

Entry Rules and Regulations for submitting short films to the CinefestOZ Short Film Category and Competition 2020

1. All information about the selection process, including the official entry form (**Entry Form**) and eligibility requirements form part of these rules and regulations for submissions to the festival (**Rules**). By submitting their film, an entrant (**Entrant**) agrees to be bound by the Rules. All film entries must be accompanied by the completed Entry Form and comply with these Rules (**Submitted Films**). The Promoter of the festival is Geographe French Australian Festivals Inc., trading as CinefestOZ (**CinefestOZ**) and the selection process will be administered by the CinefestOZ Festival Film Selection Committee (**Festival Film Selection Committee**).
2. Entries for the Short Film submissions are now open and close on 3rd July 2020. Submissions are all eligible for Official Selection and where eligible, will also be considered for the short film competition categories as described in 3.
3. Several categories are available for Australian Short Films in the short film competition
 - a. **CinefestOZ Short Film Prize** - (\$5,000 Prize)
 - b. **CinefestOZ Indigenous Best Film** - (\$2,500 Prize)
 - c. **CineWest Best WA Short Film** – (\$2,500 Prize)
 - d. **WIFT WA Presents Best WA Female Short Filmmaker/s** – (\$1,000 Prize)
 - e. **Audience Choice Award**
 - f. **Best Director**
 - g. **Best Lead Actor**

Indigenous filmmakers are encouraged to submit in all relevant film categories.

4. Maximum length of films is 40 minutes and must meet the CinefestOZ criteria for an Australian Film which is to be either produced in Australia or by an Australian filmmaker. Specific eligibility for each category as below;
 - a. **CinefestOZ Short Film Prize** (Australian Film and West Australian Premiere as defined in rule 5.)
 - b. **CinefestOZ Indigenous Best Film** (Two of the three key creative roles –writer, director, producer- must identify as Aboriginal and/or Torres Strait Islander.)
 - c. **CineWest Best WA Short Film** (To qualify as a West Australian Film 2 of the three key creative roles –writer, director, producer- must be able to prove their WA residency.)
 - d. **WIFT WA Presents Best WA Female Filmmakers** (The director must identify as female as well one other key creative –writer/producer- identifying as female. In addition the film must qualify as a West Australian Film with 2 of the three key creative roles –writer, director, producer- must be able to prove their WA residency.)
 - e. **Audience Choice Award** (All selected films will be eligible.)
 - f. **Best Director** (All selected films will be eligible.)

g. **Best Lead Actor** (All selected films will be eligible.)

5. For CinefestOZ 2020 only, a WA Premiere is defined as a film that has *not previously screened at a WA film festival* and is *not generally available online*. A film may have screened online as part of a 2020 Australian film festival between the months of March – August 2020. But must not have screened online as part of a WA film festival or be available online for commercial consumption before the 30th August 2020.
6. All entries must be accompanied by an entry fee of AUD\$30 (**Entry Fee**). The Entry Fee applies per Submitted Film and is non-refundable in any circumstances. The Entry Fee must be paid directly to the CinefestOZ bank account before an entry will be deemed accepted.
Electronic Payment Details:

Account Name:	Geographe French Australian Festivals Inc.
BSB:	036123
Account No:	332851
Your Reference for EFT:	*Film Name
7. The Submitted Film must be received with the completed Entry Form. Entrants must provide a secure online screener including all information for access. Online copies will only be used for selection purposes.
8. It is the responsibility of the Entrant to ensure all consents have been obtained and granted for the submission, consideration, judging and public screening of the Submitted Film at CinefestOZ Film Festival and that this will not infringe the rights, including copyright, of any third party.
9. The Entrant indemnifies and will keep CinefestOZ and its agents, licensees or assignees, indemnified from all costs, damages or expenses incurred as a result or a consequence of any breach of the Entrant's warranties and undertakings in respect of the Submitted Film to the CinefestOZ Film Festival.
10. Entrants will be notified by 15th July 2020 whether their Submitted Film has been selected for screening at CinefestOZ Film Festival.
11. All selected films will be screened to the public at CinefestOZ Film Festival between 25th to 30th August 2020. (*Entrants acknowledge through their signed agreement that films selected have the potential to screen to both a live and a secure online audience.*)
12. A screening copy of Selected Films must be provided to CinefestOZ within 5 working days after they have been informed of their Official Selection. The film must be supplied via online download.
13. The digital format of the film must be high definition (**HD**) 1080p, supplied as an .mp4. Any issues with file format are the filmmaker's responsibility and failure to provide the correct file may result in the film being pulled from the festival line-up.

14. The Entrant will be required to provide a signed agreement to screen the Film up to four times to both a live audience and online (on a secured platform) at the CinefestOZ Film Festival.
15. Selected Films must also provide, within two weeks of notification of selection, the following items through the submission means requested by CinefestOZ:
 - 2 high resolution stills from the film (landscape)
 - 2 low resolution stills from the film (landscape)
 - a 20-word synopsis and a 100-word synopsis of the film
 - signed permission to publicly screen the submitted promotional material and extracts detailed in this clause for festival purposes.
16. CinefestOZ will provide CinefestOZ “Short Film Selection” Laurels to producers upon notification of selection. Laurels must only be used in accordance with any guide or limits notified by CinefestOZ and not provided to other parties.
17. From films selected for screening, those films further selected as finalists for the Award categories of **CinefestOZ Short Film, CinefestOZ Indigenous Best Film, CineWest Best Short Film** and **WIFT WA Presents Best WA Female Filmmaker** will be informed of their selection by the end of July.
18. Independent juries will be appointed by CinefestOZ to select a winning film in each category from the Finalist Films and award the relevant prize and/or award. Jury decisions in all categories are final.
19. Any matter not covered by the Rules may be determined by the Festival Film Selection Committee in its absolute discretion. Any determination on, variation or addition to, the Rules made by the Festival Film Selection Committee or CinefestOZ will be final and no correspondence will be entered into.
20. CinefestOZ is not responsible for any ineffective or unsuccessfully or incorrectly submitted entries. This includes but is not limited to incomplete, late, lost or misdirected entries.
21. These Rules are governed by the laws of Western Australia and all entrants agree to be bound by and subject to Western Australian law.