



CinefestOZ  
SCHOOLS PROGRAM  
PACK

**Cinesnaps**  
24 - 28 Aug 2020

**Festival**  
25 - 30 Aug 2020



**Excitement learning**  
**film industry professionals**  
**and new online experiences!**

[cinesnaps.com.au](http://cinesnaps.com.au)

For schools from Bunbury to Augusta

## HOW DO SCHOOLS GET INVOLVED?

- 1 Read all pages of the **Schools Program Pack**.
- 2 For Schools activities in this brochure complete the **Booking Form** and return ASAP by email to: [community@cinefestoz.com](mailto:community@cinefestoz.com)
- 3 A member of the **Cinesnaps Team** will then make contact to confirm arrangements.
- 4 **CineOnline** content and prices can be viewed on page 3. Access is available at [cinefestoz.com](http://cinefestoz.com) through a Membership subscription from sign-up through til 10 Dec 2020.

# Cinesnaps Schools Program



The Cinesnaps Schools Program offers South West students unique opportunities to engage with leading Australian filmmaker and industry professionals through interactive workshops, masterclasses, film screening and an annual student short film competition. These activities aim to achieve long term educational benefits.

Cinesnaps is an Australian film Schools Program curated by the not for profit CinefestOZ Film Festival (Geographie French Australian Festivals Inc)

We would like to Acknowledge the Traditional Custodians of this land we live and work on and pay our respect to the Elders, past, present and future.

## CineOnline – new in 2020

This year, we are excited to expand our program to include content modules delivered virtually, via our CineOnline platform.

See page 3 for more information on panel discussions with filmmakers, a short film masterclass, a workshop in AR and plenty more to come.

Simply purchase a school membership, then make your selections, slot them into your timetable, and enjoy CineOnline - anytime!



**Myles Pollard**  
Cinesnaps Patron

Our Cinesnaps Patron, Myles Pollard is an accomplished actor, educator and director, as well as a great supporter of this program and it's tangible achievements. We thank Myles for his continued patronage and assistance with the growth of the Cinesnaps Schools Program.

Proudly supported by our Community Partner Rio Tinto, Partner WA Museum.

With over 950 employees living in the region, Rio Tinto has a strong presence in the South West with over 10 years of fly-in, fly-out (FIFO) direct from Busselton. In 2018 Rio Tinto investment in the region delivered an economic impact of \$78 million and created almost 500 South West jobs.

**SCHOOLS PROGRAM**  
and Community Partner

**RioTinto**



FOR MORE INFO VISIT

[cinesnaps.com.au](http://cinesnaps.com.au)



# Excursions - Feature Films

FILM, LEARNING AND FUN

## Film Screenings Costs: \$8 per student (teachers are free)

Age appropriate feature films with study guides where possible. Special needs or access requirements can be accommodated.  
Screening Venues: **(BSN)** Busselton - Orana Cinemas, **(MR)** Margaret River HEART **(A)** Augusta.

## In-school film option

Can't get to a cinema screening? Don't worry, you can still be involved in festival week. We have a select number of our school films also available to come to you. **Please contact community@cinefestoz.com**



### 100% Wolf

Family Animation

The story of 100% WOLF centres on Freddy Lupin, heir to the leadership of a proud family line of werewolves. Positive he'll become the most fearsome werewolf ever, Freddy is in for a shock when on his 13th birthday his first "warfing" goes awry, turning him into a ferocious... poodle. Thrown a bone by the pack elders, Freddy has until the next moonrise to prove he has the heart of a wolf, or risk being cast out forever. With the help of an unlikely ally in a streetwise stray named Batty, Freddy must overcome his pink and fluffy exterior to prove he's still 100% Wolf.

View Trailer: <https://www.youtube.com/watch?v=xvldJCKoOE>

**Suitable For Yr 4-6**

**BSN** Thur 27 Aug 9:30am  
*In-school DVD option also available*



### The Wishmas Tree

Family Animation

A young possum's misguided wish for a white Wishmas not only freezes her entire hometown of Sanctuary City, but also threatens the lives of all who live there.

