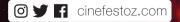
cinefest oz FILIVAL FESTIVAL WESTERN AUSTRALIA

25-30 AUG 2020



FILM FESTIVAL PROGRAM

PARTNERS

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Major Partners





Partners









































CinefestOZ acknowledges the Traditional Custodians of the land on which we live and work and we pay our respects to the Elders past, present and emerging.

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FESTIVAL SCHEDULE

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6.30pm	Deadly Indigenous Shorts	P35	BSN2	4.00pm	The Legend of the Five	P29	MR
8.00pm	Coffee Heroes	P18	MR	•	-		
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Sunday 30th August

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10.00am	Combat Wombat	P19	BSN1
10.00am	Coffee Heroes	P18	BSN1
12.30pm	Swimming for Gold	P28	BSN1
12.30pm	Brock: Over the Top	P17	BSN1
12.30pm	Ellie and Abbie (and Ellie's Dead Aunt)	P21	BSN1
1.00pm	100% Wolf	P16	MR
3.00pm	RAMS	P14	BSN1
3.00pm	Paper Champions	P25	BSN1
3.00pm	Looky Looky Here Comes Cooky	P22	BSN1
3.00pm	Slim & I	P27	MR
6.00pm	Dirt Music	P15	MR

BSN1	Orana Cinemas
BSN2	Esplanade Hotel
BSN3	Equinox Restaurant
MR	Margaret River HEART
EB	Eagle Bay Brewing Co.
AUG	Augusta Community Resource Centre
BUN	Rose Hotel Bunbury

Industry Conference

27-28 August 10.00am – 3.00pm and online	P33	BSN2

IndigifestOZ

Check online for IndigifestOZ Day Pack indigifestoz.com.au

Cinesnaps Schools Program

25-28 August Schools Events BSN MR BUN

Community Films

Watch free online at cinefestoz.com

David Dare Parker

Film Stills Exhibition and online workshop P45 MR

Go to cinefestoz.com for

- Tickets
- Up to date session times
- Session inclusions
- Online sessions
- New information added daily
- Subscribe to receive latest news

CHAIR'S MESSAGE

DESTINATION SOUTH WEST







Bringing you CinefestOZ this year has been an experience like no other. In six short months we've travelled from no festival, to an online festival, to bringing you real screenings and live events.

Social distancing has meant social isolation for many of us and with that comes a sense of loneliness and loss of connections. Yet we have all been so well behaved, it's now time to re-emerge, reconnect and celebrate – yes celebrate, because that is what CinefestOZ is, a joyful celebration of new Australian films and storytelling.

In a real cinema in the beautiful Margaret River Region, we will be turning down the lights, pumping up the music and letting you sink into the magical world of shared laughter and tears, shock and delight. We can't wait!

Thank you to the Board for your dedication and cool heads in crisis and to our legendary team. A heartfelt thanks to our sponsors and donors this year who were prepared to invest in us.

HELEN SHERVINGTON

Chair, CinefestOZ Film Festival

WA's COVID-19 Road Map Phase Four in place at time of print; 24 July.

Visitors to the Margaret River Region can supplement their film festival experience with access to pristine beaches, premium food and wine and incredible natural encounters.

It's no surprise CinefestOZ is located in this beautiful part of the world. Combine a love of film and explore ancient limestone caves, towering karri forests, a thriving arts scene, or sample the culinary delights of a renowned food scene with world-class wines, boutique breweries and friendly locals.

Things to Try

- Busselton Jetty's Underwater Observatory
- · Explore Jewel or Ngilgi limestone caves
- Sample premium wine and boutique brews
- · Whale watching in Augusta
- · Visit a lighthouse
- Watch the sunset over the Indian Ocean







Busselton - Events Capital of WA

On behalf of the City of Busselton I applaud organisers and festival partners who have supported CinefestOZ this year so the event, in its new format, can proceed.

Cultural events and activities are a major drawcard for the City of Busselton. We are very grateful to have the support of so many local volunteers who each year embrace the festival, ensuring its success. The festival is a truly wonderful celebration of cinematography and this year, brings some stunning Western Australian films.

Congratulations to all those involved. I look forward to seeing what's on offer and welcoming new faces to our community.

City of Busselton Mayor **Grant Henley**

The City of Busselton are proud sponsors of CinefestOZ









Amidst the region's world class wineries, there is also plenty of micro-breweries and gourmet produce on offer.

While CinefestOZ has captured the imagination of the nation, it remains firmly entrenched in our local psyche. This is evidenced by the level of local support for the event and the many volunteers who work hard to ensure its success.









The Shire of Augusta Margaret River welcomes you all to CinefestOZ. We are thrilled to be hosting events and screenings at Margaret River's brand new Hub of Entertainment. Arts and Regional Tourism -Margaret River HEART.

