, celebrate at the Film Festival Hub. Yarri delicious local food, wines by Forester Estate and beers by Eagle Bay Brewing Co.

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**Premiere**

**World Premiere**

**City of Busselton**

**Brewing Co.**

**Bus transport is available for separate purchase.**

**The red carpet show.**

**Premiere Opening Night**

**Orana Cinemas & Festival Hub**

**BUSSELTON**

**Wed 28 Aug | 6.45pm | $110**

There will be go-kart action on the streets of Busselton, red carpet photo opportunities at Orana Cinemas, and a party like no other to celebrate the Western Australian premiere of Hearts and Bones. Attend and dress, with a welcome beverage by Forester Estate and wines by Amelia Park Tavern. Bus transport is included from Orana Cinemas, Busselton.

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Wednesday, 28 August

**Festival Schedule**

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<td>Blu-ray Screening: The Good Egg, Dunsborough Community Resource Centre</td>
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<td>Extraordinary Encounters in VR: As an Empowerment Tool, ECU CBD Learning Hub</td>
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<td>General Screening, Grand Cinemas</td>
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FILM GUESTS

IndigifestOZ Koonda

Kelton is one of Australia’s finest actors and has enjoyed an illustrious theatre career over the last twenty years performing throughout Australia. His film credits include Red Dog: True Blue, Looking For Grace, Bran Nue Dae, Blackfellas, Australian Rules and Three Summers. Kelton’s work was the subject of a retrospective as part of the festival’s Indigenous program in 2015.

Mylene Pollard

Cinesnaps Patron

Mylene has appeared in a number of high-profile Australian television series including All Saints, Home and Away, McLeod’s Daughters, Played Up to the rafters and Underbelly. Her feature film credits include X Men Origins: Wolverine, Drift — which he also produced — The Theory, Looking For Grace, Jasper Jones and The Gateway, among numerous others.

Alex Williams

After graduating in 2011, Alex secured the lead role in Underbelly: The Lassins Assignment. A story lead that followed in John Soto’s The Reckoning and the mini-series, Never Tear Us Apart: The Untold Story of KY5. Alex’s film credits include Paper Planes, and Underbelly Files: Chopper.

Roz Hammond

Roz Hammond has extensive credits in film, TV, theatre and writing. She is currently appearing on screen in her tenth season of Shaun Micallef’s Mad As Hell, as well as The Heights on ABC and Five Bedrooms on Channel 10. Film credits include Mumford’s Wedding and The Dish.

Daisy Axon

Young Daisy was born in the UK and moved to Australia in 2009 at the tender age of three. She stars in two Film Prize finalist films: Judy & PUNCH, in which she plays Scotty, and TIFF+Cinematheque Film Prize Measure For Measure, in which she plays the lead role of Jarawi opposite Hugo Weaving.

Bryan Brown

Bryan became an international success in the 80s with Breaker Morant and the TV series A Town Like Alice. Other credits include The Thorn Birds, Gallipoli in the Mist, Gods of Kangaroo and Two Hands — a performance that earned him a performance that earned him a Two Hands credit. Other CinefestOZ festival credits include The Thorn Birds, Breaker Morant and the TV series A Place To Call Home.

Marta Dusseldorp

Marta is a film, theatre and television actress who is a household name in Australia. She received an AACTA Award for Janet King and a Heymann Award for Sydney Theatre Company Productions’ War of the Roses. Her film, TV and theatre credits respectively include: November, Anyone’s Death, The Devil’s Own and After the DeLuge; and Victory, The Lost Echo and Cloudstreet; among others. She starred in a Place To Call Home and the Jack Irish series.

Glenn Gainer

Glenn is Head of Physical Production for Screen Gems and President of Innovation Studios for Sony Entertainment & Technology. Among his credits are Avengers: Age of Ultron, The Perfect Guy and No Good Deed. He is also a member of the Academy of Motion Picture Arts and Sciences, British Academy of Film and Television Arts and Directors Guild of America, among others.

Sophia Forrest

Cinesnaps Patron

While studying at WAAPA, Sophia toured internationally with theatre productions of Le Liasons Dangereuses and Coriolanus. She has since gone on to appear in Black Summer, 303, Sony Pictures’ production of Let The Right One In and hit show, Love Child. Film credits include Reaching Distance, Aquaman and Ride Like A Girl.

William Lodder

William is an award-winning actor who at age nineteen-years-old and has appeared in TV commercials, short films and television series. GO! is William’s debut lead role. In William’s spare time he enjoys surf photography and taking photos of the ocean. William is also an avid surfer and has been since he was a very young boy.

Anastasia Bampas

Anastasia Bampas is an exciting upcoming Australian actress. She has recently completed several short courses in performance and filmmaking at the National Institute of Dramas and the Australian Film Television Radio School. She enjoys live performance as well as singing and playing piano.

Darus Amarfo-Jefferson

Darkus played the role of Sticky in The BBC2, starring Mogwai and Jonathan Jacobson. He is known for his role as young Miso in Children’s Enlightenment, the Nick Hurran directed series for Sky, and as Farke in episode 3 of the stage production of the Noyes Arts. He has featured in TCVS for Australian Cricket and Dovestone.

Cooper Van Grootel

Cooper stars as Dean Zeta in Film Prize finalist film GO! Prior to this role he cast in GO! the sci fi author and photographer gained his start on The Legend of Gavin Tall, then went on to be cast by Rachel Perkins in both Jasper Jones and Mystery Road.

Zara Zoe

Zara played the lead in Slum Deep, directed by Jonnie Lashey, and appears in the TV series We Were Tomorrow. This year she joins us for a special screening of Ride Like A Girl in the story of Michelle Payne, the first female jockey to win the Melbourne Cup.

Emma Booth

Emma became an international success after starring in Clubland, which was screened at the Sundance Film Festival. Her acting credits include Glee, American TV series Once Upon A Time, Cloudstreet, Underbelly and House Of Wax. For which she won the 2017 AACTA Award for Best Actress in a Leading Role. Emma stars in the CinefestOZ Film Prize film H is for Happiness.

Rachel Ward

Rachel is a highly-regarded Australian writer and director. Her illustrious career includes 11 AF nominations for Beautiful Kate, several AACTA nominations for An Angelic Soldier and directing three episodes of the award-winning six-part series The Devil’s Playground. Rachel, also a multi-Golden Globe nominated actor, recently directed Palm Beach, starring Bryan Brown, Geta Scacchi, Sam Neil and Richard E. Grant.

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FILM GUESTS

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Kelton Pell

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Megan Hajjar Smart

Award-winning actor Megan Hajjar Smart has starred in Love Child, The Secret Daughter and Tin Winton’s Breath. She is also a multi-Golden Globe nominated actor, recently directed Palm Beach, starring Bryan Brown, Geta Scacchi, Sam Neil and Richard E. Grant.

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Festival Events
Festival Events combine the excitement of a premiere film screening with beautiful South West food and wine. Experience highly anticipated films not yet seen in Western Australia and special film curates to enjoy.

WEDNESDAY
Super Whale Highway World Premiere
Festival Hub – Outdoor Dome Theatre
Wed 28 Aug | 2.30pm – 4.30pm | $40
This World Premiere launches the West Coast’s first Super Whale documentary “Super Highway”, in Australia’s first mobile 180-degree dome cinema. Join filmmakers and narrator Mardi Dusseldorp for pre-screening drinks before the 45-minute film, shot in stunning 4K, which tracks the Humpback Whale population off our west coast. It also explores why the Blue Whale is struggling. Featuring Geographe Bay and local whale expert, Chris Burton.

Chesnaps Grand Finale
Festival Hub | BUSSELTON
Thu 29 Aug | 4.45pm | $12.50
A youth-friendly, cinema-style seated red carpet event showcasing the best entries in the Chesnaps Short Film Competition – an annual project encouraging young aspiring South West filmmakers to create original short films. Winners are announced by a Jury Panel led by actor and director Myles Pollard.

