

cinefestoz  
**INDUSTRY**  
PROGRAM



**CINEFESTOZ**  
**2021 INDUSTRY PROGRAM**

26-27 AUGUST 2021

Enquiries: [industry@cinefestoz.com](mailto:industry@cinefestoz.com)

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# INDUSTRY PROGRAM – DAY 1

Thursday August 26

## WELCOME

CinefestOZ has responded to high demand from the Australian film industry and, with support from the South West Development Commission, is proud to be present its 2021 Industry Program.

This year, the program has been curated with a global audience in mind to include an online component and will address contemporary issues in today's challenging environment.

Our local, National and International guests with a variety of experience will share their wealth of knowledge and expertise to cover numerous topics relevant to all sectors of the screen industry. Join us for two days of inspiring talks, exciting discussions, intense debates, fantastic networking opportunities, and so much more.

9:30AM – THE ESPLANADE HOTEL: FESTIVAL HUB

### Official Welcome & Acknowledgement

Malinda Nixon CEO CinefestOZ

10:00AM – 10:50AM FESTIVAL HUB

### American Film Showcase presents Showrunner Alan Poul, 2021 Industry Guest Speaker

Alan Poul has had a distinguished career as a director and producer of both features and television. His swag of prestigious accolades includes an Emmy Award, a Golden Globe Award, two Producers Guild Awards, four GLAAD Awards and three Peabody Awards. Some of his best-known television producing and directing credits include Netflix's *The Eddy* and *Tales of the City*, BBC's *MotherFatherSon*, HBO's *Westworld*, *The Newsroom* and *Six Feet Under*, CBS's *Swingtown*, and ABC's iconic teen drama series *My So-Called Life*.

Host: Screenwest Drama Development Manager Barbara Connell.

Supported by: US Consulate General Perth and the American Film Showcase

11:00AM – 11:15AM FESTIVAL HUB

### Welcome & Update from Screen Producers Australia

Chief Executive Officer Matthew Deaner (via live Zoom)

11:15PM – 12:00PM FESTIVAL HUB

### The New World of Film Distribution

In Film distribution is changing rapidly amid COVID-19 with recent announcements of major distribution plans tied to streaming, film release dates tentative and cinemas in tricky positions.

While many films have navigated constant changes with theatrical releases, there is no shortage of great Australian films. On the back of an interesting 2020, films including *The Dry* (#15), *The Invisible Man* (#38), *Penguin Bloom* (#58) and *Rams* (#78) rose to the top of the 100 all-time Aussie films.

With the constantly changing landscape Film Distribution businesses are adapting to new strategies to adapt to the many different options on how to release content. What is the future for theatrical release? And what is the role of festivals now and in the future?

Host: Mills Oakley lawyer and Indian Pacific Pictures Chief Executive Officer Ian Booth.

Guests: (via live Zoom) Jeff Harrison, Umbrella Entertainment  
Joel Pearlman, Roadshow Entertainment  
Paul Wiegand, Madman Entertainment

12:00PM – 12:50PM FESTIVAL HUB

### The Shift from Traditional Producing

Producers are dealing with the seismic shift that will forever change the way film and television is produced, funded and consumed. Much of this change is due to release strategies and how content is produced.

Our panel guests Francesca Hope (*100% Wolf*) and Nick Batzias (*Nitram*) to discuss the impact of these changes with the release of their films.

Host: Mills Oakley lawyer and Indian Pacific Pictures chief executive officer Ian Booth.

Guests: Francesca Hope, Nick Batzias (via Live Zoom)

2:00PM – 2:50PM FESTIVAL HUB

### No Stories About Us, Without Us!

Join the panel to discuss ensuring people with lived experience of disability are the ones telling their authentic stories, portraying characters with those disabilities depicted on screen and included behind the camera in the capacities they're passionate about.

Host: Screenwest Diversity and Inclusion Manager Dr. Jonathan Messer

Guests: Bus Stop Films CEO Tracey Corbin-Machett (via Live Zoom), *Sparkles* writer and actress, Tina Fielding, Dan Brown, Joined Up Films with Assistant Director and CinefestOZ Film Manager, Chanel Bowen.

*Sparkles* will be screened at CinefestOZ. More information is available on the website.

Supported by: Bus Stop Films, Carers WA

3:00PM – 3:50PM FESTIVAL HUB

### The Role of Film in Tourism

It's a big world out there with WA emerging as a major player. Join special guest Ian Brodie – an award-winning photographer, internationally successful author, and film tourism expert known for *The Lord of the Rings* Location Guidebook and his work on *Hobbiton* Movie Set Tours.

Our expert panel will discuss an overview of film tourism worldwide, and how to work in production in a symbiotic way.

Guests: Ian Brodie, Jamie Hilton, Viv Smith (Via Zoom: Sydney), Gabrielle Cole: Production Attraction & Services Manager, Di Bain Board Chairperson Tourism WA (via live Zoom)

Supported by: South West Development Commission

4:00PM – 5:00PM FESTIVAL HUB

### Industry Networking - supported by CinefestOZ

Join us at the lounge to catch up with friends and colleagues over a glass of wine and nibbles at the bar.

# INDUSTRY PROGRAM – DAY 2

Friday August 27

9:30AM – 10:20AM FESTIVAL HUB

### The Evolution of Physical Production

Head of Physical Production at Amazon, Glenn Gainer is set to join us from his home in Los Angeles via live Zoom.