Over six days Margaret River HEART will showcase feature films. a photographic retrospective and the first CinefestOZ Short Film Awards; adding an exciting dimension to this region's cultural scene.

The Shire proudly supports CinefestOZ through its Icon Events Sponsorships program and via the Margaret River HEART grants program.

Enjoy the festival!

Shire of Augusta Margaret River President lan Farl



Shire of Augusta Margaret River and Margaret River HEART.

Proud supporters of CinefestOZ 2020.





Thanks to you, Lotterywest grant support to Screenwest has helped bring a range of productions and film initiatives to life, including the 2020 CinefestOZ.

By simply playing, you're helping to make an already great State, greater.

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For your dream state

Play Responsibly

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FILMS



SCREENING

Wed 26 | 5.30pm Orana Cinemas Fri 28 | 8pm MR HEART Sun 30 | 3pm Orana Cinemas





SCREENING

Sat 29 | 5.30pm Orana Cinemas

Sun 30 | 6pm MR HEART



RAMS

In remote Western Australia, two estranged brothers, Colin (Sam Neill) and Les (Michael Caton), are at war. Raising separate flocks of sheep descended from their family's prized bloodline, the two men work side by side yet are worlds apart. When Les's prize ram is diagnosed with a rare and lethal illness, authorities order a purge of every sheep in the valley. While Colin attempts to stealthily outwit the powers that be, Les opts for angry defiance. But can the warring brothers set aside their differences and have a chance to reunite their family, save their herd, and bring their community back together?

OPENING SCREENING Wed 26 Aug | 5.30pm | Orana Cinemas | BSN

IN CONVERSATION LUNCH
Thur 27 Aug | 12pm | Eagle Bay Brewing Co | EB

Director

Jeremy Sims

Producer

Janelle Landers Aidan O'Bryan

Screenwriter Jules Duncan

Starring Sam Neill

Michael Caton Miranda Richardson Asher Keddie

DIRT MUSIC

Georgie Jutland (Kelly MacDonald) is barely holding it together these days without a drink. Once a nurse, now she's trapped in the backwater fishing port of White Point with local crayfish baron, Jim Buckridge (David Wenham) and his two sons, whose dead mother she can never hope to replace.

One hazy night she sees the lone figure of Lu Fox (Garret Hedlund) appear in the mists of the bay. A long time ago he was a dirt musician, but now he survives as a poacher - an unwise choice given Jim's iron-grip on the local fishing trade.

Georgie is instantly drawn to Lu, and the pair begin an intense affair. What Georgie doesn't realise is that the Foxes and the Buckridges have a long, murky history. Fearing Jim's fury and haunted by his tragic past, Lu flees north to Coronation Island, a place dear to Georgie's heart. Discovering Lu has fled, Georgie decides to follow him north with the unlikely help of Jim. Based on the critically acclaimed novel by iconic Australian writer Tim Winton, Dirt Music is a tale of love and redemption, set against the awe-inspiring backdrop of the Australian West.

SPECIAL PRESENTATION
Sat 29 Aug | 5.30pm | Orana Cinemas | BSN

IN CONVERSATION BREAKFAST Sun 30 Aug | 8.00am | Equinox Restaurant | BSN **Director** Gregor Jordan

Producer

Fionola Dwyer Angie Fielder Amanda Posey Polly Staniford

Associate Producer Kate Separovich

Screenwriter Jack Thorne

Starring

Kelly MacDonald Garett Hedlund David Wenham Aaron Pedersen George Mason Julia Stone

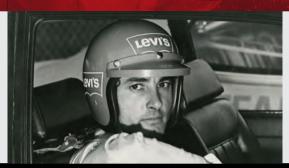
15



Sat 29 | 3pm Orana Cinemas

Sun 30 | 1pm MR HEART





SCREENING

Thurs 27 | 8.30pm Orana Cinemas

Sun 30 | 12.30pm Orana Cinemas



100% WOLF

The story of 100% Wolf centres on Freddy Lupin, heir to the leadership of a proud family line of werewolves. Positive he'll become the most fearsome werewolf ever, Freddy is in for a shock when on his 13th birthday his first "warfing" goes awry, turning him into a ferocious... poodle. Thrown a bone by the pack elders, Freddy has until the next moonrise to prove he has the heart of a wolf, or risk being cast out forever. With the help of an unlikely ally in a streetwise stray named Batty, Freddy must overcome his pink and fluffy exterior to prove he's still 100% wolf.