SUNDAY
The Naked Wanderer
Bunbury World Premiere
Bunbury
Fri 30 Aug | 6.30pm | $85
The Naked Wanderer makes its World Premiere at a star-studded, red carpet event in the City of Bunbury. See this too-good-for-words epic, shot largely on the City of Bunbury, and celebrate its homegrown success. Your ticket includes entertainment, drinks and canapes, served at BREC with red carpet action and photo opportunities. The film screening is after at Grand Cinemas, following an introduction from the filmmakers and stars, Wines by Forester Estate and beers from Eagle Bay Brewing Co.

In My Blood It Runs – Augusta Opening Night
Augusta CRC | AUGUSTA
Wed 28 Aug | 6pm | $30
Australian writer-director, Adam Bennett, makes his feature documentary debut with “In My Blood It Runs”, a moving account of one of Leon’s lives in support of Clemenger Australia, then hear from filmmaker Na Pindare, in a hosted Q&A following the screening and a spread of festive treats will be served.

The Naked Wanderer
In Conversation
Quality Lighthouse Hotel | BUNBURY
Sat 31 Aug | 12pm | $90
Following Friday night’s World Premiere of The Naked Wanderer, take the opportunity to attend a revealing conversation about this locally made film. Join actor Angus McLaren from Packed to the Rafters, director Alan Lindsay, writer Callan Durlik and special guests at the Quality Hotel Lighthouse’s Basalt Restaurant. A welcome drink on arrival and a two-course lunch will be served, along with plenty of laughs.

Gala Night – Screen Legend and CinefestOZ Film Prize
Orana Cinemas & Festival Hub
Sat 31 Aug | 5.30pm | $160
CinefestOZ’s big night begins at Orana Cinemas. The Gala is a glittering combination of stars of Australian filmmaking, great food, films, red carpet glamour and a party not to be missed. Hear from this year’s Screen Legend and share in the excitement of learning which film has won the $100,000 Film Prize. After, the Festival Hub is the place to be, with live music, generous canapés and the region’s best beverages. See website for more details & $100 for films.

Suzi Q – Margaret River Premiere
Margaret River HEART | MARGARET RIVER
Sat 31 Aug | 8pm | $30
Suzi Q is a documentary that tells the story of trail-blazing rock chick Suz Quaint. Join filmmakers and VIP guests for a welcome reception prior to the premiere screening. A filmmaker Q&A explores the white-hot talents of this music icon. Ticket includes a welcome drink and some tasty treats.

SUNDAY
GO! Family Premiere
Orana Cinemas & Festival Hub
Buselton
Sun 1 Sep | 10am | $25/$19/$15
Father’s Day fun is all GO! at this youth-friendly event featuring the much anticipated Buselton-filmed movie. Enjoy a filmmaker Introduction that takes you behind the scenes, watch the film, and spend a few hours with your dad or father figure watching the specially go-cart talk. Then go on to the Festival Hub for a party with scrumptious food and drinks on offer.

For more information visit cinefestoz.com

FESTIVAL EVENTS

Festival Events  ............................................................................P24 & 25
IndigifestOZ Events are throughout, see also  .......................................P22
Film Prize Events  .............................................................................P4 & 5
FOR MORE EVENTS:

@foresterestate
discoverforesterestate.com.au

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As the Major Wine Partner

City of Busselton
City of Bunbury
City of Margaret River
City of Augusta
City of Busselton
City of Bunbury
City of Margaret River
**Premiere Screenings with Q&As**

These film screenings feature a filmmaker Q&A.

**THURSDAY**

**Martha - WA Premiere**
Orana Cinemas Busselton
Thu 29 Aug | 12pm | $20

Martha is a fascinating documentary about Martha Cooper, who, three decades after photographing NYC’s emerging graffiti scene, discovers she’s become an unexpected icon. Watch the film and hear from the filmmakers at an in-cinema Q&A.

**Palm Beach**
Orana Cinemas Busselton
Thu 29 Aug | 3pm | $20

CinefestOZ Jury Chair Rachel Ward will introduce the screening of Palm Beach. When a group of lifelong friends gather in Palm Beach to celebrate a milestone birthday, something goes wrong.

**Dark Place**
Orana Cinemas Busselton
Thu 29 Aug | 8.15pm | $20

Dark Place is an Australian horror that brings together an anthology of five twisted post-colonial tales by five Aboriginal filmmakers. Watch this WA Premiere, then hear from filmmakers at a Q&A after the film.

**FRIDAY**

**She Who Must Be Loved**
Orana Cinemas Busselton
Fri 30 Aug | 12pm | $20

This is a special screening of the film She Who Must Be Loved, an epic love story of 76-year-old Alfreda Glynn. After the film screening at Orana, listen in to a filmmaker Q&A with special guest.

**Sanctuary - WA Premiere**
Orana Cinemas Busselton
Fri 30 Aug | 12pm | $20

This is the Premiere of Sanctuary of Orana, with a filmmaker introduction by Maeve Simpson. This is an intimate story of a young man struggling to hold onto his humanity as he searches 10 years, for peace and freedom.

**Emu Runner - WA Premiere**
Orana Cinemas Busselton
Sat 31 Aug | 12.30pm | $20

Emu Runner makes its WA Premiere at CinefestOZ. Emu Runner is about the impact a mother’s death has on an Indigenous family living in an isolated Australian community. Hear more about the film at a Q&A after the screening with Mary Walley and Imogen Thomas.

**Wild Butterfly - World Premiere**
Orana Cinemas & The Good Egg
Busselton
Fri 30 Aug | 6pm | $30

This World Premiere of Wild Butterfly, a heartbreaking and gripping real-life drama, will have its red carpet and screening at Orana. A Q&A follows at The Good Egg. Your ticket includes a welcome drink at the Q&A, where an open bar and tapas menu is available for purchase.

**Deep Whispers Vol 1 - World Premiere**
Orana Cinemas Busselton
Fri 30 Aug | 8pm | $20

Deep Whispers Vol 1 makes its World Premiere at CinefestOZ with a gathering on the red carpet before the screening of this very talented horror anthology. Don’t miss the Q&A from filmmaker Megan Riakos.

**Saturday**

**Vai - WA Premiere**
Orana Cinemas Busselton
Sat 31 Aug | 12.15pm | $20

FIlmMakers Kerry Whately and Kat McNaghten will conduct a Q&A after the screening of Va, a film from New Zealand about indigenous empowerment that spans the breadth of the Pacific telling the story of one woman’s life in eight separate moments.

**Standing Up For Sunny - WA Premiere**
Orana Cinemas Busselton
Sat 31 Aug | 2.30pm | $20

Romantic comedy Standing Up For Sunny makes its WA Premiere at Orana with a red carpet walk followed by the screening. An isolated guy with cerebral palsy is railroaded into helping an unselfish comedian, and finds love and acceptance through stand up comedy. Stay on for the filmmaker Q&A.

**Iron Fists and Kung Fu Kicks - WA Premiere**
Orana Cinemas Busselton
Sat 31 Aug | 6pm | $20

Iron Fists and Kung Fu Kicks is the ultimate celebration of the impact Hong Kong filmmakers have had on moviemaking around the world – a celebration of the martial arts genre’s unexpected path to global domination. A filmmaker Q&A follows.

**BUOYANCY - WA Premiere**
Orana Cinemas Busselton
Fri 30 Aug | 5.30pm | $30

Buoyancy walks the red carpet at Orana, ahead of the screening of Below, a pitch-black comedy starring festival favourite Ryan Corr. Head to the film as part of the Melbourne International Film Festival Premiere Fund.

