

## Entry Rules and Regulations for submitting short films to the CinefestOZ Short Film Category and Competition 2022

1. All information about the selection process, including the official entry form (**Entry Form**) and eligibility requirements form part of these rules and regulations of the submissions to the festival (**Rules**). By submitting their film, an entrant (**Entrant**) agrees to be bound by the Rules. All film entries must be accompanied by the completed Entry Form and comply with these Rules (**Submitted Films**). The Promoter of the festival is Geographe French Australian Festivals Inc., trading as CinefestOZ (**CinefestOZ**) and the selection process will be administered by the CinefestOZ Festival Film Selection Committee (**Festival Film Selection Committee**).
2. Entries for the Short Film submissions are now open and close on 1<sup>st</sup> June 2022.
3. Several categories are available within the short film competition;
  - a. **CinefestOZ Short Film Prize** - Open to Australian Short Films (\$5,000 Prize)
  - b. **CinefestOZ Indigenous Best Film** - (\$2,500 Prize)
  - c. **CineWest Best WA Short** – (\$2,500 Prize)
  - d. **Audience Choice Award**
  - e. **Best Screenplay**
  - f. **Best Director**
  - g. **Best Lead Actor**

Indigenous filmmakers are encouraged to submit in all relevant film categories.

4. Maximum length of films is 40 minutes and to meet the CinefestOZ criteria for an Australian Film which is to be either produced in Australia or by an Australian filmmaker. Specific eligibility for each category as below;
  - a. **CinefestOZ Short Film Prize** (Must be an Australian Film and West Australian Premiere as defined in rule 5.)
  - b. **CinefestOZ Indigenous Best Film** (The writer and director must identify as Aboriginal and/or Torres Strait Islander as defined in rule 6.)
  - c. **CineWest Best WA Short** (To qualify as a West Australian Film it must be shot in Western Australia or 2 of the three key creative roles –writer, director, producer– must be able to prove their WA residency.)
  - d. **Audience Choice Award** (All selected films will be eligible.)
  - e. **Best Screenplay** (All selected films will be eligible.)
  - f. **Best Director** (All selected films will be eligible.)
  - g. **Best Lead Actor** (All selected films will be eligible.)
5. For current circumstances WA Premiere is defined as *not previously screened at a WA film festival and not available online currently*. A film may have screened online with another

(non WA) film festival between the months of March – August 2022. But must not be available online for commercial consumption before the 30<sup>th</sup> August 2022. A film is still considered a premiere if it has been screened at CinefestOZ events/activities in 2022. The Festival Film Selection Committee retains the right to make a determination on any theatrical release in its absolute discretion and that decision will be final.

6. Films recognised as Indigenous Films under our *IndigifestOZ* banner must have Aboriginal and/or Torres Strait Islanders the following key creative role; producer. The writer and director must be Indigenous, and in the case of writing teams the lead writer must be Indigenous.

As defined by Screen Australia’s recognition of Indigenous films;

<https://www.screenaustralia.gov.au/funding-and-support/indigenous>

Aboriginal and/or Torres Strait Islanders must be able to meet all of the three part criteria of Aboriginal recognition as defined by the Australian Law Reform Commission;

[\(https://www.alrc.gov.au/publication/essentially-yours-the-protection-of-human-genetic-information-in-australia-alrc-report-96/36-kinship-and-identity/legal-definitions-of-aboriginality/\)](https://www.alrc.gov.au/publication/essentially-yours-the-protection-of-human-genetic-information-in-australia-alrc-report-96/36-kinship-and-identity/legal-definitions-of-aboriginality/)

They must be of Aboriginal decent,

And, they must self identify as Indigenous,

And, they must have Indigenous community recognition of their identification

7. To be eligible, the Submitted Film must also have been completed (“**picture lock off**”) after 31 January 2021.
8. All entries must be accompanied by an entry fee of AUD\$30 (**Entry Fee**). The Entry Fee applies per Submitted Film and is non-refundable in any circumstances. The Entry Fee must be paid directly to the CinefestOZ bank account before an entry will be deemed accepted.

**Electronic Payment Details:**

Account Name: Geographe French Australian Festivals Inc.

BSB: 036123

Account No: 332851

Your Reference for EFT: \*Film Name

9. The Submitted Film must be received with the completed Entry Form. Entrants must provide an online screener including all information for access. Online copies will only be used for selection purposes. Please ensure this online screener is available and accessible until the end of August 2022 for selection purposes.
10. It is the responsibility of the Entrant to ensure all consents have been obtained and granted for the submission, consideration, judging and public screening of the Submitted Film at CinefestOZ Festival and that this will not infringe the rights, including copyright, of any third party.

11. The Entrant indemnifies and will keep CinefestOZ and its agents, licensees or assignees, indemnified from all costs, damages or expenses incurred as a result or a consequence of any breach of the Entrant's warranties and undertakings in respect of the Submitted Film to the CinefestOZ film festival.
12. Entrants will be notified by approximately mid July 2022 whether or not a Submitted Film has been shortlisted to participate in the festival.
13. Shortlisted candidates must also provide, within two weeks of notification of the Film being shortlisted to be screened at the festival, the following through the submission means requested by CinefestOZ:
  - 2 high resolution still from the film (landscape)
  - 2 low resolution still from the film (landscape)
  - a 20-word synopsis and a 100-word synopsis of the film
  - signed permission to publicly screen the submitted promotional material and extracts detailed in this clause for festival purposes.
14. Final selected films from the shortlisted candidates will be notified by late July 2022 once CinefestOZ has received the required publicity materials.
15. All selected films will be screened to the public at CinefestOZ Film Festival between 25<sup>th</sup> to 30<sup>th</sup> August 2022. Entrants acknowledge that films submitted have the potential to screen to both a live audience and online – whether they are selected in competition or for general screening.
16. A final screening copy of the Film must be provided to CinefestOZ when requested no later than 17<sup>th</sup> July 2022. The film should be supplied via downloadable online link.
17. The digital format of the film must be high definition (**HD**) 1080p, supplied either as an .mp4, .mov or .avi. with **stereo** sound. Any issues with file format are the filmmaker's responsibility and failure to provide the correct file may result in the film being pulled from the festival line-up.
18. The Entrant will be required to provide a signed agreement to screen the Film up to four times to both a live audience and online (on a secured platform) at the CinefestOZ Film Festival.
19. CinefestOZ will provide CinefestOZ "Short Film Selection" Laurels to producers upon notification of selection. Laurels must only be used in accordance with any guide or limits notified by CinefestOZ and not provided to other parties.
20. Independent juries will be appointed by CinefestOZ to select a winning film in each category from the Finalist Films and awarded the relevant prize and/or award. The decision of the

Jury is final.

21. Any matter not covered by the Rules may be determined by the Festival Film Selection Committee in its absolute discretion. Any determination on, variation or addition to, the Rules made by the Festival Film Selection Committee or CinefestOZ will be final and no correspondence will be entered into.
22. CinefestOZ is not responsible for any ineffective or unsuccessfully or incorrectly submitted entries, whether the submission is by post or through online methods. This includes but is not limited to incomplete, late, lost or misdirected entries.
23. These Rules are governed by the laws of Western Australia and all entrants agree to be bound by and subject to Western Australian law.