



cinesnaps

CinefestOZ  
SCHOOLS PROGRAM

FILM, LEARNING AND FUN



# 2020 Student Filmmaking Masterclass

**Cinesnaps 24-28 Aug 2020**  
**Festival 26-30 Aug 2020**

**Excitement, learning, film**  
**industry professionals and**  
**interactive film fun -**  
**coming to a town near you**  
**in August!**

FOR MORE INFO VISIT

[cinesnaps.com.au](http://cinesnaps.com.au)

SCHOOLS PROGRAM  
and Community Partner

Major Partner



RioTinto

Partner



# Cinesnaps

Cinesnaps is an exciting vehicle to showcase quality Australian and international film, filmmakers and artists to a younger audience. This exposure enhances appreciation by students of the filmmaking process, offering opportunities to grow future audiences for Australian film as well as encouraging the next generation of aspiring young industry professionals. Over 30,000 students and teachers have participated over the past twelve Festivals.

## STUDENT FILMMAKING MASTERCLASS

**HURRY - BOOK NOW - Limited seats available!!**

For secondary students who are aspiring filmmakers, keen YouTubers or Vloggers and are considering submitting an entry in the 2020 Short Film Competition (based on the theme "Suitcase"); CinefestOZ is hosting a Filmmaking Masterclass to support media teachers and assist students to upskill and improve their film entries before the submission date of Tue 30 June 2020.

*The Student Filmmaking Masterclass is a great opportunity for film students and media teachers to learn from accomplished Australian film professionals and hone their skills. I encourage anyone who is passionate about filmmaking to take advantage of this unique skills development opportunity for students in the South West region.*

Cinesnaps Patron Myles Pollard (Actor | Director| Producer)



	BUSSELTON	BUNBURY
Date:	Tue 17 March 2020	Wed 18 March 2020
Time:	9.15am – 2.30pm	9.15am – 2.30pm
Venue:	Performing Arts Centre Cape Naturaliste College 30 Yebble Drive Vasse WA 6280	Bunbury Senior High School Haig Crescent Bunbury WA 6230
Presenters:	Myles Pollard (Actor/Director) Sarahjane Bilston (Film Production, Secondary Educator)	
Format:	9.00am-9.15am: Arrival of School Groups 9.15am-2.30pm: <b>Workshop Topics</b> Acting exercise – objectives & tools Script work – complete partially finished script (provided) Shooting – create shot list, review location, shoot the scene Editing – upload and edit Play - watch and review 2.30pm onwards: Departure of School Groups	
	Morning Tea & Lunch – 15 min each @ approx. 10.30am & 12.15pm.	
Cost:	Students (15-18 years): \$11.00 Teachers - Free Includes Day Excursion & Morning Tea. Students to <b>bring packed lunch</b> and water bottle.	
Bookings:	All participants must register prior due to limited seats All Schools must return attached Booking Form by Fri 6th March to: Gabrielle Whirledge (Community Manager) Email: community@cinefestoz.com M: 0409 290 051	



# Myles Pollard

Actor, Director, Producer

Myles has a Bachelor of Arts in Education (Secondary) from Edith Cowan University and a Bachelor of Dramatic Art in Acting from NIDA (National Institute of Dramatic Art). He has appeared as an actor in many Australian television series including Australia's most successful TV series *McLeod's Daughters* for which he received two Most Popular Actor Logie nominations. He has appeared on *Home and Away*, *Packed to the Rafters*, *Underbelly*, *Double Trouble*, *East West 101*, *All Saints*, *Rescue Special Ops* and *Mystery Road*. His feature film credits include *Wolverine* and *Drift* for which he won the Best Actor award in the Western Australia Screen Awards. He has also appeared in *The Turning*, *The War That Changed Us*, *Looking For Grace*, *Jasper Jones*, and *The Gateway*, and *Danger Close*. Myles produced the feature film *Drift* which won the Extreme Cinema Award at the Maui Film Festival, won Best of Fest and the Audience Choice Best Feature Film award at the Rincon International Film Festival in Puerto Rico. Myles made his directorial debut with his short film *Payne's Find* which gained official acceptance to festivals both locally and internationally, and won international awards including Best Director, Best Film, Best Cinematography, Best Sound Design and Best Actor. He has since directed short film *Christine* which also won multiple awards including Best Director, Best Drama, Best Under Five Minute Film, Best Actress and Best Cinematographer & Best Indie Film at the New York Film Awards. Myles has twenty years experience as an actor at the coal face of film and television production. During that period he has also taught thousands of kids and adults acting in his *Acting For Camera* workshops many of whom have gone on to create international careers for themselves. Myles comprehensive understanding of film and television production from both creative and logistical perspectives enables him to shoot complex scripts to challenging schedules without ever compromising honest acting performances and stories rich in humanity.



# Sarahjane Bilston

Film Production, Secondary Educator

Sarahjane Bilston lives and works in Bunbury. After leaving school she studied a Bachelor of Arts majoring in English and minoring in Drama and Film. She then completed a Post Graduate Diploma in Secondary Education and has taught English, Media and Drama for over 15 years. Realising that her passion laid more specifically in Media, she went back to study a Post Graduate Diploma in Media Screen Production in 2012. Since then she has worked both in the classroom and in media production on a commercial level, working with small businesses providing videography, editing and writing services. Sarahjane has lived all across WA and is passionate about seeing more opportunities for WA people who work in the arts and media industries to be able to live and work locally.



# FILM CLASSIFICATION GUIDE

## Advisory categories for films and computer games

Three classification categories are advisory categories. This means there are no legal restrictions about viewing and/or playing these films and computer games with these markings.