**The Antarctica Experience**
Orana Cinemas in a Container Festival Hub
Fri 30 Aug | 5.30pm - 9.30pm

Discover the breathtaking landscapes of Antarctica, seen through 3D film screenings collected by WA Museum researchers. Learn about the technologies used to create this virtual reality adventure The Antarctica Experience and watch one of the WA Premiere

**Deep Light: Illuminating the wrecks of Sydney and Kormoran**
Festival Hub
Fri 30 Aug | 4pm - 6pm

Deep Light: Illuminating the wrecks of Sydney and Kormoran is the moving reflection on loss and sacrifice. A panel of experts share their insights from the 1941 battle and provided a rare opportunity to observe the tide-motion wrecks. A film that celebrates WA Museum’s 3D film From Great Depths, a reflection on loss and sacrifice.

**Deepest Light Reveals Hidden History**
Festival Hub
Sat 31 Aug | 1.50pm - 3.30pm

Meet at Deep Light display. An exhibition to the wrecks of Sydney and her armament carrier Kormoran./***************************************************************************/

**WA Museum@CinefestOZ**

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Deep Light: Illuminating the wrecks of Sydney and Kormoran is the moving reflection on loss and sacrifice. A panel of experts share their insights from the 1941 battle and provided a rare opportunity to observe the tide-motion wrecks. A film that celebrates WA Museum’s 3D film From Great Depths, a reflection on loss and sacrifice.

**Deepest Light Reveals Hidden History**
Festival Hub
Sat 31 Aug | 1.50pm - 3.30pm

Meet at Deep Light display. An exhibition to the wrecks of Sydney and her armament carrier Kormoran.***************************************************************************/
Brabham

Director: Rodd Rathjen
Producers: Samantha Jennings, Kristina Ceyton, Rita Walsh
Screenwriter: Veronica Fury
Director: Cheng Pei-Pei
Starring: Trenchard-Smith (The Man From Hong Kong), Wilson The Five Venoms, Yip (Tiger, Hidden Dragon), In the Mood For Love
Cinematographer Christopher Doyle (Proof Fence)

107 minutes
Thu 29, 12pm Sun 1, 12.15pm
+Q&A

Emu Runner

Director: Imogen Thomas
Producers: Zara Zoe, Andrew Knight, Elise McCredie
Screenwriters: Joanna Murray-Smith, Rachel Ward
Screenwriter: Imogen Thomas
Director: Sharil Khan
Starring: Rhae-Kye Waites, Wayne Blair, Rob Carlton, Maurial Krause
Producers: Michelle Payne, Mike (In My Blood It Runs)

98 minutes
Thu 29, 3pm Fri 30, 12pm Sat 31, 2.30pm
+Q&A

In My Blood It Runs

Director: Maya Newell
Producers: Sophie Hyde, Rachel Ronnie Edwards, Lornna Simmonds, Maya Newell
Screening: in collaboration with Dujuan Hoosan, Carol Turner, Megan Holan, James Maxine, Margaret Anderson

When Dujuan cannot run like the wind, he faces the struggle that runs straight into him and realises that not only has he inherited the trauma and dispossession of his land, but also the resilience and resistance of many generations of the people which holds the key to his future.

94 minutes
Fri 30, 5pm Sat 31, 5.15pm
+Q&A +Q&A +Q&A

Sanctuary

Director: Maya Newell
Producers: Sophie Hyde, Rachel Ronnie Edwards, Lornna Simmonds, Maya Newell
Screening: in collaboration with Dujuan Hoosan, Carol Turner, Megan Holan, James Maxine, Margaret Anderson

When Dujuan cannot run like the wind, he faces the struggle that runs straight into him and realises that not only has he inherited the trauma and dispossession of his land, but also the resilience and resistance of many generations of the people which holds the key to his future.

94 minutes
Fri 30, 5pm Sat 31, 5.15pm
+Q&A +Q&A +Q&A

City of Busselton

For more information visit www.cinéfestoz.com.au


Thanks to you, Screenwest has been given over $10 million to help bring a range of productions and initiatives to life, including the 2019 CinefestOZ.

By simply playing, you're helping to make an already great event, greater.

Search 'Letterboxed Dream State' for more stories.

For your dream state
Play Responsibly: 1300 935 854
www.gambling.gov.au
**She Who Must Be Loved**

Directors: Steve Vidler, Jon Demmie, Aidan Purcell
Producers: James Horn, Michael Frondo, Dave Bailey
Screenwriter: Sam Veller
Starring: Ria Vandenberg, Lea Maras, Jeanette James, Anna Upton

**Storm in a Taceup**

Director: Alex Lindsay
Producers: Sam Veller, Leni Lindsay, and Helen Cluczak
Screenwriter: Calea Dunk
Starring: Adam McKee, Natalie Lu Bouloukos, John Dwyer, Megan Smart, Sophie Kennedy Clark, Aimee-Jo Clark

**She Who Must Be Loved**

**Storm in a Taceup**

**Stands Long For Sunny**

Director: Steven Dexter
Producers: Sam Veller, Matt Veller, Phillip Nolfick, bolt, barry
Screenwriter: Claire Murray
Starring: Ani-bit, Vivian, Babulile, barry

**Wild Butterfly**

Director: Jule Redwood
Producers: Jule Redwood, Ed Purnell
Screenwriter: Jule Redwood

**New Zealand Films**

This year we are highlighting a small segment of New Zealand feature films we know you'll love.

**Bellbird**

Director: David Mackenzie
Producers: Orlando Santo, Catherine Rossington
Screenwriter: Michael Ravens
Starring: Mahalia Napier, Cohen Holloway, Annie White, Pua Pua, Tony Frazer

Over four seasons, a dairy farmer struggles to cope with the sudden death of his beloved wife, and builds a bond with his only son.

**Dafodils**

Director: Olivia Newton-John
Producers: Richard Chetwood, Peter Benjamin
Screenwriter: Richard Chetwood
Starring: Rose McIver, George Mason, Kehinde Wimo

A bittersweet love story told with beautiful re-imaginings of iconic New Zealand songs.

**Family Photo (Photo de Famille)**

Director: Stan Collet
Producers: Stan Collet, Eric Jeniherr, Frank Metsho, Philippe Roussel
Screenwriter: Cléa Frousseau
Starring: Jean-François Richet, Caroline Ducey, Pierre Delacroix, Jean-Rémi Maisen, Christal Laudy

A bittersweet love story told with beautiful re-imaginings of iconic New Zealand songs.

**Vai**

Director: Ari Raimakangaa
Producers: Ari Raimakangaa, Aran Raimakangaa, Soliola Tua, Apa Tua, Aairak Tua, Fura Colina, Malaga Edna, Hieldri Edna

A film about female empowerment that opens the breadth of the Pacific telling the story of one woman's life in eight separate moments.

**French Short Films**

**Edith and Henry**

Director: Damien Lebrun
Producers: Romain Malas, Pauline Souvain, Agnès Green
Screenwriter: Romain Malas

**Morning Daw**

Director: Julie Colly
Producers: Pierre Aubert, Mathieu Girard
Screenwriter: Julie Colly

**Once Upon A Time My Prince Will Come**

Director: Lisa Newton
Producers: Edith Curnier, Mathieu Girard
Screenwriter: Edith Curnier

**Staying Love**

Director: Alice Rivas
Producers: Alice Rivas, Mathieu Girard
Screenwriter: Alice Rivas

**The Legend**

Director: Marko Eykel
Producers: The National University of New Zealand (MONU), The National University of New Zealand (MONU)

Screenwriter: Marko Eykel
Starring: Marko Eykel (as Marko Eykel), Marko Eykel (as Marko Eykel)

The most ambitious film in the genre.
From real-life stories of perseverance, to fresh original tales from unique points of view. These shorts from gifted Australian and French filmmakers prove that a stranger is just a friend you haven't met. Your ticket price includes a bountiful grazing table and an insightful filmmaker Q&A, following the screening. An open bar will be available for drink purchases.

**Long Story Short**

Visit the work of stellar filmmakers. This is perfect for a Saturday afternoon spent with some of Western Australia’s best filmmakers. Travel from outback Australia to inner city France with this collection of short films from WA. At 1pm, the top emerging filmmakers in the State come together in this showcase of upcoming talent. Black it up with more shorts at 2:45pm!