Before joining Amazon Studios, Gainer was Head of Physical Production for Screen Gems, a label under the Sony Pictures Motion Picture Group umbrella, for 14 years and has been a catalyst to several #1 movies such as *The Perfect Guy*, *No Good Deed*, *Think Like a Man*, *Friends with Benefits*, and *Obsessed*.

Join Glenn to discuss the evolution of physical production.

Host: Chris Veerhuis from Veerhuis Pictures

Guests: Glenn Gainer, Head of Physical Production, Amazon Original Movies, Amazon Studios. (via Live Zoom, LA)

10:30AM – 11:20AM FESTIVAL HUB

### Creative Licensing in Music Documentaries

Join host Noah Shilkin and producer Cody Greenwood, *Under the Volcano* (2021) as Cody unveils music licensing mysteries of producing and crafting the music documentary.

Music licensing can seem like a complicated process, so this session aims to unveil some of its mysteries, along with empowering creators with the confidence to use commercial music in their projects.

Host: Noah Shilkin, Director: Lolly Box Music

Guests: Cody Greenwood, Producer at Rush Films

*Under the Volcano* plays at CinefestOZ. See [cinefestoz.com](http://cinefestoz.com) for screening information.

11:30AM – 12:30PM

### WIFT WA: Feature Film Panel 'How To Please A Woman'

Women in Film and Television WA invites you to hear directly from the incredible women behind *How To Please A Woman*, the debut feature by West Australian director Renee Webster. Producers Judi Levine and Tania Chambers, along with Renee and actress Tasma Walton, will share their insights into making this feature film, currently in post-production, right here in WA and discuss what the film means for their careers as filmmakers and actors.

Moderator: Ali Roberts, WIFT Western Australia

Guests: Judi Levine: Producer, Tania Chambers: Producer, Renee Webster: Director, Tasma Walton: Actress

1:30PM – 2:20PM

### Our Voices on Screen #2

Following the success of the 2020 Indigenous panel discussion, CinefestOZ leading voices Jodie Bell and Jub Clerc will join Screenwest's Indigenous Manager Devina McPherson and Karla Hart to discuss the importance of indigenous creatives taking the helm to 'tell our stories, our way'.

Host: CinefestOZ Indigenous Film Manager Jodie Bell.

Guests: Jub Clerc: Director and CinefestOZ board member, Karla Hart: Producer, Devina McPherson: Indigenous Manager at Screenwest.

2:30PM – 3:20PM

### Directors Spotlight: Nadia Tass

Nadia Tass is one of Australia's most respected and unique filmmakers. Known for directing Australian classic films *Malcolm* and *The Big Steal*, Tass's other feature works include *Rikky and Pete*, *Mr Reliable*, *Amy* and *Matching Jack*.

Tass was the recipient of the 2014 Screen Leader Award for Outstanding Leadership, Achievement and Service to the Screen Industry and was received twenty-three Australian Film Institute (AFI) nominations, while garnering eight wins including Best Film and Best Director.

Tass has also directed films and high-end television in the US for Universal Studios, Disney, Warner Bros, ABC and CBS.

Host: Judi Levine, Producer

Guest: Nadia Tass (via Live Zoom)

Oleg: The Oleg Vidov Story (2020) plays at CinefestOZ. See [cinefestoz.com](http://cinefestoz.com) for screening information.

3:30PM – 5:00PM

### Industry Advisory Group Address at CinefestOZ

The Industry Advisory Group (IAG) is pleased to invite members of the Western Australian Screen Industry to a broad industry based conversation.

5:00PM FESTIVAL HUB

### Creative Cleanser - supported by CinefestOZ

Join us at the VIP lounge to catch up with friends and colleagues over a glass of wine and nibbles at the bar.

This event is exclusively for Industry Cinepass holders.

## INDUSTRY WORKSHOP: INCLUSION IN ACTION Wednesday August 25

9:00AM & 12:00PM

### DOLPHIN DISCOVERY CENTRE

Inclusion in Action is a unique training workshop for film practitioners with and without lived experience of disability, including production companies, policy makers, producers and industry services. It will focus on providing these individuals with a better understanding of the rights and capacity of people living with disability and will highlight how companies can open pathways to employment and improve the engagement of people living with disability within organisations and productions on both sides of the camera.

This session is underpinned by the principles of inclusive filmmaking and will be facilitated by Bus Stop Films chief executive officer Tracey Corbin-Machett and Paul Nunnari to explore inclusive practices in the film industry.



## INDUSTRY VENUE & INFORMATION

**FESTIVAL HUB** Esplanade Hotel, 30-38 Marine Terrace Busselton

DOORS OPEN 9am with complimentary tea and coffee station  
(barista coffee available for purchase)

**Free WiFi and meeting tables are available throughout the festival so you can work between sessions.**

### CONTACT US

Industry Program Manager: Brooke Thomas

E-mail: [industry@cinefestoz.com](mailto:industry@cinefestoz.com) | Mobile: +61 (0) 455 369 550

Movie crew will also be on hand to assist you at the Festival hub.

General Enquiries: Tel: +61 (0) 427 088 601

### STAY CONNECTED VIA SOCIAL

# tag your photos from Industry to your social profiles and tag us at  
#cinefestozindustry so we can repost them.



[cinefestoz.com](http://cinefestoz.com) #cinefestozindustry