■ 95 mins
Family Animation

Director

Alexs Stadermann

Producer

Alexia Gates-Foale Barbara Stephen

Screenwriter

Fin Edquist

Starring

llai Swindells Jai Courtney Magda Szubanski Samara Weaving Rhys Darby Akmal Saleh

BROCK: OVER THE TOP

Brock: Over the Top is a feature-length documentary that not only chronicles the extraordinary life of Australia's greatest racing car driver, Peter Brock, but peels away the surface to reveal the profoundly human story behind the legend. This film is a cinematic, thrilling yet intimately personal portrait of a life lived on the racing track and in the public eye.

Using a treasure trove of rare archival material coupled with candid interviews with the key characters in Peter Brock's life including his family, his partners, and closest colleagues, this film tells the epic story of Brock's early obsession with cars, his hard-won ascension to the top, his incredible record-breaking victories at Bathurst, his various professional and personal controversies, and his ultimate, tragic death on the race track.

Director

Kriv Stenders

Producer Veronica Fury

Screenwriter Kriv Stenders

Starring

Peter Brock Bev Brock Dick Johnson Allan Moffatt



Wed 26 I 5.30pm Augusta CRC

Thurs 27 I 8pm MR HEART

Sun 30 I 10am Orana Cinemas

Unclassified



SCREENING

Sun 30 | 10am Orana Cinemas

Unclassified

COFFEE HEROES

Coffee Heroes follows an outwardly calm Polish barista and her journey to becoming the first female World Barista Champion. She forms an unlikely partnership with a fiercely competitive and coffee obsessed former champion as her coach.

After winning the World Barista Championship in 2015, Sasa Sestic's obsession for coffee and competition is still paramount. In 2018, Sasa is mentoring Aga (Agnieszka Rojewska), the young barista from Poland who recently won the Polish Barista Championship. This is the 18th year of the World Barista Championship and Aga is on a mission to be the first female ever to win.

Aga and Sasa travel to remote Ethiopia, the birthplace of coffee, with a group of coffee connoisseurs.

They are on a wild, off the beaten track adventure in search of the 'perfect' coffee to take to the Championship in Amsterdam.

Coffee Heroes is about an unlikely partnership, a love of coffee and the obsession to fulfill a dream! This film is about history in the making for the coffee world.

X 83 mins Documentary

Director

Producer

Screenwriter Jeff Hann Tony Stevens

Starring Agnieszka Rojewska Sasa Sestic Ibrahim Al Mallouhi John Gordon Hugh Kelly Hidenori Izaki

COMBAT WOMBAT

On the outskirts of Sanctuary City lives Maggie Diggins, a cantankerous wombat left at odds with society who, after a tragic digging accident resulted in the disappearance of her husband, now lives out a solitary existence in her cosy burrow.

On a midnight chocolate run to the convenience store, she unwittingly stops an altercation between a gang of Drop Bears and a young sugar glider with a one-two punch from her powerful rump. The superhero obsessed sugar glider, named Sweetie, marvels over Maggie's bootylicious crime fighting antics and she is thrust into the limelight as the township's newest superhero.

Spurred on by Sweetie, Maggie takes on a new alias as "Combat Wombat", a friendly, yet fierce female crime fighter, who immediately wins over the city's people. However, not everyone is happy to welcome this newcomer and she soon finds herself ruffling the feathers of previous town superhero, Flightless Feather; a capable, yet conceited cassowary. As Flightless hatches a plan for Maggie's demise, she uncovers a massive conspiracy surrounding him that will put the city in grave danger. Using her curmudgeonly courage, it's a race against time for Maggie and her bushy-tailed sidekick, Sweetie, to reveal the truth and save the city.

№ 85 mins Animation

DirectorRicard Cussó

Producer
Nadine Bates
Kristen Souvlis

Screenwriter
Matthew Kinmonth

Starring
Deborah Mailman
Ed Oxenbould
Frank Woodley
Judith Lucy



Fri 28 | 8.30pm Orana Cinemas

Unclassified



SCREENING

Sat 29 | 3pm Orana Cinemas

Sun 30 | 12.30pm Orana Cinemas

Unclassified

DISCLOSURE

When a 4-year-old girl, Natasha, makes a serious allegation against a politician's 9-year-old son, an attempt by the children's parents to tackle the issue in a cooperative way soon degenerates into a vicious confrontation.

Disclosure asks the question, what would you do if your child came to you and began telling you a story about something that happened to them, that is one of your worst nightmares as a parent? And what would be the consequences of your actions?