**Who’s Laughing Now?**

Who’s Laughing Now? is a film festival joy to view short films and hear from filmmakers. Watch these fun, touching and downright bizarre shorts from Clancy’s Fish Pub. Food and beverages are available for purchase from Clancy’s Fish Pub.

**Sythn in Revolt at Weld Theatre**

A day in the life of a liberationist. Meet the brave men and women who risked it all to fight for freedom. A day in the life of the lives dependent on Fr. Stefan. Occupied Poland. Unbeknownst to the Nazis are the lives of these ordinary people. Fr. Stefan endures interrogation by officers in Nazi-occupied Poland. The Nazis find out the truth and Fr. Stefan is sentenced to death.

**Pretty Face**

The desperate situation of a Jewish peasant in Occupied Poland. Unbeknownst to the Nazis are the lives of these ordinary people. Fr. Stefan endures interrogation by officers in Nazi-occupied Poland. The Nazis find out the truth and Fr. Stefan is sentenced to death. A day in the life of a liberationist. Meet the brave men and women who risked it all to fight for freedom.

**Shorts! Margaret River Session 1 – Filmmakers of the Future**

Margaret River HEART | MARGARET RIVER

Sat Aug 31 | 1pm | $15

Saturday afternoon at the Margaret River HEART is all about the best in new short films from WA. At 1pm, the top emerging filmmakers in the State come together in this showcase of upcoming talent. Black it up with more shorts at 2:45pm!

**Shorts! Margaret River Session 2 – Six Pack WA**

Margaret River HEART | MARGARET RIVER

Sat Aug 31 | 2.45pm | $15

Celebrate WA’s talent as the short film showcase at Margaret River HEART continues with Saturday afternoon back-to-back sessions. At 2.45pm watch Six Pack WA, a collection of short films by top talent from Western Australia’s best filmmakers. Perfect for date night, with or without a friend. Cash and drinks are available for purchase.

**Indigenous Showcase**

Indigenous Showcase

Showcasing the unique stories told by Indigenous filmmakers. Caves House will host this captivating set of Indigenous short films. The set covers a variety of genres, from drama to the supernatural. Enjoy the shorts and then learn from filmmakers at a Q&A. Food and drinks are available for purchase.

**Wild Side at Clancy’s Fish Pub**

Clancy’s Fish Pub | DUNSBOROUGH

Fri Aug 30 | 7.30pm | $30

It’s a film festival joy to view short films and hear from filmmakers. Watch these fun, touching and downright bizarre shorts from Clancy’s Fish Pub. Food and beverages are available for purchase from Clancy’s Fish Pub.

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**Saturday Specials at Weld Theatre**

Weld Theatre | BURSLEY

Sat Aug 31 | 6.30pm | $30

Grab a seat at the Rivers Edge Tavern in Busselton and enjoy a main and dessert at Lamont’s Smith & Wesson. A must-see for all those who appreciate great food and delicious wines. Cash bar available.

**Perfect Strangers at Glienera Road**

Glienera Road | KARRIDALE, AUGUSTA REGION

Sat Aug 31 | 6pm | $30

Join us at The Pourhouse to see a selection of short films featuring the work of Indigenous filmmakers. Caves House will showcase a unique set of Indigenous short films. The set covers a variety of genres, from drama to the supernatural. Enjoy the shorts and then learn from filmmakers at a Q&A. Food and drinks are available for purchase.

**Perfect Strangers**

A Bickie’s Bran Muffin Family, a bountiful grazing table, and an insightful filmmaker Q&A, following the screening. An open bar will be available for drink purchases.

**Who’s Laughing Now? at The River**

The River Hotel | MARGARET RIVER

Sat Aug 30 | 6.30pm | $30

Revenge may be a dish best served cold but that doesn’t mean it can’t be hilarious too. Sit back, relax and get ready to laugh.

**Who’s Laughing Now?**

Who’s Laughing Now? is a film festival joy to view short films and hear from filmmakers. Watch these fun, touching and downright bizarre shorts from Clancy’s Fish Pub. Food and beverages are available for purchase from Clancy’s Fish Pub.

**Youth in Revolt at Weld Theatre**

Weld Theatre | BURSLEY

Fri Aug 30 | 6.30pm | $30

Join us at The Rose Club, for an evening of short films with fun, touching and downright bizarre shorts. An open bar will be available for drink purchases. Everyone’s working for the weekend so make yours one to remember with this special one-of-a-kind screening of breathtaking Australian shorts.

**Perfect Strangers at Glienera Road**

Glienera Road | KARRIDALE, AUGUSTA REGION

Sat Aug 31 | 6pm | $30

Head to the farm set at Glienera Road cellar door to watch a collection of chance encounters from Australian and French filmmakers that prove that a stranger is just a friend you haven’t met. All filmmaker Q&A follows the screening and delicious food and wines will be available to purchase on the night.

**Who’s Laughing Now? at The River**

The River Hotel | MARGARET RIVER

Sat Aug 30 | 6.30pm | $30

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The River Hotel | MARGARET RIVER

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Sat Aug 31 | 6pm | $30

Head to the farm set at Glienera Road cellar door to watch a collection of chance encounters from Australian and French filmmakers that prove that a stranger is just a friend you haven’t met. All filmmaker Q&A follows the screening and delicious food and wines will be available to purchase on the night.
A Low Hum
Director: Scott Chi-Ah Johnson
Girl meets boy, meets autonomous drone. A love story that shows technology brings us together or pushes us apart.

A Rare Breed
Director: Thomas Judd
Robert is a world renowned chicken breeder who’s devoted all his life to the exhibition of his birds, and his own body.

Black Lips
Director: Bavarian Chaos
A lonely abalone trader is haunted by the memory of what he never knew before.

Director:

Blackbird
Journalist: Tatianna Lippolt
The Journalist’s was a local epidemic, searching for something more than the items she needed.

Barry
Director: Grimm Valby
I banned deviant John and Tony struggle to deliver their deceased passenger Barry to the crematorium on time.

Bitch
Director: Rachel D’Agostino
A beautiful black bark dog goes away after the robbers get more than they bargained for.

Dad To The Bone
Director: Simon Wolfe
A man with a long history who has the help of a fairy godmother to design is dead for the ball.

Director:

Dear Mum
Director: Harri Linni-Harwood
An athletic woman’s memory of her mum comes flooding back as she remembers a letter he once wrote to her.

Desert Dash
Director: Cate O’Hara
Get out of town before the sun goes down.

Doug The Human
Director: Gary Hamaguchi
A man is kidnapped by an alien and kept as her pet.

Full Stop
Director: Morgan Wright
Arthur is determined to avoid as he imagines the magic of death with no one around offering any kind of support.

Gaslight
Director: Lea Bialkowski
A woman discovers a mysterious and enigmatic stranger living at a busy terminal.

Happy Android
Director: Lara Kellely
Happy Android. In an Otherworldly dystopia his ongoing battle with anxiety and depression - his path, reality.

House Guests
Director: Tash Savage
Things are not what they seem, when a couple’s weekend away quickly escalates into horror.

Judas Collar
Director: Anjali Laturia
How far would you go to protect the herd? Two interstellar race to solve a case, but find their relationships depend upon discovering more about the suspects are family.

KGB
Director: Don Richie and Luca Riches
Two interstellar race to solve a case, but find their relationships depend upon discovering more about the suspects are family.

Tangles and Knots
Director: Tash Savage
A tangles bond between mother and daughter becomes riveting when the other party to impress more popular friends.

The Hitchhiker
Director: Jonny James
Jake’s into the road with her two beads. An enigmatic message makes them an oddball finds hard to refuse.

Director:

Long Distance
Director: Tash Savage
A young Indian woman living in Australia gets a call from her Mum back home.

Loud Thoughts
Director: Genevieve Forster
When she glimpses a dog the last woman on earth begins her routine to connect with another being thing.

Director:

My Ghoul
Director: Aisha Robb and Jessicas Gerge
A lonely ghoul decides to leave her desolate dump mansion and searching for a man to share his life.