View Trailer: <https://www.youtube.com/watch?v=bHa5Qb1UrfA&t=3s>

**Suitable For Yr 4-7**

**BSN** Fri 28 Aug 10.00am  
*In-school DVD option also available*



### Looky Looky Here comes Cooky

Musical/Documentary

A songline for 21st century Australia - a fresh look at the Cook legend from a First Nations' perspective.

**Suitable For Yr 10-12**

**BSN** Fri 28 Aug 12.30pm  
*In-school DVD option also available*



### Alice Miranda Friends Forever

Alice-Miranda is an extraordinary girl in her first year at a country boarding academy, a place full of fun, mystery and intrigue.

View Trailer: <https://www.youtube.com/watch?v=41ooglNMiI0>

**Suitable For Yr 2-4**

**A** Wed 26 Aug 9:30am, 12.00pm  
*In-school DVD option also available*



### Rosemary's Way

Documentary

Charismatic changemaker, Rosemary Kariuki, is on a mission to empower migrant women, enticing them out of cultural silos, exposing them to new ideas, experiences and the wider Australian society - her means are anything but orthodox and laughter is her secret weapon.

**Suitable For Yr 9-12**

**BSN** Thur 27 Aug 12:30pm  
*In-school DVD option also available*



### H is for Happiness

Family

Set in the colourful Australian coastal town of Albany, H IS FOR HAPPINESS is a classic feel-good film for all ages that will make you laugh, cry, and cheer with delight. Based on the multi award-winning book My Life as an Alphabet by Barry Jonsberg, it is the genuinely heart-warming and unflinchingly honest story of one twelve-year-old's determination to bring her family back from the brink and spark happiness in their lives.

View Trailer: <https://www.youtube.com/watch?v=xjmQCHCdIac>

**Suitable For Yr 5-8**

**MR** Wed 26 Aug 9:30am, 1.00pm  
**BSN** Thur 27 Aug 12:30pm  
Fri 28 Aug 10.00am, 12.30pm  
*In-school DVD option also available*



### Combat Wombat

Animation

\*Although unclassified, this film is recommended for all ages, as approved by the Classifications Review Board (ACRB)

Maggie Diggins, a wombat turned Wonder Woman, unintentionally becomes the city's superhero after she begrudgingly saves a rookie superhero sugar glider from certain doom.

**Suitable For Yr 2-4**

**BSN** Thur 27 Aug 12:30pm  
Fri 28 Aug 10.00am



### Wild Things

Documentary

Wild Things follows a new generation of environmental activists that are mobilising against forces more powerful than themselves and saying, enough. Armed only with mobiles phones, this growing army of eco warriors will do whatever it takes to save their futures from the ravages of climate change.

**Suitable For Yr 8-12**

**MR** Thur 27 Aug 10:30am  
**BSN** Fri 28 Aug 12:30pm  
*In-school DVD option also available*



### Swimming for Gold

Family Comedy Drama

When elite swimmer Claire Carpenter is sent to Australia to coach an all-boys team, she discovers that there's more to competition than simply winning.

**Suitable For Yr 7-9**

**BSN** Thur 27 Aug 9:30am



### Our Law

Documentary

At Western Australia's first Indigenous-run police station, two officers learn language and culture to help them police one of the most remote beats in the world.

View Trailer: <https://www.youtube.com/watch?v=dpcJvAz3Xq8>

**Suitable For Yr 9-12**

*In-school DVD option*  
*Or visit cinefestoz.com for details on a Saturday evening screening - 29 Aug.*



Cinesnaps has expanded its repertoire to include an exciting range of content modules delivered virtually, via our **CineOnline platform**. So prepare to make your selections, schedule your class time, and enjoy CineOnline across regional WA!

