



ciné*snaps*

CinefestOZ  
SCHOOLS PROGRAM



FILM, LEARNING AND FUN



## 2019 Student Filmmaking Masterclass

**Cinesnaps 26-30 August 2019**  
**Festival 28 Aug - 1 Sep 2019**

**Excitement, learning, film**  
**industry professionals and**  
**interactive film fun -**  
**coming to a town near you**  
**in August!**

FOR MORE INFO VISIT

[cinesnaps.com.au](http://cinesnaps.com.au)

SCHOOLS PROGRAM  
And Community Partner

**RioTinto**

Partner



# Cinesnaps

Cinesnaps is an exciting vehicle to showcase quality Australian and international film, filmmakers and artists to a younger audience. This exposure enhances appreciation by students of the filmmaking process, offering opportunities to grow future audiences for Australian film as well as encouraging the next generation of aspiring young industry professionals. Over 25,000 students and teachers have participated over the past eleven Festivals.

## STUDENT FILMMAKING MASTERCLASS

**HURRY - BOOK NOW - Limited seats available!!**

For secondary students who are aspiring filmmakers, keen YouTubers or Vloggers and are considering submitting an entry in the 2019 Short Film Competition (based on the theme "The Watch"); CinefestOZ is hosting a Filmmaking Masterclass to support media teachers and assist students to upskill and improve their film entries before the submission date of Fri 28 June 2019.

*The Student Filmmaking Masterclass is a great opportunity for film students and media teachers to learn from accomplished Australian film professionals and hone their skills. I encourage anyone who is passionate about filmmaking to take advantage of this unique skills development opportunity for students in the South West region.*

Cinesnaps Patron Myles Pollard (Actor | Director| Producer)



	BUSSELTON	BUNBURY
Date:	Tue 12 March 2019	Wed 13 March 2019
Time:	9.15am – 2.30pm	9.15am – 2.30pm
Venue:	Multi-Function Room Youth & Community Activities Building Foreshore Parade Busselton WA 6280	ECU CBD LEARNING HUB downstairs @ Maker+Co Cnr of Victoria and Symmons Street (entry off Symmons St) BUNBURY WA 6230
Presenters:	Jodie Bell (Producer) Vincent Carter (Camera)	
Format:	9.00am-9.15am: 9.15am-2.30pm:  2.30pm onwards:	Arrival of School Groups <b>Workshop Topics</b> Storyland – How do I develop my script Script to Screen – How to make my film come to life Cinematography basics Production and Post production tips Departure of School Groups
	Morning Tea & Lunch – 15 min each @ approx. 10.30am & 12.15pm.	
Cost:	Students (15-18 years): \$10.00      Teachers - Free Includes Day Excursion & Morning Tea. Students to bring packed lunch and water bottle.	
Bookings:	All participants must register prior due to limited seats All Schools must return attached Booking Form by Fri March 1st to: Gabrielle Whirledge (Community Manager) Email: community@cinefestoz.com M: 0409 290 051	





# Jodie Bell

Producer

Jodie is a First Nations descendant of Butchella and Jagera people of Southeast Queensland. Jodie has been with Goolarri Media and its Production company, Ramu Productions, a community-owned Indigenous media company, since early 2008 and has produced a number of productions including short films *"Telling Our Story"*, *"In the Air"*, the WASA nominated *"Maap Mordak"*, the Award winning short documentaries *"Naji"*, and *"Marrimarrigun"* as well as the well-received documentary series, *"Characters of Broome"* and the *"Riiiji Carver"* for NITV and was Co-producer on the CinefestOz 2015 film of the year, feature documentary *"Putuparri and the Rainmakers"*. Jodie is currently in post-production on a number of projects including another short drama *"Doug, the Human"* and a social impact documentary *"Saving Seagrass"*, and has a number of projects in development including two feature films *"Dingo"* and *"Joonba"* and a longer form documentary project, *"Our Home, Our Station, Our Life"*.