Director:

No Sincerer Love
Director: Andy Schipp
Harriet’s hosting a delectable tea party. But somehow the hidden surface, anxiety and all, won’t stay perfect for long.

Director:

One Girl’s Fire
Director: Jeni Boretti
Two friends fight to survive on Pineapple Island. Can a DVD store survive the modern world and what is the current small businesses and local legends disappoint?

Director:

Pipe Dream
Director: Simonacute
Street performer Paul Cooper has an unlikely ally in a robot, Tubby.

Director:

Posko Palu
Director: T exploit
A talking salmon helps a young gay man get his love back on track.

Director:

Scopa
Director: Josh Miller
A lonely widow is forced to realise that even in death, you must eat.

Director:

Sweet Tooth
Director: Jocelyn Linni-Harwood
Tash’s story, illustrated and told by her.

Director:

Tunnel Ball
Director: T exploit
A boy living on an isolated property must escape his controlling stepfather, testing his ideas about the world. A young couple setup for their first dinner party until tensions mount as their guests keep calling to cancel.

Director:

The Diner Party
Director: T exploit
A lonely widow is forced to realise that even in death, you must eat.

Director:

The Gnomologists
Director: T exploit
The locals of Gnomesville, Western Australia share the history and the conflicts they’ve faced with the ever-growing population of Gnomes.

Director:

The Geopolitics
Director: T exploit
The locals of Gnomesville, Western Australia share the history and the conflicts they’ve faced with the ever-growing population of Gnomes.

Director:

The Throwback
Director: T exploit
Benjamin Ryan
Doug’s a world renowned chicken breeder who’s devoted all his life to the exhibition of his birds, and his own body.

Director:

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Director: Grimm Valby
I banned deviant John and Tony struggle to deliver their deceased passenger Barry to the crematorium on time.

Director:

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Get out of town before the sun goes down.

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Director:

The Throwback
Director: T exploit
Benjamin Ryan
Doug’s a world renowned chicken breeder who’s devoted all his life to the exhibition of his birds, and his own body.

Director:
THE CINEMAS NARROWGULF, BUSSELTON
Thu 29 Aug & Fri 30 Aug
Sightings
Director: Garth Davis
It's 1968, and four young, talented Australian Aboriginal girls learn about love, friendship and war when their all-girl group The Sapphires entertain the US troops in Vietnam. Indigenous Filmmaker & Themes.

Lion (2016)

Director: Garth Davis
A five-year-old Indian boy gets lost on the streets of Calcutta, thousands of kilometres from home. He survives many challenges before being adopted by a couple in Australia. 25 years later, he sets out to find his lost family.

The Sapphires (2012)

Director: Wayne Blair
It's 1968, and four young, talented Australian Aboriginal girls learn about love, friendship and war when their all-girl group The Sapphires entertain the US troops in Vietnam. Indigenous Filmmaker & Themes.

Beautiful Kate (2009)

Director: Rachel Ward
Long-simmering anger comes bubbling to the surface once again when a man returns home to visit his dying father.

2019 Cinesnaps Short Film Competition Finalists

Director: Various
Each year these student films are chosen by a prestigious Cinesnaps jury who cast their votes to select seven finalists which represent strong film techniques, storytelling and a close connections with the theme “The Watch”.

The Dressmaker (2015)

Director: Jocelyn Moorhouse
A glamorous woman returns to her small town in rural Australia. With her sewing machine and haute couture style, she transforms the women and exacts sweet revenge on those who did her wrong.

Ali’s Wedding (2017)

Director: Jeffrey Walker
After telling a white lie which spirals out of control, a neurotic, naive, musically gifted Muslim cleric’s eldest son must follow through with an arranged marriage, even though he’s madly in love with an Australian-born Lebanese girl.

Venues

Augusta
Augusta Community Resource Centre
65 Royal Terrace, Augusta
P: 08 9758 0002
Screening Times
Program 1: Fri 30 Aug & Sat 31 Aug
Program 2: Fri 30 Aug & Sun 1 Sep
Busse國內
Busse国内 Visitor Centre
22/28 Shepher Street, Bunbury
P: 08 9791 3511
Screening Times
Program 1: Thu 29 Aug & Sat 31 Aug
Program 2: Fri 30 Aug & Sun 1 Sep
Busselton
Busselton Visitor Centre
Jetty Foreshore, Busselton
P: 08 9750 5911
Screening Times
Program 1: Thu 29 Aug & Sat 31 Aug
Program 2: Fri 30 Aug & Sun 1 Sep
Dunsborough
Dunsborough Visitor Centre
51 Wattle Road, Dunsborough
P: 08 9755 3250
Screening Times
Program 1: Thu 29 Aug & Sat 31 Aug
Program 2: Fri 30 Aug & Sun 1 Sep
Margaret River
Margaret River Visitor Centre
51 Wildlife Road, Margaret River
P: 08 9750 5294
Screening Times
Program 1: Thu 29 Aug & Sat 31 Aug
Program 2: Fri 30 Aug & Sun 1 Sep

Schedule

Program 1

11.30am Beautiful Kate (100 mins)
1.15pm The Sapphires (118 mins)
5.30pm 2019 Cinesnaps Short Film Competition Finalists (35 mins)

Program 2

10am Ali’s Wedding (110 mins)
11.50am Oddball (100 mins)
3.35pm She Who Must be Loved (35 mins)

Screening Locations

Margaret River
Dunsborough
Busselton
Busse国内

Our Community Screenings span the South West region throughout the festival. These free events are located in accessible local venues. This year’s Community Screenings Program is a celebration of Australian Academy Cinema Television Arts (AACTA) nominated and awarded feature films, showcasing the best cinema Australia has had on offer for the past 10 years.

2019 Cinesnaps Short Film Competition Finalists

Director: Various
Each year these student films are chosen by a prestigious Cinesnaps jury who cast their votes to select seven finalists which represent strong film techniques, storytelling and a close connections with the theme “The Watch”.

IndigifestOZ is proudly supported by Rio Tinto and a generous philanthropic donation from Kylie and Alan Brinety

Indigenous film guests

Every year, Indigenous filmmakers are invited to CinemafestOZ to present their films, offer Q&As, as well as visit school and share stories of their journey and their craft.

“Rio Tinto are proud to support IndigifestOZ as it showcases the works of Indigenous filmmakers and helps build an audience for their stories. The event also inspires young local Indigenous artists by raising awareness of the many opportunities in the Australian film industry”

Gaby Poirier
Rio Tinto general manager of Greater Hope Downs Operations

IndigifestOZ
IndigifestOZ provides a terrific platform for showcasing the unique and important voices of Indigenous filmmakers as well as showcasing films with Indigenous themes. It aims to inspire young Aboriginal students to take a further look into the many and varied areas of telling stories through film. It also highlights the assortment of career paths within the film industry.

IndigifestOZ Retrospective
Festival Hub
Thu 29 Aug | 9.30am | FREE

IndigifestOZ Day
Festival Hub
Thu 29 Aug | 9.30am | FREE

The Festival Hub transitions on Friday to celebrate IndigifestOZ Day. Come and experience innovative film formats and screening of short films. Visit Indigenous stalls with products to purchase. Enjoy an informal presentation from local filmmaker Tony Briggs. This informal presentation is open to the public and sees established Aboriginal filmmakers and talk about their journey in the film industry within the context of place, identity and culture. Tea and coffee included.

Indigenous Showcase Short Films

My Name is Mudju
Director: Christine Munro
Set in 1960s Australia, Mudju’s childhood has been stolen and he is helpless against the Mission’s governance and violence. His youth and carefree freedom is taken away by the station’s stockmen. Facing a world with no prospects he must fight for his freedom.

The Gravedigger of Kapu
Director: Ubbe Hakanen
Handa is a native of the old line grave diggers, tending the lives with fear and anxiety. After his death on her orders, but he’s forced his apprentice Tara to his own to pay the price.

