

cinestoz
INDUSTRY
PROGRAM

INDUSTRY PROGRAM – DAY 1

Thursday August 29

(8:30AM ARRIVAL) 9:00AM – 10:30AM
CINEMA 1, ORANA CINEMAS BUSSELTON

Keynote Address by Glenn Gainor: Embracing Technology as an Empowerment Tool

There are many ways filmmakers' voices can be heard. Glenn Gainor, Head of Sony Innovation Studios, and Head of Physical Production at Screen Gems, will explore how filmmakers can have their stories heard by millions through the use of emerging technologies. As part of his address, Gainor will present the World Premiere of *Taste*, the film fronting the global launch of Sony's new Xperia smartphone technology, Cinema Pro "powered by CineAlta" which offers cinema-quality images from a pocket-sized camera. This lean and agile production philosophy empowers filmmakers to gain access to a breadth of exotic and remote locations. *Taste* is the story of a chef who uses advanced technology to source the sub-molecular essence of the food we eat without harming the environment.

Funding provided by the
United States Government.  

10:30AM – 10:45AM
FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON
Morning Tea

10:45AM – 11:30AM
FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON
**Screen Australia Online Programs
Information Session**

Screen Australia Online Investment Managers Lee Naimo and Alyce Adams will take you through all of the online funding options currently available at Screen Australia, from Development to Production and Special Initiatives. Lee and Alyce manage the Online Production Fund, and fund web series, TV/SVOD shows and VR projects such as *OVER AND OUT*, *SUPERWOG*, *THE OTHER GUY*, *AWAKE CHAPTER 1*, *AWAVENA* and many more.

Speakers: Lee Naimo and Alyce Adams

11:30AM – 1:00PM
FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON
New Platforms Panel

Subscription video-on-demand (SVOD), over the top (OTT) media services, and emerging platforms are changing the media and entertainment landscape from how content is commissioned to production processes and distribution. In this session presented by Screenwest, hear from the decision makers from the new platforms about the current state of the industry, new trends and content commissioning.

Host: Lee Naimo
Guests: Alyce Adams, Farhad Meher Hornji, Lauren Elliott, Taryne Laffar
Supported by Screenwest

1:00PM – 1:30PM
FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON
Industry Lunch

1:30PM – 2:30PM
FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON
**Exploring The Global Landscape of Post
Production**

The current state of destabilisation in the screen industry has permeated every aspect of content creation. The post sector, however, continues to demonstrate its ability to adapt quickly and stay ahead of the game. This casual and engaging conversation with Western Australia's leading post production companies will explore this concept, examining the current state of post production in the international market, where it's heading, and why WA is a competitive destination for producers to create world class quality content.

Host: Lawrie Silvestrin ASE
Speakers: Steve Vojkovic (Boogie Monster), Stuart Campbell (Double Barrel), Dave McDonnell (Last Pixel), Grady Habib (Sandbox), Francesca Hope and Wil Manning (Siamese)

2:45PM – 3:45PM
FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON
Filming in WA Workshop

This workshop explores the results and future of the Western Australian Film Fund, combined with information about Screenwest's film friendly program. The event will be presented and hosted by Screenwest's Production Attraction and Services Co-ordinator Gabrielle Cole and Head of Strategic Projects and Screen Investment Matthew Horrocks.

Speakers: Gabrielle Cole and Matthew Horrocks
Supported by Screenwest

4:00PM – 5:15PM
FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON
Director's Chair

The Director's Chair provides industry practitioners and festival audiences with the opportunity to meet and hear from one of Australia's acclaimed feature film directors. ADG CEO Kingston Anderson will moderate the Q&A session with our guest of honour for this year, Rachel Ward.

Rachel Ward has spent the past 15 years directing and writing film and television in Australia. Her work has garnered multiple award nominations and wins including the film *Beautiful Kate*, starring Ben Mendelsohn and Rachel Griffith which received 11 AFI; the ABC mini-series *An Accidental Soldier*, which received an AACTA nomination for best director and best film; and Showtime's six-part series *Devil's Playground* which won the Logie for Most Outstanding Miniseries or Telemovie. She recently completed the film *Palm Beach*, starring Bryan Brown, Greta Scacchi, Sam Neill and Richard. E. Grant which opened the 2019 Sydney Film Festival and is also screening at CinefestOZ.

Host: Kingston Anderson
Guests: Rachel Ward
Supported by Australian Directors' Guild

TICKETS
cinestoz.com

**28 AUG
TO 1 SEP
2019**

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CINEFESTOZ
2019 INDUSTRY PROGRAM

29 - 31ST AUGUST

Enquiries: industry@cinestoz.com



INDUSTRY PROGRAM – DAY 2

Friday August 30

8:30AM – 10:00AM

FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON

SPA Breakfast Briefing with Glenn Gainor

Join Melanie Horkan from Screen Producers Australia for an in conversation with CinefestOZ keynote speaker Glenn Gainor at the SPA Breakfast Briefing. The discussion will cover a range of topics from the importance of sustainable storytelling, to what it takes to make a Hollywood studio movie compared to local market films. A continental breakfast will be served at the event.

Host: Melanie Horkan

Guests: Glenn Gainor

10:15AM – 11:15AM

FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON

Writing into the Future – International Pathways and Opportunities for Writers

This exciting session provides an exclusive opportunity for screen industry practitioners to hear from a Screen Agency, an independent feature filmmaker, the founder of the largest online scripting portal in the world, and a producer who found a way to lift the curtain on Hollywood, discussing ways writers can get their materials read by the biggest industry players; how to work with screen agencies to gain traction and access to international markets; and how initiatives like the Warner Bros. Pictures, The Black List, Veerhuis Pictures Australian Scriptwriting Opportunity deliver outstanding outcomes and need to be encouraged.