## CineOnline

### How can my school access this?

1. Review the content options here, or online at [cinesnaps.com.au](http://cinesnaps.com.au), noting which Membership type is required. Is it Premium or General only?
2. Select and purchase your Membership subscription for your school online.
3. Once done, set up logins for the teachers who will need to access the content.
4. Please track your viewer numbers as you watch each time. The more the merrier!

### Costs:

#### PREMIUM MEMBERSHIP

**Subscription \$150** (inc GST) per school.

Includes access to all Cinesnaps CineOnline content including workshops. Your school can set up logins for up to 10 teachers as part of this subscription.

#### GENERAL MEMBERSHIP

**Subscription \$66** (inc GST) per school.

Includes access to selected Cinesnaps CineOnline content, noted as 'general'. Your school can set up logins for up to 10 teachers as part of this subscription.

**Content will be available from date of purchase through til 10 Dec 2020. Additional content will be added over the coming weeks and you will be notified.**

#### DIGITAL POD Performance: School to Industry



##### General

Dreaming of acting for the big screen – or the small one? How can you step from high school into a working career? Join casting agents from Chicken & Chips as they explore the journeys of three Australian actors and how their various experiences have shaped their professional lives. Be sure to check out some background on the hosts and guests before listening in to this insightful conversation.

**Subject areas:** Secondary (yrs 8-12) Drama, Media, Theatre Arts, English

#### SHORT FILM POD LifeTime Guarantree

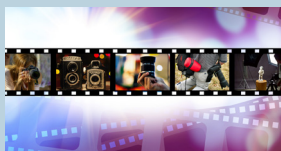


##### General

Join filmmaker Sophia Armstrong as she introduces her short film highlighting the importance of protecting our world. The film follows, where you meet determined environmentalists working hard to protect their beloved regional forests.

**Subject areas:** Upper Primary and Secondary, HASS, English

#### DIGITAL POD Living Regionally and working in Film



##### General

If you want to work in any area of film and television, it would seem that you need to live in either Sydney or Melbourne – or better still, Los Angeles. Right? Not necessarily. Join us as we speak with 3 internationally renowned filmmakers working in different disciplines and find out how they manage to live in a beautiful and relatively remote region, yet still be very sought after in the industry and managing a steady workflow year round.

**Subject areas:** Secondary (yrs 10-12) media studies, photography, screenwriting Media, English

#### DIGITAL POD Where are they now?



##### General

Sophia and Oli both grew up in the South West of Western Australia. They did not know each other and went to different schools in different locations, however through their schooling they were involved in CinefestOZ's schools program – Cinesnaps. In this discussion we find out what happened to them after they left high school. Did they pursue their filmmaking dreams? What has their journey been like and what experiences have they had?

**Subject areas:** Secondary (yrs 9-12), Media, Digital tech, English

#### DIGITAL POD What is XR Technology?

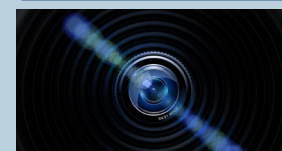


##### Premium

Local South West creative Caitlin Lomax gives an introduction to the world of XR technologies. Including virtual reality, augmented reality and mixed reality. What are they and how are we using them?

**Subject areas:** years 7-10, media, digital tech, design, tech

#### WORKSHOP Shoot to Win: Short Film Masterclass



##### Premium

Myles Pollard has created "Shoot to Win" a short Filmmaking Masterclass. This unique experience steps students through the process with a practical hands-on delivery. Includes downloadable scene, templates and scripts.

**Subject areas:** Secondary (yr 9-10) Media, Drama

#### WORKSHOP The internet is us!



##### General - COMING SOON

The Internet is the biggest machine in the world, and it connects us, educates us, and allows us to create our own media. We are global! The Internet has also changed us; particularly in terms of how we think and behave. In this workshop, Media Arts Specialist Bec Allen gets inside the guts of the world of the digital code and structures that power the World Wide Web, shows you what Wikipedia sounds like, helps you trace your own digital footprint and takes you through Google Chrome Experiments.

