

# The Director's Approach

A DIGITAL POD EXPERIENCE  
PRESENTED BY ANTONY WEBB

## OBJECTIVES

Students will learn what it takes to be an effective director and what makes an engaging cinematic story. They will achieve this through the analysis and discussion of a scene from the award winning short science fiction film, *Carmentis*.

## YEAR GROUP & LEARNING AREAS

Years 10 - 12 (*Language warning*)  
Media Arts  
English

## DURATION

- Pod duration: 35 mins
- Part 1: 15 min
- Part 2: 20 min (timecode 15:36)
- Lesson duration including tasks: 1.5 - 2 hours

## EQUIPMENT

Internet access  
Computer  
Smartboard/projector & white board  
Pen and paper/highlighter

## LESSON PREPARATION

1. Ensure the Pod can be streamed via the CinefestIOZ website
2. Download and make hard copies of the scene
3. View clip prior to presenting
4. Read the presenter profile

## LESSON

1. View Part One of the Pod, allowing students to make notes
2. Pause Pod at 15.06 leaving questions on the screen
3. Give students time to read the scene from *Carmentis* and discuss their thoughts with their teams
4. Give students time to answer Antony's questions. They will analyse the script as a director does. This analysis will inform the creative decisions about the shooting of that scene
5. View Part 2 of the Pod where Antony discusses his final approach to the script and shows the final cut of the scene
6. Ask teams to expand on their analysis by comparing Antony's analysis to theirs.

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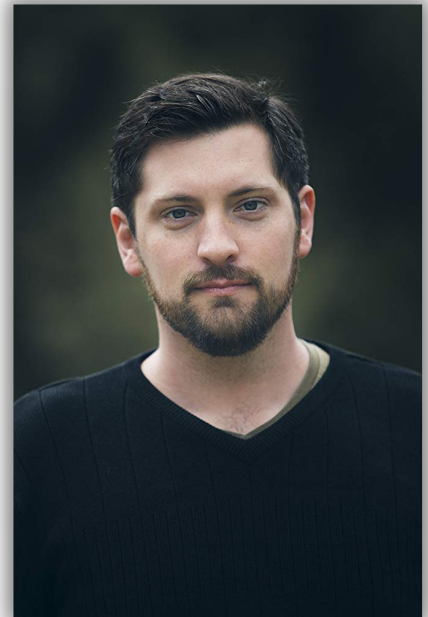
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## PRESENTER PROFILE - ANTONY WEBB

Antony Webb is a West Australian writer/director. He has directed several projects such as the award-winning short films *Carmentis* and *The Fan*.

Antony studied Film and Television at Curtin University where he also completed an Honours year. He has been a filmmaker for over 15 years.

Prior to the launch of his directing career, he had extensive experience in both cinematography and editing.



SCHOOLS PROGRAM  
and Community Partner

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## CURRICULUM LINKS

### Media Production & Analysis

#### Media Ideas

Students use critical awareness and cultural understandings to explore and develop media ideas:

- understand how media communicate ideas in particular contexts and for different audiences and purposes
- explore technologies, codes and conventions to create meaning and develop ideas

#### Media Production

Students use skills, techniques, processes, conventions and technologies to create media work for audience, purpose and context:

- use media skills, process and technologies
- use media codes and conventions for audience, purpose and context

#### Responses to Media

Students use critical, social, cultural and aesthetic understandings to respond to, reflect on and evaluate media work:

- understand how meaning is constructed in media work
- understand interrelationships between media work, cultural contexts and audiences

### English

#### Language

Expressing and Developing Ideas: Visual language:

- How images work in texts to communicate meanings, especially in conjunction with other elements such as print and sound.

#### Literature

Literature and Context:

- How texts reflect the context of culture and situation in which they are created.

Creating Literature:

- Creating their own literary texts based on the ideas, features and structures of texts experienced

Experimentation and adaptation:

- Creating a variety of texts, including multimodal texts, adapting ideas and devices from literary texts.

#### Creating Texts

- Creating different types of spoken, written and multimodal texts using knowledge of text structures and language features