

## DIGITAL POD

### Film Guest Insight – Screen Performance: School to Industry

Panelists: Sophia Forrest, Travis Jeffrey and Alex Williams

Talking with host Alison Fowler, *Chicken and Chips* Casting



Duration: 30 minutes

#### Event Description:

Dreaming of acting for the big screen – or the small one? How can you step from high school into a working career? Join casting agents from *Chicken & Chips* as they explore the journeys of these three Australian actors and how their various experiences have shaped their professional lives. Be sure to check out some background on the hosts and guests before listening in to this insightful conversation.

Membership Type: GENERAL

#### Prepare for participation:

Review the film guest profiles, and be ready to note down any hot tips and advice from these young actors

#### HOST PROFILES

### ALISON FOWLER & STEPHANIE PRINGLE CASTING AGENTS / ACTORS

The first Casting Directors to win Australia's **B&T 30 under 30 Award**, Alison Fowler and Stephanie Pringle are Australia's next generation of casting.

With credits spanning across independent film and network television and 20 years of experience between them under their belts; some of which include AACTA nominated film *Miro* (directed by Victoria Wharfe McIntyre), network comedy *Metro Sexual* for Channel Nine, *Stargazing* for the BBC, *Chlorine* (directed by Melissa Anastasi) and *Deluge* (directed by Cloudy Rhodes) both produced by Dollhouse Pictures and both having a successful international festival run.

Feature films include *Ellie & Abbie* (and *Ellie's Dead Aunt*) directed by Monica Zanetti and having received glowing reviews of the up and coming and international cast ensemble that includes Rachel House. *Ellie & Abbie* was the first Australian Feature Film to open the Mardi Gras Film Festival in the program's 27 year history. Pioneer film *The Flood* directed by Victoria Wharfe McIntyre will get its theatrical release in 2020. *Deadhouse Dark Anthology* (2020) produced by showrunner Enzo Tedeschi is Australia's only successful entry into Canneseries 2020.



Alison Fowler



Stephanie Pringle



## FILM GUEST PROFILES

### SOPHIA FORREST



Sophia Forrest is one of Australia's most exciting new performers. Sophia trained at the Western Australian Academy of Performing Arts (WAAPA) graduating in 2016. There she performed in various productions including *Les Liaisons Dangereuses* which toured to Hong Kong and *Coriolanus* which toured to the Hydra Festival in Greece. After graduating from WAAPA, Sophia made her television debut on the hit Nine Network series *Love Child* as 'Debbie Hampshire' which earned her a Logie nomination for best newcomer. Sophia's feature film credits include Russel Crowe's directing debut *The Water Diviner*, *Reaching Distance*, Warner Bros. *Aquaman* and Rachel Griffith's *Ride like a Girl* opposite Teresa Palmer and Sam Neill. Sophia's stage debut was in Black Swan State Theatre Company's production of *Let the Right One In*.

### TRAVIS JEFFERY



Since graduating from Perth's Western Australian Academy of Performing Arts (WAAPA) in 2012, this talented actor has worked on Universal Pictures' *Unbroken*, directed by Angelina Jolie, Nine Network's acclaimed miniseries, *Gallipoli*, *Wolf Creek* season 1 for Screentime and Stan, Sony's *Spin Out*, Disney's *Pirates Of The Caribbean: Dead Men Tell No Tales*, Channel 9's *Love Child* and Hamish and Andy's miniseries *True Story*. Travis had his stage debut in 2017 when he performed in Sport for Jove's *One Flew Over The Cuckoo's Nest* playing Billy Bibbit followed by the highly acclaimed *Tonsils & Tweezers* at the Kings Cross Theatre for which he received a *Broadway World 'Best Actor in a Play'* nomination. Some of his most recent works include *Top End Wedding* which had its world premiere at Sundance film festival, *Danger Close: The Battle Of Long Tan*, *The Heights* and AMC series *The Preacher* season 4. He will begin filming war epic *Before Dawn* later this year Soon to be released in 2020 is horror comedy *Bloody Hell*, in which Travis plays Finnish Twins *Gael* and *Gideon*.

### ALEX WILLIAMS



Alex is a 2011 WAAPA graduate. Alex played the lead role of Romeo in The Bell Shakespeare Company's 2016 production of *Romeo and Juliet* directed by Peter Evans, and the Black Swan Theatre Company/QTC production of *Tartuffe* for director Kate Cherry. His television credits include the title role of Julian Assange in *Underground*, opposite Rachael Griffiths & Anthony LaPaglia and directed by Robert Connolly, *Never Tear Us Apart: The Untold Story of INXS* for director Daina Reid, plus *Catching Milat*, *Brock*, *The Easy Beats*, *The Underbelly Files: Chopper*, *Spongo*, *Fuzz & Jalapena* and *The Heights*, created by Warren Clarke. Alex's film credits include *The Reckoning* opposite Jonathan Lapaglia and *Paper Planes* opposite Sam Worthington.