**Subject areas:** Upper Primary, Digital technology, general

#### ADDITIONAL MODULES

##### Premium and General

You can access content as soon as you subscribe and we will let you know whenever new modules are uploaded.



#### DIGITAL POD Authentic Indigenous Voices



##### General - COMING SOON

Hear from Indigenous filmmakers about their journey in the film industry and find out why it is so important that their own stories are told with their own voices.

**Subject areas:** Secondary Media, English, HASS

#### Goolarri Media – careers in the industry

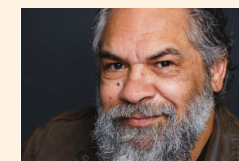


##### General - COMING SOON

Experiences of Goolarri's good people, shared to educate and inspire Indigenous youth to take an interest in the Creative and Technology industries. Join them as they discuss the role they have and how they got into the industry. Hear more about the area they work in and their hopes for the future.

**Subject areas:** Secondary Media

#### IndigifestOZ Day online experience



##### General - COMING SOON

This year we are unable to come together at a physical IndigifestOZ Day event. But we have you covered! We've put together a video clip to connect us online so we can still celebrate Indigenous filmmakers and stories of culture.

**Recommended:** Primary and Secondary - All ages.

## Workshop and Q&As with Film Guests

Exciting selection of film related sessions with film guests at your school

Visits to School Assemblies can also be arranged during Festival Week. **BY** Bunbury; **BSN** Busselton; **MR** Margaret River

### ACTING

#### Olivia Nardini



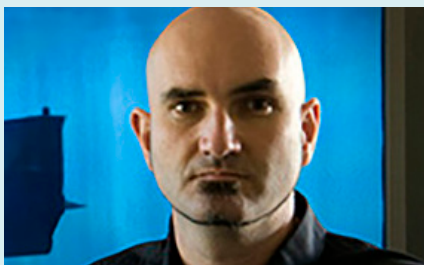
#### Actor

Olivia Nardini stars alongside Peyton List and Lauren Esposito, in the Australian Disney feature film *Swimming for Gold*, playing the zany and upbeat role of Annabelle Shumpert. In the Australian drama television series, *The Heights* (ABC/Matchbox) she plays a privileged teenager. Olivia plays young drug addict Emily, in the edgy feature *Skeleton Girls: A Kidnapped Society*. In the award-winning short film *His Father's Son*, Olivia plays Lucy, a young teen falling in love, a stark contrast to her role as Gigi in *Sugarbabies*, a wild child in search of a Sugardaddy. Olivia graduated from JCCA, a specialist drama school, and continues accent and acting training. Olivia is an Australian actor and voice-over artist based in Perth, Western Australia.

**BSN:** Fri 28 Aug AM and PM

### FILM TECHNOLOGIES

#### Mike Dunn



#### Visual Effects

Mike is an experienced developer and visual effects artist with a demonstrated history of working in the broadcast media industry. He has been creating animations for film and television for over 20 years and is a very experienced 3D generalist with specialist knowledge of dynamic systems. He is also an experienced compositor. He has his own visual effects company and offers a range of post production services, creating vibrant animation and visual effects for award winning productions in Australia and around the world.

Mike is passionate in supporting and inspiring the next generation of film technology specialists and is offering in-school sessions on XR technology during festival week.

**For availability please email:**  
[community@cinestoz.com](mailto:community@cinestoz.com)

### FILM TECHNOLOGIES

#### Caitlin Lomax



#### Producer

Caitlin was a successful international model for several years, gracing the pages of *Vogue* 7 times in 5 different countries and now has come back to her passion of technology. She is a freelance producer of all types of mixed realities projects, Virtual Reality Production and digital experiences, from websites to motion capture or arduino and robotics. She is currently working on a proof of concept combining interactive technology and animation with Australian Film Industry legend Lucinda Clutterbuck.