■ 84 mins
 Drama Thriller

Director

Michael Bentham

Producer Donna Lvon

Screenwriter
Michael Bentham

Starring

Geraldine Hakewill Mark Leonard Winter Matilda Ridgway Tom Wren

ELLIE AND ABBIE (AND ELLIE'S DEAD AUNT)

In this heartfelt rom-com, Sophie Hawkshaw plays school captain Ellie, who is seriously crushing on rebel classmate Abbie (*Wentworth's Zoe* Terakes). Determined to ask her to the formal, Ellie devises a plan to go public with the invitation but before she can go through with it, her dead aunt Tara (Julia Billington, *Starting from...Now*) reappears from beyond the grave. Believing she's been brought back to be Ellie's fairy godmother, Tara dishes out unwanted dating advice based on her life as a lesbian in the 80s.

Marta Dusseldorp (Janet King) plays Ellie's high strung mother whose concern about Ellie's coming out is more than it seems, and Rachel House (Thor: Ragnarok) stars as Ellie's adopted aunt with secrets of her own.

■ 84 mins
 Romantic comedy

Director

Monica Zanetti

Producer

MahVeen Shahraki Patrick James

Screenwriter

Monica Zanetti

Starring

Marta Dusseldorp Rachel House Zoe Terakes Sophie Hawkshaw Julia Billington Bridie Connell



Sun 30 | 3pm Orana Cinemas

Unclassified



SCREENING

Thurs 27 | 8.30pm Orana Cinemas

Unclassified

LOOKY LOOKY HERE COMES COOKY

A fresh, funny and provocative look at the Cook leaend from a First Nations' perspective. The film creates a songline for 21st century Australia - of spirituality, connection to country, resistance and survival.

Six diverse and distinctive commissions in Indigenous language and English come together to create a new songline - one of cultural resistance and survival

The film features outstanding Indigenous music producer Daniel Rankine P.K.A. Trials (founding member of AB Original) as well as Indigenous singer/songwriters Mo'Ju. Alice Skve. Kev Carmody, Birdz, Fred Leone and Mau Power. The weaver of the story - outstanding poet and performer – Steven Oliver.

His question- in the year 2020, does Australia have a blurred history of Cook?

 ■ 56 mins Musical Documentary

Director

Steven McGregor

Producer

Anna Grieve Danielle MacLean Steve Thomas Kath Symmons

Screenwriter

Steve McGregor Steven Oliver Danielle MacLean

Starring

Steven Oliver Daniel Rankine Mo'Ju Alice Skve Key Carmody Birdz Fred Leone Mau Power

MOON ROCK FOR MONDAY

Set in Sydney 1999, a young terminally ill girl named Monday lives with her father Bob. Due to her rare illness, she is prevented from leaving the house alone and is home schooled. Monday desires for two things she cannot have; to travel the world and a friend

At a train station Monday meets a teenage boy named Tyler who is on the run from the police and he and Monday get on a train. Bob the father, distraught, goes to the police who are looking for Tyler. After the police offer resistance in helping Bob. claiming evewitnesses gave statements Monday was not kidnapped but she ran away with Tyler, Bob decides to track his daughter down himself.

Monday tells Tyler her dream is to go to Uluru. believing it might heal her. Tyler goes along with this childlike fantasy, using it as a cover to evade the police, by pretending Monday is his sister. They set out to road trip across Australia and meet an array of interesting characters along the way. It all comes to a gripping finale in the heart of the outback when Monday's father and the police catch up with Tyler and Monday.

X 100 mins Drama Adventure

Director

Kurt Martin

Producer

Jim Robinson

Screenwriter Kurt Martin

Starring

George Pullar Ashlyn Louden-Gamble Aaron Jefferv Clarence Ryan Jessica Napier David Field Nicholas Hope Karina Banno Alan Dukes Rahel Romahn Maha Wilson

Bonnie Ferguson

Dean Kvrwood



Sat 29 | 4pm Esplanade Hotel

Unclassified



SCREENING

Thurs 27 I 8.30pm Orana Cinemas

Sat 29 I 6pm MR HEART

Sun 30 I 3pm Orana Cinemas

Unclassified

OUR LAW

Deaths in police custody, racial profiling and a national incarceration rate more than a dozen times higher than non-Indigenous people have all contributed to a mistrust of law enforcement among Aboriginal people. But in Warakuma, residents wave at the police as they drive past. This Aboriginal community in Western Australia is now policed by two Aboriginal officers, a first step on a long road to changing a troubled relationship. Senior Sergeant Revis Ryder and Sergeant Wendy Kelly must learn to do so in consultation with one of the world's oldest living cultures - and that means learning the local Ngaanyatjarra language.

Director

Cornel Ozies

Producer

Co-Producer - Taryne Laffar Co-Producer - Sam

Bodhi Field

Screenwriter

Cornel Ozies

Starring

Senior Sergeant Revis Ryder Sergeant Wendy Kelly Daisy Ward Bernard Newberry

PAPER CHAMPIONS

Rey is a regular guy, living a regular life. After spending 10 years in a job he doesn't like, he realises all of his skills can be summed up in a pamphlet. A surge of inspiration causes Rey to quit, forcing him further outside his comfort zone.

