

## Entry Rules and Regulations for submitting short films to the CinefestOZ Short Film Category 2019

1. All information about the selection process, including the official entry form (**Entry Form**) and eligibility requirements form part of these rules and regulations of the submissions to the festival (**Rules**). By submitting their film, an entrant (**Entrant**) agrees to be bound by the Rules. All film entries must be accompanied by the completed Entry Form and comply with these Rules (**Submitted Films**). The Promoter of the festival is Geographe French Australian Festivals Inc., trading as CinefestOZ (**CinefestOZ**) and the selection process will be administered by the CinefestOZ Festival Film Selection Committee (**Festival Film Selection Committee**).
2. Entries for the Short Film category open 1<sup>st</sup> February 2019 and close on 3<sup>rd</sup> June 2019 at 5pm AWST or other date as CinefestOZ may publicly notify (**Closing Date**).
3. Two categories are available for short film submission;
  - a. **Filmmakers of the Future** category is open for short films produced by emerging West Australian filmmakers aged 18-25.
  - b. **Australian Open** category is open to all short films produced in Australia.

Indigenous filmmakers are encouraged to submit in all film categories. VR and AR content is accepted into both categories, please get in touch if you're interested in submitting this content.

4. Australian Open films must be no longer than 40 minutes in length and be either produced in Australia or by an Australian filmmaker to be eligible.
5. Filmmaker of the Future films must be no longer than 40 minutes in length and be produced by West Australian filmmakers aged 18 to 25 to be eligible.
6. All entries must be accompanied by an entry fee of AUD\$30 (**Entry Fee**). The Entry Fee applies per Submitted Film and is non-refundable in any circumstances. The Entry Fee must be paid directly to the CinefestOZ bank account before an entry will be deemed accepted.

### Electronic Payment Details:

Account Name:	Geographe French Australian Festivals Inc.
BSB:	036123
Account No:	332851
Your Reference for EFT:	*Film Name

7. The Submitted Film must be received with the completed Entry Form. Entrants must provide either an online screener including all information for access. Online copies will only be used

for selection purposes.

8. It is the responsibility of the Entrant to ensure all consents have been obtained and granted for the submission, consideration, judging and public screening of the Submitted Film at CinefestOZ Festival and that this will not infringe the rights, including copyright, of any third party.
9. The Entrant indemnifies and will keep CinefestOZ and its agents, licensees or assignees, indemnified from all costs, damages or expenses incurred as a result or a consequence of any breach of the Entrant's warranties and undertakings in respect of the Submitted Film to the CinefestOZ film festival.
10. Entrants will be notified by 29<sup>th</sup> June 2019 whether or not a Submitted Film has been shortlisted to participate in the festival.
11. Shortlisted candidates must also provide, within two weeks of notification of the Film being shortlisted to be screened at the festival, the following through the submission means requested by CinefestOZ:
  - 2 high resolution still from the film (landscape)
  - 2 low resolution still from the film (landscape)
  - a 20-word synopsis and a 100-word synopsis of the film
  - signed permission to publicly screen the submitted promotional material and extracts detailed in this clause for festival purposes.
12. Final selected films from the shortlisted candidates will be notified by approximately July 13<sup>th</sup> 2019 once CinefestOZ has received the required publicity materials.
13. All films will be screened to the public at CinefestOZ Film Festival between 28<sup>th</sup> August and 1<sup>st</sup> September 2019. A screening copy of the Film must be provided to CinefestOZ no later than 13<sup>th</sup> July 2019. The film can be supplied via online download or via USB sent to the following address;

Film Submissions  
CinefestOZ  
PO Box 5185  
West Busselton  
Australia 6280
14. The digital format of the film must be high definition (**HD**) 1080p, supplied either as an .mp4, .mov or .avi. Any issues with file format are the filmmaker's responsibility and failure to provide the correct file may result in the film being pulled from the festival line-up.
15. The Entrant will be required to provide a signed agreement to screen the Film between one and up to four times at the CinefestOZ Film Festival.

- 16.
17. CinefestOZ will provide CinefestOZ “Short Film Selection” Laurels to producers upon notification of selection. Laurels must only be used in accordance with any guide or limits notified by CinefestOZ and not provided to other parties.
18. Any matter not covered by the Rules may be determined by the Festival Film Selection Committee in its absolute discretion. Any determination on, variation or addition to, the Rules made by the Festival Film Selection Committee or CinefestOZ will be final and no correspondence will be entered into.
19. CinefestOZ is not responsible for any ineffective or unsuccessfully or incorrectly submitted entries, whether the submission is by post or through online methods. This includes but is not limited to incomplete, late, lost or misdirected entries.
20. These Rules are governed by the laws of Western Australia and all entrants agree to be bound by and subject to Western Australian law.