**For availability please email:**  
[community@cinestoz.com](mailto:community@cinestoz.com)

### ACTING

#### Liam Graham



#### Actor

Scotland-born, Perth-raised Liam Graham has been performing on stage and screen since the age of seven. As a teenager he performed in *Macbeth* and *A Midsummer Night's Dream* and has since worked with some of Australia's leading writers, directors, producers and actors including Lauren Elliott, Mandy McElhinney, Samara Weaving, Stephen Curry, Jessica De Gouw, Adam Zwar, Jeffrey Jay Fowler, Henry Inglis, Matt Lovkis, Renato Fabretti, and Daniel Monks in award-winning plays, television commercials, short films, feature films, TV series and web series.

Graham is best known for his TV series regular roles as Tyler in ABC's *The Heights*, Damo in *The Legend of Gavin Tanner* and Michael in the multi-award winning Danish/Australian series *Greenfield*, for which he received a Best Actor nomination for the West Australian Screen Awards. Recent notable feature films include Ben Young's award-winning *Hounds of Love*.

**BSN/MR:** Wed 26 Aug pm  
**BY/BSN:** Thu 27 Aug am and pm  
**BY/BSN:** Fri 28 Aug am and pm

## Workshop and Q&As with Film Guests

Exciting selection of film related sessions with film guests at your school

Visits to School Assemblies can also be arranged during Festival Week. **BY** Bunbury; **BSN** Busselton; **MR** Margaret River

### ACTING

#### Tom O'Sullivan



#### Actor

Since graduating from NIDA, Tom O'Sullivan has established himself as a prolific and versatile actor with an impressive list of credits in film, theatre and television. His numerous film credits include the blockbusters *X-Men Origins: Wolverine* and *Fool's Gold* as well as *The Course*, *The Reckoning*, *Observance* and James Vanderbilt's *Truth*. His most recent film is Ridley Scott's *Alien: Covenant* with Tom working alongside Michael Fassbender.

On the small screen, Tom held a lead role in *Cops: LAC* and regular roles in *Packed to the Rafters (Series 5 and 6)*, *Underbelly III*, *Wonderland* and the miniseries *Rainshadow*. Other television appearances include *Playing For Keeps*, *A Place to Call Home*, *Home and Away* as well as the miniseries *When We Go to War* and *Molly*. He was most recently seen in *Bite Club* and *Preacher (Series 4)*.

Tom has worked with many major theatre companies. Productions with Black Swan Theatre Company include *The White Divers of Broome*, *The Dark Room* and the co-production with Queensland Theatre Company *Cat on a Hot Tin Roof*. Other theatrical appearances include *The Little Dog Laughed* (Queensland Theatre Company), *Death of a Salesman* (Ensemble Theatre), *The Deep Blue Sea* (Playhouse, Perth), *Dying City* and *Ride/Foreplay* (Darlinghurst Theatre) and *80 Minutes No Interval* (Theatreworks).

**BY:** Wed 26 Aug PM  
**BSN:** Thu 27 August AM and PM  
 Fri 28 Aug AM and PM

### ACTING

#### Emma Jackson



#### Actor/Writer/Director

Emma is an actor, writer, director, teacher and theatre maker with over 20 years professional experience. As a performer Emma's career has spanned theatre, film and TV, both in Australia and internationally since her graduation from NIDA. She has performed across the country for all the major state theatre company's including Black Swan, Belvoir St, STC, QTC, MTC SASTC, The Sydney Opera House and has completed a number of national tours.

Emma has been teaching acting for the stage and screen for two decades and has been directing in theatre in many different capacities over the years including working with returned service women and men within the Australian Defense Force, bringing their stories to the stage. She has built a career on telling stories. *DEB* is her screen directorial debut and the steepest, fastest and most exciting learning curve she's been on in years. *DEB* premieres at CinefestOz 2020.