G – General   PG – Parental Guidance   M – Mature

## Restricted categories for films and computer games

The following classification categories are restricted categories. This means there are legal restrictions on viewing and/or playing these films and computer games.

MA 15+ – Mature Accompanied   R 18+ – Restricted

## Restricted categories for adult films

X 18+ – Restricted   RC – Refused Classification



Tempus  
Margaret River SHS



One In A Billion  
St Mary Mckillop College



Butterfly  
Cape Naturaliste College



The Watch  
Cape Naturaliste College



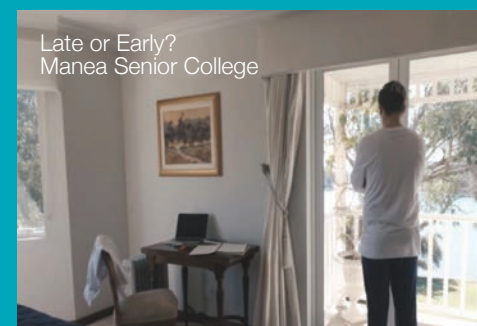
## General (G)

The content is very mild in impact. The G classification is suitable for everyone. G products may contain classifiable elements such as language and themes that are very mild in impact. However, some G-classified films or computer games may contain content that is not of interest to children.



## Parental Guidance (PG)

The content is mild in impact. The impact of PG (Parental Guidance) classified films and computer games should be no higher than mild, but they may contain content that children find confusing or upsetting and may require the guidance or parents and guardians. They may, for example, contain classifiable elements such as language and themes that are mild in impact. It is not recommended for viewing or playing by persons under 15 without guidance from parents or guardians.



Late or Early?  
Manea Senior College



The Watch  
Cornerstone Christian College



5 Minute Story  
Cape Naturaliste College

## Mature (M)



The content is moderate in impact. Films and computer games classified M (Mature) contain content of a moderate impact and are recommended for teenagers aged 15 years and over. Children under 15 may legally access this material because it is an advisory category. However, M classified films and computer games may include classifiable elements such as violence and nudity of moderate impact that are not recommended for children under 15 years. Parents and guardians may need to find out more about the film or computer game's specific content, before deciding whether the material is suitable for their child.



# 2020 FILMMAKING MASTERCLASS BOOKING FORM

## TERMS & CONDITIONS

- All School groups are required to complete this Booking Form.
- Format or presenters can change due to unforeseen circumstances. If this should occur, we will endeavour to inform you as soon as possible.
- A Schools Program host will be available at the venue to welcome schools on arrival and offer assistance as needed.
- If any of your group has special access needs, please advise us ASAP by email to Gabrielle: [community@cinestoz.com](mailto:community@cinestoz.com) so we can endeavour to meet the requirements.
- Any last minute changes or queries, should be directed to the Community Manager on contacts shown below.
- Numbers advised on the Booking Form should be as correct as possible, as invoicing will be based on these student numbers and not attendance on the day.
- Film content is selected for suitability of attending age groups and is likely to include M rated content (Years 10-12).
- Sometimes films offered may be "Unclassified". In these instances, CinefestOZ must register the Festival (and the unclassified films screening at the Festival) to the Classifications Review Board (ACRB). These unclassified films may be given a recommended Classification by CinefestOZ, which is not the official Classification that has yet to be processed by the ACRB. As a Registered Festival with the ACRB, CinefestOZ is permitted to screen self-assessed unclassified films.
- LUNCH – Ensure students bring their own lunch (no shops nearby to purchase) and a water bottle. Morning tea will be provided. A short break (15 mins) will occur for both morning tea and lunch at approx. 10.30am & 12.15pm respectively.
- EQUIPMENT – Students should bring a camera, tripod and a laptop. Students will work in groups of 4. They will also need a pen and notepad.
- Public Liability Insurance Certificates or Venue Emergency Evacuation Plans (for workshop venues) will be supplied only if specifically requested. Contact: [community@cinestoz.com](mailto:community@cinestoz.com).  
PLEASE DO NOT contact the venue directly.
- It is the responsibility of the school to ensure students and teachers are adequately covered by correct insurance/s as CinefestOZ will take no responsibility for injury to a student or teacher, or any loss of personal or school belongings.
- It is agreed that any images of students or teachers taken by CinefestOZ staff or crew during the Masterclass may be used for publicity purposes including photographs and videos of the workshops and the students participating.
- It is understood that students and teachers may be asked to be involved in post event or provide testimonials.
- The costs for this workshop are shown below and invoicing post the Masterclass will be based on numbers confirmed in this Booking Form.
- The invoice will be raised by: Geographe French Australian Film Festival (GFAF), trading as CinefestOZ, PO Box 5185, West Busselton, WA 6280. (ABN – 17 752 810 241).

THANK YOU FOR YOUR CO-OPERATION & INVOLVEMENT ~ ENJOY YOUR EXCURSION!

**Complete and return this Booking Form ASAP (or by no later Fri 6 March 2020) to:**

**Gabrielle Whirlledge (Community Manager CinefestOZ) Mobile: 0409 290 051 Email: [community@cinestoz.com](mailto:community@cinestoz.com)**

School: \_\_\_\_\_

Name of School Representative: \_\_\_\_\_ Position: \_\_\_\_\_

Invoice Postal Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_ Mobile: (for emergency) \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

ACTIVITY	COST	NO. STUDENTS	NO. ADULTS	TOTAL
Masterclass - Busselton Tue 17 March	\$11 / student			
Masterclass - Bunbury Wed 18 March	\$11 / student			