Walters Ghost
Director: Calvin Pearlson
When Walter gets an unexpected visitor he is forced to deal with the family’s grief after the death of his mother.

Shed
Director: Christine Munro
An enslaved woman held captive in the bush and put him to the test.

Jadai: The Broom Bravelor
Director: Curtis Taylor
Indigenous Showcase Short Films

Director: Curtis Taylor
Indigenous Showcase Short Films

Indigenous Events

ECU Creatives in Community
ECU CBD LEARNING HUB
downtowns @CoK BUNBURY
Thu 29 Aug | 9.30am | FREE

This informal presentation is open to the public and sees established Aboriginal writer KIDDLE Ashbourne discuss her career and journey in the film industry within the context of place, identity and culture. Tea and coffee included.
CinefestOZ Industry Program 29-31 August

The screen industry is rapidly changing. What's relevant and innovative today is old news tomorrow. So how do we stay ahead of the game? The CinefestOZ Industry Program 2019 has been curated with these challenges in mind and will present local, national, and international guests for three days of inspiring talks, exciting discussions, intense debates, fantastic networking opportunities, and more.

For a taste of what to expect, see below.

SPECIAL GUEST: GLENN GAINOR (For bio see P3)

KEYNOTE ADDRESS BY GLENN GAINOR

Embracing Technology as an Empowerment Tool

There are many ways filmmakers’ voices can be heard. Glenn will explore how filmmakers can have their stories heard by multiple through the use of emerging technologies.

Online Funding Information Session

Screen Australia Online Investment Managers Lee Naimo and Alyce Adams will take you through all of the online funding options currently available at Screen Australia. Lee and Alyce manage the Online Production Fund and fund web series, TV/SVOD and AOI shows and VR projects such as Ower and Out, Supersnup, The Office Guy, Awake Chapter 1, Awavena and many more.

Funding provided by the United States Government.

New Platforms Panel

SVOD, OTT and emerging platforms are changing the media and entertainment landscapes. How can content be commissioned to these platforms’ decision makers about their current state of the industry, new trends and content commissioning. Presented by Screenwest.

SPA Breakfast Briefing

Join Melanie Howkan from Screen Producers Australia for an in-conversation with our keynote speaker, Glenn Gainor. The discussion will cover a range of topics from the importance of sustainable storytelling, to what makes a Hollywood studio movie compared to local market films.

Online Video and Social Media

The digital space is growing and the art of online fundraising is changing in how filmmakers can leverage their projects.

WIFTWA Networking Breakfast

The Women in Film & TV Western Australia committee invites you to attend its annual CinefestOZ breakfast where guests can mingle and chat over coffee and croissants and hear about the organisation’s plans for 2019. All-screen practitioners, regardless of gender, are encouraged to attend.

Brown Sugar Apple Grunt Presentation

Martin Hunt, New Zealand filmmaker Kent Warkia and Kell McNaughton from Brown Sugar Apple Grunt talk about their experience producing Waru, Ulu, and the last film of the trilogy Kāinga, currently in post-production. The dynamic team present on their unique production methodology processes, developing and creating the anthologies and discuss the secret to their success. Presented by Screenwest.

“Moving Pictures: Filmmakers and the Art of Cinematography” Screening

A compilation of intimate, insightful conversations with some of the greatest filmmakers of our time, this unique, feature-length documentary explores the art of the moving image from celebrated cinematographers like Roger Deakins, Vittorio Storaro, Rachel Morrison, Christopher Doyle, and more. This screening is presented by the Australian Cinematographers’ Society and ARRI Australia and will be followed by a networking lunch.

ADG Director’s Immersive Workshop

This two-hour workshop for those admitted to Industry Pass holders only. Coffee and food discounts available.

For a taste of what to expect, see below.

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Screen Australia Online Investment Managers Lee Naimo and Alyce Adams will take you through all of the online funding options currently available at Screen Australia. Lee and Alyce manage the Online Production Fund and fund web series, TV/SVOD and AOI shows and VR projects such as Ower and Out, Supersnup, The Office Guy, Awake Chapter 1, Awavena and many more.

Funding provided by the United States Government.

New Platforms Panel

SVOD, OTT and emerging platforms are changing the media and entertainment landscapes. How can content be commissioned to these platforms’ decision makers about their current state of the industry, new trends and content commissioning. Presented by Screenwest.

SPA Breakfast Briefing

Join Melanie Howkan from Screen Producers Australia for an in-conversation with our keynote speaker, Glenn Gainor. The discussion will cover a range of topics from the importance of sustainable storytelling, to what makes a Hollywood studio movie compared to local market films.

Online Video and Social Media

The digital space is growing and the art of online fundraising is changing in how filmmakers can leverage their projects.

WIFTWA Networking Breakfast

The Women in Film & TV Western Australia committee invites you to attend its annual CinefestOZ breakfast where guests can mingle and chat over coffee and croissants and hear about the organisation’s plans for 2019. All-screen practitioners, regardless of gender, are encouraged to attend.

Brown Sugar Apple Grunt Presentation

Martin Hunt, New Zealand filmmaker Kent Warkia and Kell McNaughton from Brown Sugar Apple Grunt talk about their experience producing Waru, Ulu, and the last film of the trilogy Kāinga, currently in post-production. The dynamic team present on their unique production methodology processes, developing and creating the anthologies and discuss the secret to their success. Presented by Screenwest.

“Moving Pictures: Filmmakers and the Art of Cinematography” Screening

A compilation of intimate, insightful conversations with some of the greatest filmmakers of our time, this unique, feature-length documentary explores the art of the moving image from celebrated cinematographers like Roger Deakins, Vittorio Storaro, Rachel Morrison, Christopher Doyle, and more. This screening is presented by the Australian Cinematographers’ Society and ARRI Australia and will be followed by a networking lunch.

ADG Director’s Immersive Workshop

This two-hour workshop for those admitted to Industry Pass holders only. Coffee and food discounts available.

For a taste of what to expect, see below.
CINESNAPS is a dynamic Schools Program for South West students and teachers. It offers opportunities to engage with renowned filmmakers and industry professionals through special school film screenings, film masterclasses, interactive excursions and film guest Q&As.

Each year CinefestOZ holds a short film competition for South West students, aged 15-18 yrs. The annual project encourages young aspiring creators of film and digital content to work to a theme and produce a short film. Seven finalist films are then screened before a large audience at the Grand Finale, a red carpet youth event where they receive industry feedback and a winner is announced.

The competition launches in December, and closes at the end of June.

“The Cinesnaps Schools Program creates unique opportunities for young people across the South West through sharing the latest filmmaking technologies and skills, as well as providing access to industry professionals. Rio Tinto are proud to continue support of the program and look forward to seeing the next generation of young filmmakers.”

Gaby Poirier
Rio Tinto general manager of Greater Hope Downs Operations

FOR MORE INFO VISIT cinestops.com.au
CinefestOZ Acknowledges the Traditional Custodians of the land on which we live and work and we pay our respects to the Elders Past, Present and Emerging.

CHAIR’S WELCOME

The CinefestOZ Film Festival team look forward to welcoming you to Western Australia’s premier film festival. Year-on-year, our festival grows alongside the WA and Australian film industries, and as champions of the local sector, we are immensely proud to have experienced an outstanding year for homegrown cinema.

Not only is this an endorsement of the imagination and innovation brimming within the Australian film industry, but it also plays an essential part in our story as a nation. As big believers in the magic of cinema, we know film is much more than entertainment. It is art. Film presents an opportunity for sharing truths, exploring ideas and making important social commentary. Be it heartwarming, heart-wrenching or hilarious, it is a way of gaining greater insight into ourselves as individuals and as a community. We’ll be sharing this and more during this year’s festival as our dedicated CinefestOZ team serves up a feast for all senses. We invite you to see some of the best new films as they compete for the richest film prize in Australia, and General Screenings. This Cinepass is valid for 10 tickets, with up to two tickets per session permitted.

