

DIGITAL POD

Film Guest Insight – Living regionally and working in Film & TV

Panelists: Jub Clerc, David Dare Parker and John Fairhead

Talking with host Brooke Thomas



Duration: 45 minutes

Event Description:

If you want to work in any area of film and television, it would seem that you need to live in either Sydney or Melbourne – or better still, Los Angeles. Right? Not necessarily. Join us as we speak with 3 internationally renowned filmmakers working in different disciplines and find out how they manage to live in a beautiful and relatively remote region, yet still be very sought after in the industry and managing a steady workflow year round.

Access/Cost

Part of the General Membership Subscription

Preparation:

Review the film guest profiles, including the roles they undertake. Research some of the films they've worked on.

HOST PROFILE

BROOKE THOMAS

PRODUCER / MEDIA MARKETING



Brooke began her screen career over 18 years ago working in production advertising before landing a role as the Production Coordinator/ Manager for *Postcards WA: Series 8 & 9*. She then worked on *Can We Help? Series 1* working closely alongside the Executive Producers to create the show from concept to completion. It was the first ABC co-production filmed in the Perth studios.

Brooke worked as the State WA Marketing Manager for GWN7 (Prime TV) for four years where she also had the opportunity to write and direct the children's TV Show *The Saturday Club*. In 2014 she worked as the Production Coordinator/ Assistant in the short documentary series *One and Only* for ABC2.

More recently Brooke has been successful in receiving a placement in the *Production Manager Accelerator Program* through Screenwest, and an opportunity to work with a mentor through *WIFT Mentor Her Program*.

FILM GUEST PROFILE
JUB CLERC
WRITER / DIRECTOR



Jub Clerc is a Nyul Nyul/ Yawuru woman whose descendants reach as far into the Bardi and Juru tribes of the Kimberley regions of W.A.

At the impressionable age of 14, Jub went on a National tour with the first Aboriginal musical *Bran Nue Dae*, written and performed by members of her family, which sent her down the path of the creative sector. The fourth Aboriginal person to graduate from W.A.A.P.A in 1997, Jub acted in many state theatre productions before moving to film and TV, working on *The Circuit 1 & 2*, *Bran Nue Dae film*, *Mad Bastards*, *Satellite Boy*, *Jandamarra's War*, *Jasper Jones* and *Mystery RD- Season 1*.

Jub has directed over 15 micro-docs for IC S, a ground root initiative to help Indigenous communities record their stories. She has written and/or directed short films and mini docs, *Storytime*, *Music Men*, *Min Min Light*, *Molly & Cara* and *Abbreviation* from the feature anthology - *The Turning*. For NITV, Jub reported for entertainment show, 'Around the Traps' and hosted kids' series, 'Mugu Kids' often alongside her mum and daughter.

Since 2010 Jub has seasonally performed as a Soprano in the world's first Aboriginal Opera, 'Pecan Summer' and has performed at the Karijini Experience 'Opera in the Gorge'.

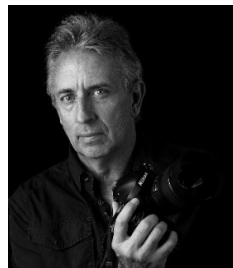
Jub wrote her first play 'The Fever and the Fret' which world premiered at Yirra Yaakin Theatre Co, and won the prestigious 2017 'Kate Challis Award'.

In 2019 Jub directed two episodes on her first TV series 'The Heights' - Season 2.

Jub is set to direct her first feature film with Arenamedia in 2020/21, which she co-wrote.



FILM GUEST PROFILE
DAVID DARE-PARKER
PHOTOJOURNALISM / STILLS
PHOTOGRAPHY



A Walkley Award winning photojournalist and NIKON Ambassador, David Dare Parker has photographed for many national and international magazines throughout Asia, the Middle East, Europe and Australasia. Publications include LeMonde, Stern, L'Express, Focus, Australian Geographic, The Bulletin, The New York Times, Fortune and Time Australia.

David Dare Parker continued

During 2004 he was appointed journalist in residence at Murdoch University and lectured on photography at Central TAFE in Perth, Western Australia. He has also worked extensively in film, television and the performing arts. He has run photography workshops for Head On Photo Festival, FORM, Country Arts WA and Nikon Australia.

He is featured in the Australian War Memorial book 'Contact' – Australian War Photographers and WAR: Degree South. Projects include coverage of East Timor's struggle to gain independence and Indonesia's first steps towards democracy. In January 2002 he was asked to co-ordinate a safety awareness course for Afghan Journalists in Peshawar, Pakistan for the International Federation of Journalists. During April and May of 2003 he was the Official War Photographer for the Australian War Memorial during Operation Falconer in the Middle East, the first time an Official Photographer had been assigned by the AWM since the Korean War. Recent work includes coverage of the Rohingya humanitarian crisis in Bangladesh.

As a film industry production stills photographer, credits include 3 Acts of Murder, Cloudstreet, Underbelly Razor, Brothers In Arms – Biekie Wars, Redfern Now, An Accidental Soldier, Love Child 2, Red Dog: True Blue, Paper Planes, Jasper Jones, Three Summers, Breath, Whiteley, Dirt Music, H is for Happiness, Go! & Mystery Road Series Two. He is one of the original co-founders of Reportage, was a Director of FotoFreo Photographic Festival and a Walkley Advisory Board Member. He is a member of the °SOUTH Photo Co-operative and the SMPSP: The Society of Motion Picture Stills Photographers.



FILM GUEST PROFILE

JOHN FAIRHEAD

ASSISTANT DIRECTOR, SAFETY
CONSULTANT / SUPERVISOR
OR STUNT ACTOR



John Fairhead has over 30 years-experience across a variety of crew departments on over 500 productions in Australia and the UK. This has provided him with in-depth knowledge and appreciation of the production process. John applies these skills with enthusiasm on every production whether contracted as an Assistant Director, Safety Consultant/Supervisor or Stunt Actor.

His recent works include feature films *Son of a Gun* with Ewan McGregor and *H is for Happiness*, filmed in Albany and the winner of CinefestOZ \$100,000 film prize in 2019.



Matt Nable as MAX with Fight coordinator John Fairhead and Director Claire McCarthy - The Turning. Photograph by David Dare Parker