Host: Matthew Horrocks

Speakers: Franklin Leonard, Chris Veerhuis, Maziar Lahooti, and Steven McCall

11:30AM – 12:30PM

FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON

From Fact To Fiction

The screen culture to date has conditioned the industry to see non-fiction and drama content as two forms with distinct approaches to storytelling and production. Whilst that statement is true in some respects, there are many benefits to filmmakers willing to work in both disciplines. This idea will be explored through an exclusive Q&A with multi-award winning director Owen Trevor, who's work directing four seasons of the globally popular motoring factual series TOP GEAR, and an extensive career in advertising, led him to direct the high-octane Australian family film GO! (one of the finalists in this year's CinefestOZ Film Prize).

Host: Franziska Wagenfeld

Speakers: Owen Trevor

12:30PM – 1:30PM

THE WELD THEATRE, 13 QUEEN ST, BUSSELTON

Industry Lunch

1:30PM – 2:30PM

THE WELD THEATRE, 13 QUEEN ST, BUSSELTON

WA Screen Academy Short Films Showcase

The WA Screen Academy, located on the ECU Mount Lawley campus, was established in 2005 and since then has cemented its reputation as one of Australia's most innovative and outstanding advanced-level training programs in screen production.

Each year WASA produces 6 short films starring the graduating actors of WAAPA. In this session, WASA staff and students will show some of the best Academy short films and talk about how they came to be realised.

Host: Andrew Lewis

Speakers: Stephanie Senior, Mariama Whitton, Bryn Parish Chapman, Ruby Maishman

4:00PM – 5:00PM

FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON

VIP SUNDOWNER DRINKS

Catch up with friends and colleagues over a glass of wine (or two!) at our VIP Sundowner Drinks event. This event is available exclusively to Industry Cinepass holders only.

INDUSTRY CINEPASSES

Industry Cinepass - \$140

The Industry Cinepass provides access to all Industry Program events and our Industry Hub; breakfast or morning tea and lunch every day of the program; access to resources and meeting rooms to facilitate business activities; and an exclusive invitation to our VIP Industry Sundowner Drinks.

Industry Student Cinepass - \$90

This pass provides access to all Industry Program events and our Industry Hub; breakfast or morning tea and lunch every day of the program; and a ticket to our Filmmakers of the Future short film event at Weld Theatre. Please note: this pass does not include access to the VIP Industry Sundowner Drinks.

Industry Day Cinepasses - \$40 - \$70

Our Industry Day Cinepasses provide you with unlimited access to sessions and networking events on one day of the program as well as access to resources and meeting rooms to facilitate business activities.

Purchase passes via our website at cinefestoz.com

INDUSTRY PROGRAM – DAY 3

Saturday August 31

8:45AM – 9:45AM

THE WELD THEATRE, 13 QUEEN ST, BUSSELTON

WIFT Western Australia Networking Breakfast

The Women in Film & TV Western Australia committee invites you to attend its annual CinefestOZ breakfast where guests can mingle and chat over coffee and croissants and hear about the organisation's plans for 2019. All screen practitioners, regardless of gender, are encouraged to attend.

10:00AM – 11:30AM

THE WELD THEATRE, 13 QUEEN ST, BUSSELTON

Brown Sugar Apple Grunt Presentation

Māori and Pacific New Zealand filmmakers Kerry Warkia and Kiel McNaughton from Brown Sugar Apple Grunt talk about their experience producing *Waru, Vai*, and the last film of the trilogy *Kāinga*. The dynamic team present on their unique production methodology processes developing and creating the portmanteau films and discuss the secret to their success.

Speakers: Kerry Warkia and Kiel McNaughton

Presented by Screenwest

10:00AM – 11:30AM

FESTIVAL HUB, COUNCIL CHAMBERS, BUSSELTON

Casting Director Panel

Thea McLeod (McLeod Casting) is one of Australia's most prominent casting directors. With a wide breadth of work ranging from international films to television, Thea has a passion for discovering and nurturing the next generation of A-list actors from Australia and beyond. Hosted by Andrew Lewis, Head of Performance at WAAPA, this Q&A with Thea will give you an insight into the role of a casting director in film and television, and give you key tips and techniques to help you advance your acting career.

Host: Andrew Lewis

Speakers: Thea McLeod

12:00PM – 2:30PM

THE WELD THEATRE, 13 QUEEN ST, BUSSELTON

ACS and Arri Present “Moving Pictures: Filmmakers and the Art of Cinematography”

A compilation of intimate, insightful conversations with some of the greatest filmmakers of our time, this unique, feature-length documentary explores the art of the moving image from celebrated cinematographers like Roger Deakins, Vittorio Storaro, Rachel Morrison, Christopher Doyle, and more. This screening is presented by the Australian Cinematographers' Society and ARRI Australia and will start with a networking lunch at The Weld Theatre from 12pm.

INDUSTRY VENUES

FESTIVAL HUB

Council Chambers, 2 Southern Drive, Busselton
Upstairs of the council chambers is the main venue for the majority of our program. Free WiFi and meeting tables are available throughout the festival so you can work between sessions in our breakout space.

THE WELD THEATRE

13 Queen St, Busselton WA 6280

This heritage venue is home to our Director's Immersive and screening events. A cash bar is on the premises for networking lunches.

INDUSTRY HUB

The Good Egg, 38/44 Albert St, Busselton
Filmmakers and industry professionals can use the Industry Hub at The Good Egg, a space for networking and relaxing in-between festival events, complete with free Wi-Fi and a fantastic selection of food and drinks.

Offices and conference rooms are available to be booked for meetings. Please contact industry@cinefestoz.com to secure a room prior to the festival as spaces are limited.

Industry Partners