Rey's life begins to take shape, but not without the help of his old work colleague and best mate Wade: a big man, with an even bigger heart. After a backyard rugby incident involving Wade's cousins, Rey is rushed to the local clinic where he meets Holly.

There is immediate chemistry between the two but Rey is unable to muster up the courage to ask Holly on a date. Wade explains to Rey that he needs to find his Mana.

Rey sets out in search of his Mana with some help from his mum's new lover Terry. Terry thinks he has the key to bringing Rey out of his shell.

After putting an old man in a coma, Rey crosses paths with Holly again. Using his newfound confidence, Rey asks Holly out on a date. But just as their relationship begins to blossom, his old anxieties get the best of him.

■ 84 mins Comedy

Director

Jo-Anne Brechin

Producer

Luke Saliba Erin Saliba Alexandros Ouzas

Screenwriter

Luke Saliba James Pratt Michael McCallum (co writer)

Starring

Luke Saliba John Tui Gary Sweet Genevieve Morris Tessa De Josselin David Fane

25



Thurs 27 | 12.30pm Orana Cinemas

Sat 29 | 3pm Orana Cinemas

Unclassified



SLIM & I

SCREENING

Fri 28 I 8.30pm Orana Cinemas Sun 30 I 10am Orana Cinemas Sun 30 I 3pm MR HEART

PG

ROSEMARY'S WAY

Rosemary's Way celebrates the remarkable Rosemary Kariuki and one of the groups of vulnerable migrant women of suburban Sydney whose lives she helps transform from isolation to connection.

Rosemary is our vibrant host over the course of a vear, as we witness her reaching out to isolated migrant women from cultures as diverse as Iraq. the Congo and Peru. Rosemary is our ebullient facilitator; but the key characters are the migrant women who are drawn into her wake, and the Aussie women who agree to host them in their communities.

We are moved and inspired by the stories of the women as Rosemary coaxes them to participate in new adventures and share insights into other cultures and makes them aware of their full rights as women now in Australia. We join in the women's wonder at the beauty of the Australian bush, where they gather under the trees to be Welcomed to Country by an Indigenous elder.

And we witness their gradual transformation, as they find their voices and confidence in this new country that is now their home.

▼ 75 mins Documentary

Director

Ros Horin

Producer Pat Fiske

Screenwriter Ros Horin

For over 50 years country music legend Slim Dusty and his wife Joy McKean trail-blazed their way across Australia performing, writing and collecting songs of the bush and its people. They created a musical legacy that to this day continues to entertain and inspire, a catalogue of plain speaking yet profoundly insightful music documenting the rural Australian experience. Theirs is perhaps one of the greatest partnerships in Australian music history.

Slim & I is a feature documentary that tells the incredible story of that partnership and of the woman who lived beside, rather than behind, the legend. Australia's own "Queen of Country Music". Jov McKean.

X 118 mins Documentary

Director

Kriv Stenders Producer

Chris Brown Aline Jacques

Starring Joy McKean Keith Urban Paul Kelly Don Walker Kasey Chambers Missy Higgins Troy Cassar-Daley Chad Morgan



Sun 30 | 12.30pm Orana Cinemas

Unclassified



SCREENING

Sat 29 | 4pm MR HEART

PG

SWIMMING FOR GOLD

17 year old Claire Carpenter was an elite swimmer and social media darling until an accident left her with a fear of drowning. Tired of seeing his daughter with no ambition or purpose, Claire's father sends her to Australia to coach an elite boys swim team, much to Claire's irritation. Upon arriving at the swim camp, Claire is further horrified to find she will be sharing a room with her long-time rival and sworn enemy Mikayla Michaels.

When Claire shows no interest in training the boys, or even being there, Liam – the captain of the boys team – challenges her ability as a coach, explaining that if they don't win the swim meet, they'll lose their sponsorship. Claire sees in Liam the passion she once had for swimming and steps up to prove him wrong.

With the girls siding with Mikayla and her new gruelling training techniques upsetting the boys, Claire wants nothing more than to go home, but with a signed contract committing her to the camp, and the weight of winning the swim meet resting heavily on her shoulders, Claire must overcome her fear, and put aside her past differences with Mikayla.

⊠ 91 mins
 Family Comedy
 Drama

Director

Hayley MacFarlane

Producer

Steve Jaggi p.g.a, Spencer McLaren p.g.a.