MULTI CINEPASS Can’t decide what films to catch? Get a Multi Cinepass, which allows you to see up to five General Screenings at Orana Cinemas, Grand Cinemas or Margaret River HEART.

INDUSTRY CINEPASS allows filmmakers to attend an incredible array of Industry panels and workshops from Thursday to Saturday.

STUDENT CINEPASS caters for film industry students, providing access to all industry events and one short film screening of emerging talent at a student-friendly price.

DAY PASSES provide access to industry workshops on one day of the festival. Please note: these passes are valid for specific sessions and time periods. Please check the CinefestOZ app or website for all pass details.

GUIDE TO EVENTS

REVIEW

Review our extensive range of events over coffee and start some planning! This program, the iPhone and Android apps and the CinefestOZ website are great sources of information to help you make some wonderful film and event selections.

TICKETS

Purchase passes or individual tickets for the events and screenings of your choice. This can be done by creating a personal account via our website or CinefestOZ app or by visiting the friendly staff in one of our ticket outlets.

BOOK YOUR STAY

Plan your trip and book your accommodation with one of our accommodation partners.

VISIT

To fully experience the region like a local, we also recommend visiting margaretriver.com and visitbunburygeographe.com.au to check out all of the unique attractions in the region. There are many suggestions in the CinefestOZ app for places to visit!

WAYS TO PURCHASE TICKETS AND PASSES

Buy online at www.cinefestoz.com

Download and buy via the free CinefestOZ Phone and Android apps.

Buy at the following outlets:

Your Margaret River Region and Bunbury Visitor Centres

Bussetton Visitor Centre

Dunsborough Visitor Centre

Margaret River Visitor Centre

Bunbury Visitor Centre

CinefestOZ TICKET PRICES

<table>
<thead>
<tr>
<th>Platinum Cinepass</th>
<th>$900</th>
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<tbody>
<tr>
<td>Film Prize Cinepass</td>
<td>$700</td>
</tr>
<tr>
<td>Weekend Cinepass</td>
<td>$480</td>
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<tr>
<td>Mixed Bag Cinepass</td>
<td>$200</td>
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<tr>
<td>Multi Cinepass</td>
<td>$680</td>
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INDUSTRY CINEPASS...$140

Student Cinepass...$90

Opening Night...$110

Premiere Events...$30

Gala Night...$160

Film In Conversation Events...from $45

Film Prize Jury In Conversation...$160

Short Film Events...$15

Family Premiere Event...from $15

General Screening Adult...$20

General Screening Concession...$10

General Screening Child (12 and under)...$12

Cinesnaps Short Film Grand Finale...$12.50

Indigestif 2023 Day...FREE

Community Screenings...FREE

Proudly ticketed by...
The McGowan Government is a proud sponsor of CinefestOZ through Tourism WA’s Regional Events Program. The program supports medium to large regional events across the State to boost tourism, increase community vibrancy and participation, and develop regional areas. The Regional Events Program plays an important role in positioning Western Australia as an exciting destination to visit and a great place to live by showcasing and promoting a region’s unique and diverse attractions. Tourism is a key part of the Government’s plan to diversify the economy, create jobs and develop business opportunities, especially in regional Western Australia. Events play an important role in this plan with the Government sponsoring a range of sporting, cultural, arts and culinary events across the State, through Tourism WA, to attract more visitors, encourage them to stay longer, disperse further and do more while they are here. We hope everyone enjoys the event and takes the time to explore the South West region.

Hon Paul Papalia CSC MLA
Minister for Tourism

Hon Alannah MacTiernan MLC
Minister for Regional Development
Move over summer – winter’s a force to be reckoned with when it comes to the South West adventure, including four show caves that you can visit throughout the year. Caves reveal massive labyrinths intricately decorated with limestone formations, providing the perfect opportunity to delve into a spectacular world that lies beneath.

LIGHTHOUSE VISIT
Watch the Indian Ocean converge with the Southern Ocean from mainland Australia’s tallest lighthouse, Cape Leeuwin, or climb to the top of the newly renovated Cape Naturaliste Lighthouse for views over Geographe Bay.

IT’S IN THE GLASS
Take your pick of any one of the South West’s famed wineries, breweries, distilleries or cideries. Cosy up in front of a log fire with your favourite tipple and food to match.

PADDOCK TO PLATE
Tasting your way around the South West is as easy as visiting one of the region’s many farmers markets. Home to an array of fresh produce and specialty goods, these markets are held most weekends.

WALK THE CAPE TO CAPE
Looking for the best vantage point to embrace the South West’s lush coastline? Look no further than the Cape to Cape Track – a 135km-long trail that links Cape Leeuwin and Cape Naturaliste together. Between August and November you’ll be spoilt with sights of blooming wildflowers and nursing whales.

URBAN ART
Did you know that Bunbury is home to the largest collection of street and public art in regional Australia? Roam the city’s streets to find giant wall murals and visit Koombana Bay Foreshore to check out a magnificent Warakadji Boodja sculpture.

Regional Growth
The City of Bunbury is an international holiday hotspot with hundreds of thousands of annual visitors. Many of these visitors arrive on one of the many cruise ships that anchor in Geographe Bay each year. With the Bunbury Margaret River Airport now able to accommodate direct flights from the Eastern States and some nearby Asian destinations, we expect visitor numbers to increase significantly in the future.

For more information, visit margaretriver.com and visitbunburygeographe.com.au.

DOLPHINS IN THE BAY
Visit Koombana Bay’s Dolphin Discovery Centre, where you can get up close and personal with a variety of sea creatures who live in the coastal lagoon, and spot bottlenose dolphins swimming in the bay.

HIDDEN JEWELS
There’s a number of hidden jewels to be discovered on your next South West adventure, including four show caves that you can visit throughout the year. Caves reveal massive labyrinths intricately decorated with limestone formations, providing the perfect opportunity to delve into a spectacular world that lies beneath.

BUNBURY
The City is proud to host the CinefestOZ Film Festival for the seventh year running. The festival brings vibrancy and excitement to Bunbury with its diverse range of film experiences and events for all to enjoy. Our community continues to welcome and show its support to the week-long festival which also plays a part in showcasing Bunbury to visitors. On behalf of the City of Bunbury, I would like to welcome you to join in the fun of CinefestOZ.

City of Bunbury Mayor, Gary Brennan

MARGARET RIVER
Margaret River Council is proud to support CinefestOZ Film Festival through our Icon Events Sponsorship Program. The event has offered an immersive, educational and thoroughly enjoyable film opportunity for our residents and visitors. The 2019 program is yet another wonderful festival with so many film and cultural experiences to choose from.

Shire of Augusta Margaret River President, Pamela Townshend

BUSSELTON
A little under a decade ago the City of Busselton ambitiously pegged itself as Events Capital WA. It was a bold ambition, but it’s certainly paid off! This success is, in no small part, thanks to events like CinefestOZ, which has raised the City’s profile on a global platform and led to several major films being filmed in the region.

While CinefestOZ has captured the imagination of the nation, it remains firmly entrenched in our local psyche. This is evidenced by the level of local support for the event and the many volunteers who work hard to ensure its success.

I applaud the CinefestOZ team for their creativity and energy and look forward to another wonderful festival.

City of Busselton Mayor, Grant Henley

Coming soon to the South West
The City of Busselton is pursuing development of the Busselton Entertainment Arts Cultural Hub – the BEACH. The intention is to create a multi-purpose convention and arts complex equipped with the latest digital technology that will complement facilities in Bunbury and Margaret River. The intention is to create a state-of-the-art facility that is a work of art in itself – something functional, but truly iconic.

Regional Development
The Margaret River Region is fast becoming an international tourism destination. Our forests, rivers, beaches and coastal landscapes provide opportunity to connect with nature, while our thriving agricultural and viticultural industries provide premium locally-produced food and wine to the world. Our renewed HEART (Hub for Entertainment, Arts and Regional Tourism) building is a place where locals and visitors can enjoy art and entertainment events like CinefestOZ in comfort and style!