Doug, the Human



Mystery Road

# Vincent Carter

Camera

Vince Carter is a descendant of the Gooniyandi and Kija people of the Central Kimberley and Butchella and Jagera people from the South east Queensland. Vince graduated from Scotch College in Perth in 2014 and then took a gap year to travel to China for 10 months, teaching English as a second language to university students. He came back to Australia in 2016 and started working with Goolarri Media Enterprises as a Cameraman. In 2018, Vince took 6 months off to attend the Australian Film, Television and Radio School (AFTRS) completing a Diploma in Camera. In 2017 and 2018 he participated in the AFTRS-sponsored WA and National talent camps, which provided him with the opportunity to pitch and work on his own stories. Vince has worked in the camera department on a number of short documentaries and films including in the award winning Short documentary *"Marrimarrigun"*, the up and coming short drama *"Doug, the Human"* and documentary *"Saving Seagrass"*. He has shot a number of television commercials for Goolarri Media. In December 2017 he was a camera attachment on the TV Series *"Mystery Road"* and *"Black Comedy"*. He has a passion for filmmaking and would like to eventually move into Directing his own stories.



# FILM CLASSIFICATION GUIDE

## Advisory categories for films and computer games

Three classification categories are advisory categories. This means there are no legal restrictions about viewing and/or playing these films and computer games with these markings.

G – General PG – Parental Guidance M - Mature

## Restricted categories for films and computer games

The following classification categories are restricted categories. This means there are legal restrictions on viewing and/or playing these films and computer games.

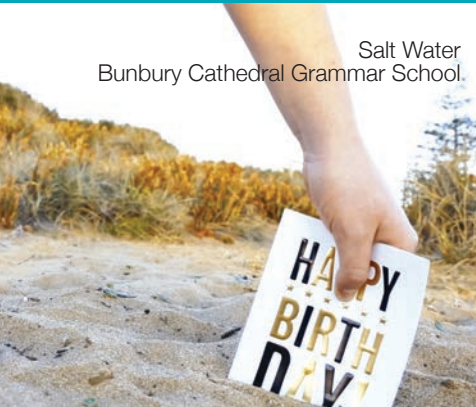
MA 15+ - Mature Accompanied R 18+ - Restricted

## Restricted categories for adult films

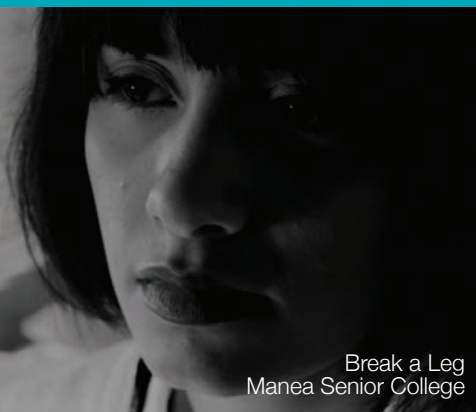
X 18+ - Restricted RC – Refused Classification



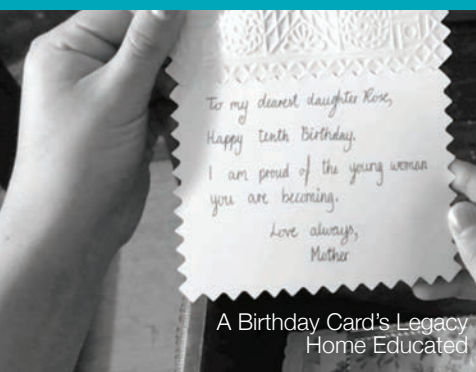
The Getaway Plan  
Manea Senior College



Salt Water  
Bunbury Cathedral Grammar School



Break a Leg  
Manea Senior College



A Birthday Card's Legacy  
Home Educated



## General (G)

The content is very mild in impact. The G classification is suitable for everyone. G products may contain classifiable elements such as language and themes that are very mild in impact. However, some G-classified films or computer games may contain content that is not of interest to children.