**BY:** Wed 26 Aug pm  
**BY/BSN:** Thur 27 Aug am and pm  
 Fri 28 Aug am and pm



**Annual Student Short Film Competition - inspiring the next generation.**

Tickets on Sale [cinefestoz.com](https://cinefestoz.com)



This year, Cinesnaps called on young filmmakers to enter the competition, to create a short, 3-5 min piece, to the theme SUITCASE. Participants need to be 15-18 years old and can enter as a team or individual.

Submissions are shortlisted to seven finalists, which are showcased to the public at a fun and interactive Grand Finale screening, where they are judged by Australian film industry professionals. The youth focused event is a wonderful forum to showcase the talents of the next generation of aspiring young filmmakers.

The 2021 competition will be launching soon. Stay tuned for announcements in December this year!

To support aspiring filmmakers, Myles Pollard has created "Shoot to Win" an online short **Filmmaking Masterclass**. This unique experience steps students through the process with a practical hands-on delivery style. Available **NOW** via **CineOnline** with a Premium Membership subscription! Visit [cinesnaps.com.au](https://cinesnaps.com.au)

## Cinesnaps Grand Finale

**Esplanade Hotel Busselton** **BOOK EARLY!**  
Thurs Aug 27 | 4.00pm | \$12.50 |

A youth-friendly cinema-style event showcasing the best entries from the Cinesnaps Student Short Film Competition. This annual project encourages young aspiring regional filmmakers to create short films to a theme. 'Suitcase' is the theme for 2020 and winners are announced by a jury panel, lead by actor and director Myles Pollard.

\*Please note proceedings commence at 4:15 sharp.

**Suitable For 15+ Yrs**

## Cinesnaps Schools Program

### Venue Addresses:

**Orana Cinema:** 27 Albert Street, Busselton

**Esplanade Hotel:** 30-38 Marine Tce, Busselton

**Augusta CRC:** 65 Allnut Street, Augusta

**Margaret River HEART:** 51 Wallcliffe Rd, Margaret River

## 2020 CINESNAPS FINALIST SHORT FILMS

### Nonentity

Busselton Senior High School  
Bella Montgomery

### Sand box

Georgiana Molloy Anglican School  
Poppy Treloar

### Suitcase Story

Great Southern Grammar  
Josh Clark

### A Suitcase Story

Manea Senior College  
Timothy Coleman

### The Decoy

Cape Naturaliste College  
James Kenworthy, Cooper Warrick

### Lost and Found

Bunbury Cathedral Grammar School  
Julia Spencer, Olivia Teede, Joe Van Nierop, Ashton Thompson

### In-case

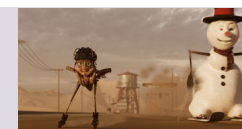
Manea Senior College  
Luka Coulson

## Community SCREENINGS

CinefestOZ FILM FESTIVAL



**Backyard Ashes**



**Desert Racers**



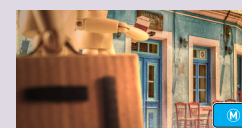
**Puberty Blues**



**Visible Farmer**



**Zach's Ceremony**



**2020 Cinesnaps Short Film Competition**



**The History of Australian Surfing**

**Our Community Screenings are a series of FREE films and come to you online for the first time!**

CinefestOZ has curated this special set to the theme Grounded. With the turmoil and unknown that 2020 has brought to Australians, we present you with a Community Screenings set which grounds us all. You might find that country and nature grounded you or even your work or passion projects. Let these films remind us what brings us all back to this beautiful earth. Register now at [cinefestoz.com](https://cinefestoz.com).

**RioTinto**

**Community Partner**

# Booking Terms & Conditions

## General Information

### Format & Content

Session times as shown on the Booking Form are start & finish times for the activity.

A Schools Program or IndigifestOZ host will be at the venue to welcome schools on arrival and offer assistance as needed.

Format or film guests can change due to unforeseen circumstances. If this should occur, we will endeavor to inform you as soon as possible.

Students and teachers may be asked to be involved in post event surveying. Feedback is welcome.