Coming soon to the South West
The next big thing in Margaret River will be the upgrade of the Main Street. Commencing towards the end of 2019, the road, paving and landscaping will be progressively upgraded – to ensure ongoing trading for businesses and continued premium holiday experiences for visitors. And of course, we are all excited to experience a great new shopping experience when the works are finalised in 2020.
FESTIVAL TRAILS

WHAT’S ON NEAR YOU?

CinefestOZ proudly spans the length and breadth of the South West, but for film lovers who’d prefer to base their adventures in one location, we’ve hand-picked some of our favourite events and experiences to form the ultimate itineraries. Whether you’re staying in Busselton, Bunbury or Margaret River, there are plenty of events to take in, sights to see and experiences to be had.

IN BETWEEN EVENTS:
1. Venture underground to the Busselton Caves, located just a short drive from the town centre.
2. Take a hike from Busselton to boat experience one of the world’s longest whale watching seasons.
3. Learn more about Busselton’s fascinating history and visit the Art Deco precinct in the town centre.
4. Eat, drink and be merry at the myriad restaurants, cafes and nearby wineries and breweries.

BUNBURY

Surrounded by beautiful beaches and piers with Funky shops, great restaurants, stunning artwork and exciting experiences, Bunbury is the bustling centre of the South West and a great place to base your CinefestOZ adventure!

With its sweeping views of the Indian ocean and range of rooms on offer, we recommend the Quality Hotel Lighthouse for Bunbury-based festival goers.

WED 5.30pm
Kick off CinefestOZ Bunbury with WA Premiere of Bribaham – a documentary about the making of a Formula One legend, Sir Jack Brabham.

Enjoy a drink and canapes on arrival in the company of fellow film buffs. After the film screening, stay seated for an insightful Q&A with filmmakers Akos Armont and Antony Waddington.

MARGARET RIVER

Nestled among towering trees with the Margaret River at its heart, this charming town makes the perfect place to base your CinefestOZ adventure.

WED 5.45pm
Kick start your CinefestOZ adventure on Wednesday with the World Premiere of The Whale Super Highway and GO! There’s go kart cart action from 4.30pm, red carpet photo opportunities and a party like no other.

THU 12pm
Eagle Bay Brewing Co. is your destination for a fabulous in Conversation with the makers of GO! and some of Margaret River’s best.

QUICK GUIDE TO FILM PRIZE EVENTS

WED 10.15am
Compliment the previous night’s screening with an In Conversation with actor Angus McLaren from packed to the rafters, director Alan Lindsay, writer Callan Durlik and special guests.

SAT 3.30pm
Ride Like A Girl preview screening with stars Sophia Forrest and Kara Zada.

SAT 11.30am
Enjoy this short film set on the back for the screenings.

SAT 1pm
Long Story Short plays at Clancy’s, covering life stories of perseverance to ridiculous fun tales of imagination.

MARGARET RIVER

Margaret River has long been one of WA’s favourite tourism towns. Whether you’re staying in Busselton, Bunbury or Margaret River, there are plenty of events to take in, sights to see and experiences to be had.

WED 5.30pm
That evening, share in an entertaining set of short films from some of the best emerging filmmakers in WA at Filmmakers of the Future at Weld Theatre. Experience innovative film formats, enjoy Indigenous stories, and meet Aboriginal filmmakers.

THU 7.30pm
The short film set Wildside plays at Clancy’s, covering content that is touching, through to downright bizarre.

FRI 7.30pm
The short film set In Conversation with filmmakers, great food, films, red carpet glamour and a party not to be missed.

SAT 5.45pm
CinefestOZ Gala Night is a glittering combination of filmmakers, great food, films, red carpet glamour and a party not to be missed.

IN BETWEEN EVENTS:
1. Trail or train down the Busselton Jetty to the Underwater Observatory 1kms out to sea.
2. Depart from Busselton by boat to experience one of the world’s longest whale watching seasons.
3. Learn more about Busselton’s fascinating history and visit the Art Deco precinct in the town centre.
4. Eat, drink and be merry at the myriad restaurants, cafes and nearby wineries and breweries.

BUSSELTON

Busselton is the heart of the CinefestOZ Film Festival. Home to the iconic 1.8km Busselton Jetty, a stunning waterfront precinct, and a historic town centre, it should come as no surprise that Busselton has long been one of WA’s favourite tourism towns.

Note: Film Prize final awards and their In Conversation events take place in Busselton and surrounds throughout the festival. Please see our Film Prize quick reference guide on page 9 to customise this itinerary with Film Prize events.

WED 5.45pm
That evening, share in an entertaining set of short films from some of the best emerging filmmakers in WA at Filmmakers of the Future at Weld Theatre. Experience innovative film formats, enjoy Indigenous stories, and meet Aboriginal filmmakers.

THU 12pm
Join us at Studio Bistro with Chair Rachel Ward and Glenn Gainor – members of the high profile Film Prize jury. This event forms the coveted Film Prize Jury in Conversation.

SAT 12pm
Join Margaret River’s opening night at Margaret River HEART for a screening of Storm in A Teacup, complete with canapes, art, an auction, and a Q&A with the filmmaker.

FRI 6pm
Support a WA made film at the World Premiere of Wild Butterfly, followed by a Q&A at The Good Egg.

SAT 6pm
Enjoy this short film set on the back for the screenings.

IN BETWEEN EVENTS:
1. A drive from Busselton to boat experience one of the world’s longest whale watching seasons.
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Quick Guide to Film Prize Events
Eagle Bay Brewing Co

Eagle Bay Brewing Co is a family owned and run restaurant, microbrewery and vineyard. We are found on our 66-year-old working farm in Eagle Bay, Western Australia. We love sharing fresh batches of beer, handcrafted wines and delicious food.


Eagle Bay Road, Eagle Bay
P: 08 9755 8484
www.eaglebaybrewing.com.au

Supper Rd

National Winners - 2017 Small Caterer & 2018 Wedding Caterer

Supper Road is a full-service mobile restaurant, catering weddings and events in Western Australia.

With well-known chefs producing delicious food across a range of cuisines, Supper Road delivers your menu, at your location, your way.

Get a visual taste of Supper Rd by visiting vimeo.com/227673198.

Contact Group Bookings on 08 9791 4418 for more information.

Grand Cinemas

Grand Cinemas can help organise your next fundraiser. We offer a discounted ticket price and carry bar deals for groups of 20 or more, providing a chance to watch the latest film releases at a discounted rate, while helping raise money.

Contact Group Bookings on 08 9247 7413 for more information.

30 Colin Street, Bunbury
P: 08 9721 1218
www.lomax.com.au

Leeuwin Civil

Leeuwin Civil, a Busselton civil engineering contractor, focuses on the supply and delivery of all aspects of civil construction throughout Western Australia. Leeuwin Civil consistently delivers high quality projects to federal, state and local government, their agencies, selected blue-chip mining companies, and private developers.

www.leeuwincivil.com.au

CQUUniversity

CQUUniversity Australia offers a wide variety of TAFE and university qualifications on-campus and online. You can study where and how you like with access to services and facilities in over 20 locations around Australia or closer to home in Perth, Brooms, Busselton, Geographe and Karratha.

CQU’s Busselton Study Hub
34 Peel Terrace
Busselton WA 6280
13 27 86
www.cqu.edu.au

Newmont Goldcorp Boddington

Newmont Goldcorp Boddington is one of Australia’s largest gold producers and is a proud supporter of CinefestOZ 2019 and the communities of the South-West of Western Australia.

P.O Box 18
941 Gold Mine Road Boddington WA 6380
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www.newmontgoldcorp.com
THANK YOU TO MOVIE CREW

Movie Crew volunteers are the heart and soul of the festival, clocking up long hours with professionalism and a smile. Thank you to our 350-strong Movie Crew, for making CinefestOZ shine!

CinefestOZ volunteers are proudly supported by Rio Tinto.