Screenwriter

Eric Bergemann

Starring

Peyton List Daniel Needs Lauren Esposito Olivia Nardini Johrel Martschinke

THE LEGEND OF THE FIVE

Things have not been going well for Zoe. Her mother died. her father dragged her to Australia for work, and now she's trying to fit in at a new school... and failing. At a school excursion. Zoe ends up away from the group, and in a heated argument with four students who could not be more different – Owen, Javier, Caitlin and Kaylee. During the fight. Zoe finds herself accidentally handling an ancient staff, only to have it burst into light! Ushered to a side room by Dr Rawson, Zoe and the others find themselves able to unlock an ancient cube, teleporting them to the outskirts of a magic forest! Once there, hunted by a beastly quardian. Zoe meets an ancient man who tells her that she and her friends are elementalists, able to control the forces of creation. She is also told that the person who brought them here, Dr Rawson, is actually a centuries old sorcerer, hellbent on using them to draw power from "the Tree of Knowledge." which will destroy the forest, and ultimately, the world. Together, the five children fight through the forest, deciphering puzzles, and pushing past its bizarre inhabitants, to face off against Dr Rawson, save the tree, and somehow, find a way home.

■ 96 mins Family Fantasy Adventure

Director

Joanne Samuel

Producer

Jesse A'hern Amy Benjamin

Screenwriter Peter McLeod

Starring

Lauren Esposito Gabi Sproule Leigh Joel Scott Deborah An Nicholas Andrianakos Beth Champion Tiriel Mora



Fri 28 | 8.30pm Orana Cinemas



SCREENING

Fri 28 | 12.30pm Orana Cinemas

Unclassified

UNSOUND

When gigging guitarist, Noah, finds himself disillusioned and transient, he quits the band and returns to his mother's home in Sydney seeking connection and rejuvenation. Clashing with his mother over old wounds, Noah soon finds himself swept up in the vibrant, passionate life of a young, trans-man, Finn, who is a proud, Auslan-only speaker who works and runs a local centre and nightclub for his deaf community. Together, the pair traverse new ground, sharing their languages - Noah's music and Finn's signs – with one another. But as the two become closer, and with no shared language to fall back on, they only risk hurting each other, as they learn to be true to themselves.

■ 88 mins
 Drama

Director

Ian Watson

Producer

Tsu Shan Chambers

Screenwriter

Ally Burnham

Starring

Yiana Pandelis Reece Noi Todd Mckenney Paula Duncan Christine Anu

WILD THINGS

Wild Things follows a new generation of environmental activists that are mobilising against forces more powerful than themselves and saying, enough. Armed only with mobiles phones, this growing army of eco warriors will do whatever it takes to save their futures from the ravages of climate change. From chaining themselves to coal trains, sitting high in the canopy of threatened rainforest or locking onto bulldozers, their nonviolent tactics are designed to generate mass action with one finger tap. Against a backdrop of drought, fire and floods; we witness how today's environmentalists are making a difference and explore connections with the past through the untold stories of previous direct action campaigns.

X 87 mins Documentary

Director

Sally Ingleton

Producer Sally Ingleton

Screenwriter Sally Ingleton

COMMUNITY FILMS

Watch online at cinefestoz.com

Curated to the theme **Grounded** a series of FREE Australian films are available to watch at home for the first time.

With the turmoil and unknown that 2020 has brought to Australians, you might find that country and nature grounded you, or even your work or passion projects. These films remind us of what brings us all back to this beautiful earth.

Register now at cinefestoz.com























via exclusive interactive online webinars















CINEFESTOZ SHORT FILM AWARDS

In 2020, the festival introduces the CinefestOZ Short Film Awards for excellence in Australian short filmmaking, supported by Screenwest.



BEST SHORT FILM



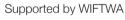
CINEWEST BEST WESTERN AUSTRALIAN SHORT FILM



BEST INDIGENOUS FILM



BEST WA FEMALE SHORT FILMMAKER





BEST DIRECTOR



BEST ACTOR/ACTRESS
Supported by Annie MM Casting



AUDIENCE CHOICE

Short Film Sets

The CinefestOZ Short Film Showcase features sets which screen from 25 August and culminate in an awards celebration on 29 August.

Shooting Stars Shorts

Some of the best and brightest talent of Australian short film shine in an eclectic collection of stories that offer something for everyone.

Borderless Shorts

Bold, fearless filmmaking from Australian storytellers unafraid to push the envelope. From small country towns to the far reaches of the galaxy these films know no bounds.

Deadly Indigenous Shorts

Light, dark, beauty and strength infuse this showcase of short films by Indigenous filmmakers. These films reinforce the importance of storytelling through film and what we can learn from these stories.

Homegrown WA Shorts

Witness the short filmmakers of today who will become the feature filmmakers of tomorrow in this collection of films that demonstrate the enormous talent emanating from Western Australia.