### Special Requirements

If any of your group has any special access requirements or dietary needs, please advise us ASAP so we can endeavor to assist where applicable.

Dedicated feature film screenings or incursions can be tailored to enable involvement by students with special needs. Please contact the Community Manager to discuss.

### Refreshments

#### Excursions – Feature Films

Candy Bar purchases will be available for both primary and high school students at Busselton venues only. If students are permitted to purchase items, please allow additional time to arrive at the venue to do so and ensure students are seated by the scheduled screening time (pre-ordering for Candy Bar is no longer required).

Please ensure students bring their own WATER BOTTLE.

### Equipment

#### Incursions – Workshops

Once your Booking Form is received, separate advice will be provided as to any equipment requirements or other considerations for the Incursion.

#### Incursions – Assembly Presentations

Film guest presentations can be tailored to the timetables, needs and equipment of individual schools.

### Classifications

Classifications (or recommended ages) for the suitability of content for primary or high school students are shown in the Schools Program brochure adjacent to each activity.

Sometimes features offered may be “Unclassified”. In these instances, CinefestOZ must register the Festival (and the unclassified films screening at the Festival) to the Classifications Review Board (ACRB). These unclassified films may be given a recommended Classification by CinefestOZ, which is not the official Classification that has yet to be processed by the ACRB. As a Registered Festival with the ACRB, CinefestOZ is permitted to screen self-assessed unclassified films.

Film content is selected for suitability of attending age groups and will be classified as G or PG rating (suitable for all ages from Year 5 +) or may include M rated content (Years 10-12).

The majority of film choices offered to schools are included on the [www.cinefestoz.com](http://www.cinefestoz.com) website with a trailer available to view from 1 August of each year.

Refer Australian Film Classification information (p7).

### Risk Management

Public Liability Insurance Certificates or Venue Emergency Evacuation Plans (for relevant venues or transport providers) can be provided on request. PLEASE DO NOT contact the supplier or venue directly.

It is the responsibility of the school to ensure students and teachers are adequately covered by correct insurance/s as CinefestOZ will take no responsibility for injury to a student or teacher, or any loss of personal or school belongings.

All accompanying Cinesnaps Schools Program Team Leaders hold a current **Working with Children Check** card.

### Photographic Consent

Unless otherwise advised, it is presumed that any images of students or teachers taken by CinefestOZ staff, contractors or volunteers during the Festival may be used for publicity purposes (including photographs and videos of the workshops and the students participating).

## Cinesnaps

### Excursions – Feature Films

Arrival at the screening venue should be approximately 15 minutes prior to the session time, to ensure adequate opportunity for any purchases from the Candy Bar and to be seated.

Study Guides, if existing, will be available for download from [www.cinesnaps.com.au](http://www.cinesnaps.com.au) by mid August each year. To maximise the value of the excursion, it is suggested that teachers discuss the film with students prior to the screenings and Q&A, and to consider preparing some questions for discussion with the film guest.

### Incursions – Workshops & School Assemblies

The duration of Incursion workshops can vary, but it is generally between 1-1.5 hours and can be tailored to suit the needs of individual school timetables.

School Assembly presentations can be brief to meet assembly schedules.

Arrival of Film Guests will occur approximately 10-15 minutes prior. Film Guests will report to the Administration Office unless otherwise arranged and will need to be met by a school/student representative and escorted to the appropriate classroom.

Film Guests will be committed to quite tight schedules, so please endeavor to keep to session times as advised.

In most instances, Film Guests will be accompanied by a Cinesnaps Schools Program Team Leader to liaise with teaching staff and to ensure equipment and/or refreshment needs of the Film Guest are arranged.

In some instances, it may be practical for Film Guests and the Cinesnaps Team Leader to be provided with basic refreshments (eg canteen options) by schools. If this is necessary, a special request will be made by the Community Manager and arrangements will be made in advance.