## Parental Guidance (PG)

The content is mild in impact. The impact of PG (Parental Guidance) classified films and computer games should be no higher than mild, but they may contain content that children find confusing or upsetting and may require the guidance or parents and guardians. They may, for example, contain classifiable elements such as language and themes that are mild in impact. It is not recommended for viewing or playing by persons under 15 without guidance from parents or guardians.



Flavours of You  
Manea Senior College



Sixteen  
Georgiana Molloy Anglican School



Criminal Card  
Cape Naturaliste College

## Mature (M)



The content is moderate in impact. Films and computer games classified M (Mature) contain content of a moderate impact and are recommended for teenagers aged 15 years and over. Children under 15 may legally access this material because it is an advisory category. However, M classified films and computer games may include classifiable elements such as violence and nudity of moderate impact that are not recommended for children under 15 years. Parents and guardians may need to find out more about the film or computer game's specific content, before deciding whether the material is suitable for their child.



# 2019 FILMMAKING MASTERCLASS BOOKING FORM

## TERMS & CONDITIONS

- All School groups are required to complete this Booking Form.
- Format or presenters can change due to unforeseen circumstances. If this should occur, we will endeavour to inform you as soon as possible.
- A Schools Program host will be available at the venue to welcome schools on arrival and offer assistance as needed.
- If any of your group has special access needs, please advise us ASAP by email to Gabrielle: [community@cinefestoz.com](mailto:community@cinefestoz.com) so we can endeavour to meet the requirements.
- Any last minute changes or queries, should be directed to the Community Manager on contacts shown below.
- Numbers advised on the Booking Form should be as correct as possible, as invoicing will be based on these student numbers and not attendance on the day.
- Film content is selected for suitability of attending age groups and is likely to include M rated content (Years 10-12).
- Sometimes features offered may be "Unclassified". In these instances, CinefestOZ must register the Festival (and the unclassified films screening at the Festival) to the Classifications Review Board (ACRB). These unclassified films may be given a recommended Classification by CinefestOZ, which is not the official Classification that has yet to be processed by the ACRB. As a Registered Festival with the ACRB, CinefestOZ is permitted to screen self-assessed unclassified films.
- LUNCH – Ensure students bring their own lunch and a water bottle. Morning tea will be provided. A short break (15 mins) will occur for both morning tea and lunch at approx. 10.30am & 12.15pm respectively.
- EQUIPMENT – Students should bring notepad and pen.
- Public Liability Insurance Certificates or Venue Emergency Evacuation Plans (for workshop venues) will be supplied only if specifically requested. Contact: [community@cinefestoz.com](mailto:community@cinefestoz.com).  
PLEASE DO NOT contact the venue directly.
- It is the responsibility of the school to ensure students and teachers are adequately covered by correct insurance/s as CinefestOZ will take no responsibility for injury to a student or teacher, or any loss of personal or school belongings.
- It is agreed that any images of students or teachers taken by CinefestOZ staff or crew during the Masterclass may be used for publicity purposes including photographs and videos of the workshops and the students participating.
- It is understood that students and teachers may be asked to be involved in post event or provide testimonials.
- The costs for this workshop are shown below and invoicing post the Masterclass will be based on numbers confirmed in this Booking Form.
- The invoice will be raised by: Geographe French Australian Film Festival (GFAF), trading as CinefestOZ, PO Box 5185, West Busselton, WA 6280. (ABN – 17 752 810 241).

THANK YOU FOR YOUR CO-OPERATION & INVOLVEMENT ~ ENJOY YOUR EXCURSION!

Complete and return this Booking Form ASAP (or by no later Fri 1 March 2019) to:

Gabrielle Whirlledge (Community Manager CinefestOZ) Mobile: 0409 290 051 Email: [community@cinefestoz.com](mailto:community@cinefestoz.com)

School: \_\_\_\_\_

Name of School Representative: \_\_\_\_\_ Position: \_\_\_\_\_

Invoice Postal Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_ Mobile: (for emergency) \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

ACTIVITY	COST	NO. STUDENTS	NO. ADULTS	TOTAL
Masterclass - Busselton Tue 12 March	\$10 / student			
Masterclass - Bunbury Wed 13 March	\$10 / student			