CinefestOZ Short Film Awards – featuring finalists

Short film finalists vying for the festival's highest honours are screened at this event at Margaret River HEART, with presentations made over a number of categories. An event suitable for filmmakers and festival audiences, the CinefestOZ Short Film Awards shine a spotlight on the depth of talent within Australia's film family.

Refer to schedule P4-6 for Shorts' locations and times. Short film sets can be viewed at cinefestoz.com.

SHORT FILM

ABDUCTION



Director Paul Komadina

After waking up in a field with no memory, Mathilda faces a trail of judgement and cruelty.

BUS STOP



Director Benjamin Southwell

A lost soul is given a chance for redemption at a local bus stop in this evocative short film.

A HANDFUL OF TOENAILS



Director Tristan Winter

A poolside story about two best friends and their diabolical tales of retribution.

CARMENTIS



Director Antony Webb

A grief-stricken miner becomes injured on the desolate planet Carmentis and must overcome his personal demons in order to survive.

ANTECEDENTS



Director Emma Vickery

Forced to move her dementia suffering mother into care, Christine struggles with the loss of the woman she once knew.

CARRIE'S DOING GREAT



Director - Alex Salkicevic Bryce Kraehenbuehl

An aspiring artist discovers the neighborhood watch are kidnapping the town's creatives, turning them into mindless civil servants.

BABY



Director Mikey Hamer

Claude's been ostracised from society for his thesis on shared consciousness. Under pressure of failing health, he improvises.

CLOSED DOORS



Director - Hunter Page-Lochard Carter Simpkin

In search of his missing daughter, a young father must deal with his destructive actions and fears or lose everything he has.

DEB



Director Emma Jackson

On a morning when everything's going wrong, single mum, Deb, discovers the people who love you aways have your back.

ELAGABALUS



Director Xanthe Dobbie

Burdened by a prophecy that dooms them to a violent death. Elagabalus, a genderqueer Roman Emperor embraces excess.

DOMICIDE



Director Lucv Velik

Molly and Pete are fractured. A weekend away could be the cure-all they're after.

FEATHERWEIGHT



Director Sam Lara

A girl's fight for love.

DOUG THE HUMAN



Director Gary Hamaguchi

An Alien kidnaps a human man and turns him into her pet.

GROUNDHOG NIGHT



Director Genevieve Clay-Smith Rawley Reynolds

Tensions run high when Gary's late wife's parents arrive unannounced after he brings home a date.

DOWN TO EARTH



Director Nick Crowhurst

Three young misfits venture into the Australian outback to find a meteorite, only to discover something far more mysterious.



Director Laura Nagy

When a double-date turns ugly, Lucy must fight to protect her best-friend and recognises deeper feelings she has for her.

I'M NOT HURTING YOU



DirectorDavid Vincent Smith

A desperate woman kidnaps and enforces rehab on her dangerous, meth-addicted brother in a final effort to save their lives.

ON THE WAY



DirectorMitchell Tomlinson

Surreal noises and visions coming from next door trouble a grieving young man battling with psychosis.

I WANT TO MAKE A FILM ABOUT WOMEN



Director Karen Pearlman

'I Want to Make a Film About Women' is a queer, speculative, documentary love letter to Russian constructivist women.

OUT OF RANGE



Director - John Harvey

Max takes his estranged son Levi on a fishing trip. When the car breaks down, the pair are stuck with no mobile reception. But being out of range may be just what they need to feel more connected.

LAST MAN STANDING



Director - Jake Blackburn Quentin Curzon

The story of Perth's oldest demolition-derby racer and how the sport held him and his sons together through dark times.

PEACH



Director - Rowan Devereux Sophie Saville

A socially-anxious young woman lands a hot date. There's only one problem, she's not sure if it's actually a date.

LE MIROIR



Director Leila Murton Poole

Mathilde, a mute French orphan, goes on a life-changing journey to fix her superstitious guardian's magical mirror.

RED TAPE



Director - Blake Treharne

East Germany, 1975: Following a soldier's mysterious disappearance, Lieutenant Jung is tasked with making sense of the inexplicable.

SIMON. YOU'RE DONE.



Director Drew Kendell

A timid writer struggles to find his place, after waking in an alternate universe where his latest novel's already published.

THE BUS TO BIRRA BIRRA



DirectorTJ Power

Arielle's life changes irreversibly when she befriends a man whose fate rests on his journey home from prison.

SPIRIT OF HAPPINESS



Director Kelli Cross

Christmas memories from the life of Coral, a child of the stolen generation, and her unbroken spirit of happiness.

THE IMMORTAL



Director Carl Firth

A man who fears death discovers the secret of immortality, but learns that eventually, everything dies - everything except him.

SUNBURN



Director Jaslyn Mairs

Charlie takes her best friend Em on a road trip in the hope it will help them heal.