Mobile contact numbers of the designated teacher and Cinesnaps Team Leader will be exchanged to ensure communication can be made on the day if needed (eg where is my presenter, is he late? I can't find the school, where are you?).

**Any last minute changes or queries on Schools Bookings, should be directed to:**  
**Gabrielle Whirledge**  
**Community Manager: 0409 290 051**

**BOOK NOW!**

## IndigifestOZ

IndigifestOZ Day in 2020 will not proceed as a physical event. However an online pack will be available through CineOnline for your class to enjoy at your convenience.

### SCHOOLS PROGRAM FEES

Individual students may attend more than one workshop or screening (eg two different activities in the same day or week), but charges as shown apply for each attendance.

Exact numbers for billing for incursions & excursions are to be confirmed by no later than Wednesday 19 August 2020. Invoices will be sent to schools for payment post the Festival week. Once final numbers are confirmed, refunds are not permitted.

### CINEONLINE MEMBERSHIP FEES

Cinesnaps content is now available online, at your convenience, via CineOnline. Further information is available on page 3 of this Pack. Please refer to [cinesnaps.com.au](http://cinesnaps.com.au) for fees, terms and access.



# Film Classification Guide

**indigifestoz**  
CinefestOZ  
INDIGENOUS PROGRAM

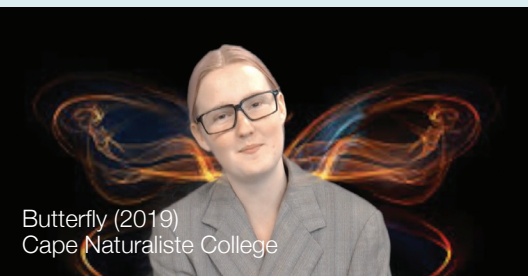
The Watch (2019)  
Busselton Senior High School  
Our Place In Space (2019)  
Harvey Senior High School



Tempus (2019)  
Margaret River SHS



One In A Billion (2019)  
St Mary Mckillop College



Butterfly (2019)  
Cape Naturaliste College

## Advisory categories for films and computer games

Three classification categories are advisory categories. This means there are no legal restrictions about viewing and/or playing these films and computer games with these markings.

**G – General** **PG – Parental Guidance**  
**M – Mature**

## Restricted categories for films and computer games

The following classification categories are restricted categories. This means there are legal restrictions on viewing and/or playing these films and computer games.

**MA 15+ – Mature Accompanied**  
**R 18+ – Restricted**

## Restricted categories for adult films

**X 18+ – Restricted**  
**RC – Refused Classification**



## General (G)

The content is very mild in impact. The G classification is suitable for everyone. G products may contain classifiable elements such as language and themes that are very mild in impact. However, some G-classified films or computer games may contain content that is not of interest to children.



## Parental Guidance (PG)

The content is mild in impact. The impact of PG (Parental Guidance) classified films and computer games should be no

higher than mild, but they may contain content that children find confusing or upsetting and may require the guidance of parents and guardians. They may, for example, contain classifiable elements such as language and themes that are mild in impact. It is not recommended for viewing or playing by persons under 15 without guidance from parents or guardians.



## Mature (M)

The content is moderate in impact. Films and computer games classified M (Mature) contain content of a moderate impact and are recommended for teenagers aged 15 years and over. Children under 15 may legally access this material because it is an advisory category. However, M classified films and computer games may include classifiable elements such as violence and nudity of moderate impact that are not recommended for children under 15 years. Parents and guardians may need to find out more about the film or computer game's specific content, before deciding whether the material is suitable for their child.

## Unclassified

## Unclassified

These films have not yet been classified by the Australian Film Classification Board. They have each been reviewed by CinefestOZ staff and a recommended age for viewing has been decided accordingly based on content and themes. Please contact staff for more information if you have any concerns.



The Watch (2019)  
Cape Naturaliste College



Late or Early? (2019)  
Manea Senior College



The Watch (2019)  
Cornerstone Christian College



5 Minute Story (2019)  
Cape Naturaliste College