

★ Incursions

Specialised schools activities showcasing aboriginal film content, filmmakers, events, exhibitions and contemporary performances. Film Guests can be booked for a School Assembly.

FILMMAKING

Mark Coles-Smith



Actor/ Writer

Indigenous Retrospective Guest

Hailing from Broome, Mark has worked across several performing arts' genres, first and foremost as an actor, but also as a writer, producer and sound designer. Mark received a Best Supporting Actor AACTA nomination and a Best Supporting Actor win at the Film Critics' Circle of Australia awards for his work in the feature film *Last Cab to Darwin*. With a gift for storytelling, Mark worked under the guidance of Gary Crew as part of the Indigenous Mentorship Program for the Australian Society of Authors. Mark was awarded the Casting Guild of Australia's inaugural Sirius Award for New Talent of the Future.

Enjoy a Q&A with Mark, at the commencement of IndigifestOZ Day and then a special screening of *Last Cab to Darwin* at the nearby Busselton Visitor Centre.

A 10 min walk, or make use of the return shuttle from the Festival Hub.

FILMMAKING

Jodie Bell



Director/Producer

Jodie is a descendant of the Butchella and Jagera people of South East Queensland, but has spent most of her life living in Western Australia. Jodie has been with Goolarri Media Enterprises, a community-owned Indigenous media company, since early 2008, following 12 years as CEO of the largest Aboriginal Resource Centre in the Kimberley region. Jodie is a Director on the Board of RAMU Productions Pty Ltd, Goolarri's Production Company. Jodie was Co-producer on the CinefestOz 2015 film of the year, feature documentary *Putuparri and the Rainmakers*. Jodie has finished production on the short documentary *Marrimarrigun*, a part of the Songlines on Screen initiative.

FILMMAKING

Curtis Taylor



Director/Directors Attachment

Curtis Taylor brings to the festival the *Collisions* virtual reality experience. He is a filmmaker, screen artist and a young Martu leader. Growing up in the remote Martu desert communities and in the city, Curtis has gained both traditional Martu knowledge and a Western education. In 2016 Curtis worked as the Directors Attachment on *Collisions* to hone his directing skills observing and learning behind an experienced director.

Jub Clerc



Writer/Director

Jub has worked as an Actor, Director, Writer, Casting Director, Extras Casting Coordinator, Dramaturge and Associate Producer on award winning feature and short film productions. She also holds the role of CinefestOZ Indigenous Film Officer.

Excursions

SEE P3



Last Cab to Darwin - Retrospective Screening at Busselton Visitor Centre
Fri 25 Aug 10.45am

Indigenous Feature Films

SEE P3



The Song Keepers

MIFF@CinefestOZ

A presentation of the Melbourne International Film Festival MIFF Premiere Fund at CinefestOZ.



Orana Fri 25 Aug 12.15pm

SEE P3



Westwind: Djalus's Legacy

MIFF@CinefestOZ

A presentation of the Melbourne International Film Festival MIFF Premiere Fund at CinefestOZ.



Orana Fri 25 Aug 10am

SEE P3



Namitjura Project

Orana Fri 25 Aug 3pm

These Indigenous films will also be screened at other dates, times and locations.

Visit cinefestoz.com for info.

Special Events - IndigifestOZ Day



Fri Aug 25 | 10am - 2pm | FREE



Festival Hub

Come along and enjoy a vibrant day featuring Aboriginal guests and films plus interactive filmmaking fun and Indigenous stalls.

- 10.00am : Welcome to Country
Busselton Primary School choir
- 10.10am : Mark Coles Smith Retrospective film guest showreel and Q&A
- 10.45am : *Last Cab to Darwin* screening at Busselton Visitor Centre
FREE - includes return shuttle to Visitor Centre
- 9.30am - 2pm : Stalls open: Including Aboriginal health and support organisations and products for sale
Visit indigifestoz.com.au for details
Activities: including the chance to see *Collisions* - VR experience, green screen, Aboriginal short films and more!

INDIGIFESTOZ STUDENT SHORT FILM PROJECT
Public welcome at Grand Finale (p10) or Community Screenings (p12)

IndigifestOZ

is proudly supported by:

RioTinto



And a GENEROUS PHILANTHROPIC DONATION FROM KYLIE AND ALAN BRIERTY

We would like to acknowledge the traditional owners of this land we live and work on and pay our respect to the Elders past, present and future.