THE QUIET



Director Radheya Jegatheva

When an astronaut ponders on the quietude of space, he comes upon a startling self-realisation.

TÂM



Director Nora Niasari

Tâm wakes up in a strange hotel room. As she pieces together the night before, she realises she's not alone.

TIES THAT BIND



Director - Michael Hudson

17-year-old Thomas is escorted home by police. Arriving home Thomas is confronted by a domineering mother Marlene who isn't interested in his side of the story.

TREATY - UNCEDED



Director - Robbie Bundle

Indigenous musician Robbie Bundle and two other Indigenous artists gather in the studio to discuss what Treaty is all about while recording a song titled 'Unceded'.

WADJEMUP: KOORA WORDEL, KALYGOOL WORDEL ROTTNEST ISLAND: ALWAYS WAS, ALWAYS WILL BE



Director

Vanessa Smart, Samara King

An evocative spiritual introduction to Wadjemup (Rottnest Island), followed by the truth of Wadjemup's recent history, told by Aboriginal people. Always was, always will be Aboriginal land.

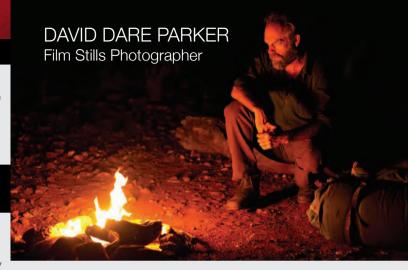
WEATHERMAN



Director Max Miller

Annabelle is caught in the middle of a corrosive malaise that is destroying her parents' marriage.

Please visit www.cinefestoz.com or download the free CinefestOZ iPhone and Android apps for tickets, passes and up to date ticketing information.



In collaboration with CinefestOZ, David Dare Parker has curated a physical and online exhibition featuring images representing an over three-decade career as an on-set production stills photographer in film and television.

The aim of the project is to raise awareness of the quality of Australian based film and television productions. It also showcases the valued contributions of our film crews, and the diversity of our locations.

The physical exhibition will be held at the HEART, the Shire of Augusta Margaret River's new Hub of Entertainment, Arts and Regional Tourism. There's also an online Industry Workshop for established and emerging practitioners to gain a better understanding of the role an on-set production stills photographer plays in the commercial success of a film and TV production. See more at cinefestoz.com

Wednesday, 26 August – Friday 28 August 10.00am – 4.00pm | HEART, Margaret River

Saturday, 29 August - Sunday 30 August from 12.00pm | HEART, Margaret River



PARTNER GUIDE



South West Development Commission

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Margaret River HEART

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Esplanade Hotel

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Ferve Tickets

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Supper

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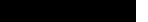
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Busselton Toyota

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The CinefestOZ app is a festival must have!

The CinefestOZ Festival App allows you to explore our program, buy passes, book tickets and find venues. Available free from the App store and Google Play.



Private Properties

P (08) 9750 5444 privateproperties.com.au



Busselton Boulevard

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40 Wallcliffe Road, Margaret River P (08) 9797 0000 theriverhotel.com.au



The Sebel Busselton

553 Bussell Highway, Broadwater P (08) 9754 9800 thesebel.com/western-australia/the-sebel-busselton



Travel Associates

Jan Stewart - Busselton Associate P 0439 906 661 facebook.com/janstewartTAA





Screenwest has supported the WA Screen Industry for over 25 years, enabling Western Australia to share unique stories and skilled creatives with the world.



For more information on Screenwest visit screenwest.com.au info@screenwest.com.a



TICKETING INFORMATION

Please visit www.cinefestoz.com for up to date ticketing information and to buy tickets and passes.

Download the free CinefestOZ iPhone and Android apps for tickets. All pricing is on the website.

2020 PASSES

FESTIVAL CINEPASS Gives access to all events and special screenings, including the RAMS Opening Screening, Dirt Music Special Presentation, and In Conversation lunch and breakfast.

SHORT FILM CINEPASS Watch over 30 of the best new Australian short films at either Esplanade Hotel Busselton, the Margaret River HEART or On Demand via an online option.

INDUSTRY CINEPASS allows filmmakers to attend all panels and workshops on Thursday and Friday as part of the CinefestOZ Industry Program. Available for both In Person and Live Streaming.

Please note: these passes are valid for specific sessions and time periods. Please check the CinefestOZ app or website for all pass details. Platinum, Film Prize, Weekend, Mixed Bag and Multi Cinepasses are not available in 2020.

SINGLE TICKETS

Check the Festival Schedule on P4 and film information in this program. A film may be screened once or multiple times over the festival, and some screenings may have a function attached, so the prices, venues and event details will vary.

Email ticketing@cinefestoz.com or phone 0466 430 634.

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