

cinefestOZ INDUSTRY PROGRAM



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**28 AUG
TO 1 SEP
2019**

CINEFESTOZ 2019 INDUSTRY PROGRAM

29 - 31ST AUGUST

Enquiries: industry@cinefestoz.com

PROMOTIONAL FLYER FIRST EDITION JUNE 2019

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WELCOME

The screen industry as we know it is changing at a rapid pace. What's relevant today is old news tomorrow. What's innovative this month is redundant the next. How do we keep up? And more importantly, how do we stay ahead of the game?

The CinefestOZ Industry Program 2019 has been curated with these thoughts in mind, addressing and providing solutions to the challenges our screen industry is and will face in the future. Our local, national, and international guests will share their wealth of knowledge and expertise covering a variety of pertinent topics relevant to all sectors of the screen industry, regardless of experience.

Join us for three days of inspiring talks, exciting discussions, intense debates, fantastic networking opportunities, and much more.

SPECIAL GUEST - GLENN GAINOR

President, Innovation Studios, Sony Entertainment & Technology and President, Physical Production, Screen Gems, Sony Pictures Motion Picture Group

Glenn Gainor oversees Innovation Studios, a state-of-the-art facility housed in a sound stage on the Sony Pictures Studios lot. The space features the latest in research and development from Sony Corporation and others in areas including volumetric video and customizable set scanning to help storytellers around the world create content in radically new ways.

Gainor is also head of physical production for Screen Gems, a label under the Sony Pictures Motion Picture Group umbrella, and has been involved with several #1 movies such as *The Perfect Guy*, *No Good Deed*, *Think Like a Man*, *Friends with Benefits*, and *Obsessed*. Since joining Screen Gems in 2007, Gainor has overseen the label's physical production and has served as an executive producer and unit production manager on films such as 2015's *The Wedding Ringer*, which held as America's number one comedy for three weeks.

Gainor is a member of the Academy of Motion Picture Arts and Sciences, the British Academy of Film and Television Arts, the Directors Guild of America, the Producers Guild of America, and a contributing member of the Motion Picture & Television's Funds Next Generation.

KEYNOTE ADDRESS BY GLENN GAINOR

Embracing Technology as an Empowerment Tool

Glenn will explore how filmmakers can have their stories heard by millions through the use of emerging technologies.



PROGRAM

Director's Chair

The Director's Chair provides industry practitioners and festival audiences with the opportunity to meet and hear from one of Australia's acclaimed feature film directors. ADG CEO Kingston Anderson will moderate the Q&A session with our guest of honour for this year, Rachel Ward.

Rachel Ward is a former multi-Golden Globe nominated British actress who for the past 15 years has been directing and writing film and television in Australia. Her work has garnered multiple award nominations and wins including the film *Beautiful Kate*, starring Ben Mendelsohn and Rachel Griffith which received 11 AFI; the ABC miniseries *An Accidental Soldier*, which received an ACCTA nomination for best director and best film; and Showtime's six-part series *Devil's Playground* which won the Logie for Most Outstanding Miniseries or Telemovie. She recently completed the film *Palm Beach*, starring Bryan Brown, Greta Scacchi, Sam Neill and Richard. E. Grant which opened the 2019 Sydney Film Festival.



ADG Director's Immersive

Twelve WA directors will be selected by an independent panel to participate in this two day workshop guided by two of Australia's most accomplished screen directors. The event will be moderated by Australian Directors' Guild CEO, Kingston Anderson and WA Chapter Head, Cathy Henkel.

SPA Breakfast Briefing

Join Matthew Deaner, Screen Producers Australia CEO for an in conversation with our keynote speaker, Glenn Gainor, at our Breakfast Briefing in Busselton. The discussion will cover a range of topics from the importance of sustainable storytelling to what makes a Hollywood studio movie compared to local market films.

New Platforms Panel

SVOD, OTT and emerging platforms are changing the media and entertainment landscape from how content is commissioned to production processes and distribution. Hear from the decision makers from the new platforms about the current state of the industry, new trends and content commissioning. *Presented by Screenwest.*

Brown Sugar Apple Grunt Presentation

Maori New Zealand filmmakers Kerri Warkia and Keil McNaughton from Brown Sugar Appel Grunt talk about their experience producing *Waru*, *Vai*, and the last film of the trilogy *Kāinga*, currently in post-production. The dynamic team present on their unique production methodology processes developing and creating the anthologies and discuss the secret to their success. *Presented by Screenwest.*

Filming in WA Workshop

This workshop explores the results and future of the West Australian Regional Film Fund, combined with information about Screenwest's film friendly program. The event will be presented and hosted by Screenwest Production Attraction and Services Coordinator Gabrielle Cole and Screenwest Head of Development and Production Matthew Horrocks.

WIFTWA Gender Equality Panel

Women in Film & TV Western Australia present a panel consisting of both male and female industry leaders discussing their view on the current landscape of gender equality and the progress and challenges they see shaping it in Australia. The event will be moderated by veteran journalist and current Channel 10 Perth news anchor Narelda Jacobs.

Industry Partners



INFORMATION ABOUT PASSES

Industry Cinepass - \$140

Our Industry Cinepass is the best value for money when it comes to attending this year's program. The pass includes unlimited access to all Industry Program events and our Industry Hub; breakfast and lunch every day; access to resources and meeting rooms to facilitate meetings and business calls; and an exclusive invitation to our VIP Industry Sundowner Drinks. This pass does not include access to the ADG Director's Immersive or the Filmmakers of The Future screening.

Student Cinepass - \$90

The Student Cinepass is for film industry students. The pass includes unlimited access to all Industry Program events and our Industry Hub; breakfast and lunch every day; and a ticket to our Filmmakers of the Future screening. This pass does not include access to the ADG Director's Immersive or VIP Industry Sundowner Drinks.

PLANNING YOUR VISIT

The CinefestOZ Industry Program 2019 will be held in the City of Busselton, Western Australia, and getting here couldn't be simpler. Flights operate daily to Perth International Airport from interstate and overseas, from which you can get to Busselton via car in under 3 hours. The city has a range of accommodation options which we strongly encourage you book in advance to avoid disappointment. Our Industry Program Accommodation Partner is Private Properties, where you can find a range of homes to stay during your visit to the festival, or when filming on location in the South West. Find your perfect property down south at www.privateproperties.com.

For more information about your stay with us during the festival, please visit our website.



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