

No Stories about us, without us!

A DIGITAL POD EXPERIENCE
FROM THE CINEFESTOZ
INDUSTRY PROGRAM

ciné*snaps*

CinefestOZ
SCHOOLS PROGRAM

OVERVIEW

Join the panel to discuss ensuring people with lived experience of disability are the ones telling their authentic stories, portraying characters with those disabilities depicted on screen and included behind the camera in the capacities they're passionate about.

Host: Screenwest Diversity and Inclusion Manager Dr. Jonathan Messer

Guests: Bus Stop Films CEO Tracey Corbin-Machett, Sparkles writer and actress Tina Fielding, with Assistant Director and CinefestOZ Film Manager Chanel Bowen

YEAR GROUP & LEARNING AREAS

Years 10 - 12
Media Arts
English

DURATION

Pod duration: 53:03

EQUIPMENT

Internet access
Computer
Smartboard/projector & white board

SIMILAR CINEOLINE PODS

[Our Voices On Screen](#)

**No Stories about us,
without us!**

cinésnaps

CinefestOZ
SCHOOLS PROGRAM

A DIGITAL POD EXPERIENCE
FROM THE CINEFESTOZ
INDUSTRY PROGRAM

PRESENTER PROFILE

**DR JONATHAN
MESSER**

**SCREENWEST
DIVERSITY AND
INCLUSION
MANAGER**



Dr. Jonathan Messer is a producer/director working in drama, music videos and documentaries. He is currently employed as the Diversity and Inclusion Manager at Screenwest. He holds a PhD from the Western Australian Academy of Performing Arts (WAAPA) and holds directing degrees from the American Film Institute (AFI) and the National Institute of Dramatic Art. His most recent documentary work: 'It's Not Just Me' won Best LGBT Feature Documentary at the Atlanta Docufest. He has previously worked for the BBC as an assistant director on such shows as 'Absolutely Fabulous' and 'Top of the Pops', and has also worked for the Kennedy-Marshall Company in Los Angeles on 'Seabiscuit' and 'The Bourne Supremacy'.



**No Stories about us,
without us!**

cinésnaps

CinefestOZ
SCHOOLS PROGRAM

A DIGITAL POD EXPERIENCE
FROM THE CINEFESTOZ
INDUSTRY PROGRAM

PRESENTER PROFILE

TRACEY CORBIN- MACHETTE

CEO BUS STOP FILMS



Tracey Corbin-Machett has a passion for diversity, inclusion and connecting people. Having worked with many state and federal government agencies in policy, stakeholder relations and communications roles for over 25 years, her career has crossed many sectors including social housing, women's domestic violence services, small business education and the screen industry. Tracey moved into her "dream job" in July 2019 as CEO of Bus Stop Films, the award-winning organisation which has pioneered #inclusivefilmmaking for over 12 years, by using filmmaking and the film industry to raise the profile of people living with disabilities on both sides of the camera. Previously she worked at Screen NSW leading strategies including She Shoots and Screenability, focusing on gender equity and disability employment in the screen industry. Prior to that she was the State Manager of the Women's Domestic Violence Court Assistance Program with NSW Legal Aid and won the Elle Magazine Elizabeth Arden Visible Difference Award for her work in community development in social housing working with Housing NSW. Tracey is also a Director of Deaf Sports Australia and IncludeAbility Ambassador for the Australian Human Rights Commission, a strategy of the Disability Human Rights Commissioner focused on disability employment. Tracey has bi-lateral sensorineural hearing loss and is an active and proud member of the Deaf community. She is a mum of three busy kids. Her eldest daughter Aurora is also hard of hearing and is an NDIS participant. Tracey loves sport and film and sees both as powerful mediums for social change and community development.



**No Stories about us,
without us!**

cinésnaps

CinefestOZ
SCHOOLS PROGRAM

A DIGITAL POD EXPERIENCE
FROM THE CINEFESTOZ
INDUSTRY PROGRAM

PRESENTER PROFILE

TINA FIELDING

WRITER | ACTRESS SPARKLES



Tina Fielding has been wanting to write and make films for 15 years and in 2008, hand-delivered one of her screenplays to Universal Studios. Tina is 39 years old, identifies as living with a disability and is a member of the LGBTQIA+ community. In 2018, Tina began to work with Emerging Director Jacqueline Pelczar as a mentor to develop a short screenplay, Sparkles, which became successfully funded by Screenwest, Western Australia's premium funding body, through their Elevate70 program. Within the past four years, Tina has been an active member within the Living Disability Arts Community, participating in The Other Film Festival on a panel discussion, hosted by Ross Graysen Bell (Producer – Fight Club, Under Suspicion) and supported by DADDA and Screenwest. She has performed with the Black Swan Theatre Company, Poles Apart Community Theatre, and made her debut screen appearance in her very own film she wrote and co-produced, "SPARKLES". Tina is a passionate advocate for Diversity within the arts and in a very short time has fast become one to watch!



**No Stories about us,
without us!**

cinésnaps

CinefestOZ
SCHOOLS PROGRAM

A DIGITAL POD EXPERIENCE
FROM THE CINEFESTOZ
INDUSTRY PROGRAM

PRESENTER PROFILE

CHANEL BOWEN

ASSISTANT DIRECTOR AND CINEFESTOZ FILM MANAGER



Chanel Bowen is a South West based film practitioner who is passionate about community-driven films and delivering Australian content to audiences. Chanel began her screen career working on international advertising in China and Thailand before landing in her position as 3rd Assistant Director on internationally recognised Australian feature films. Chanel has worked alongside Warwick Thornton, Wayne Blair and Dylan River on *Mystery Road* season 2. Chanel has worked for CinefestOZ as the Film Manager for feature film content since 2016 and enjoys delivering Australian content to audience across WA. Arguably the most enjoyable part of Chanel's job is working with locals in remote and regional locations on films, helping them to experience life 'on set' and deliver believable performances, most recently doing so with locals around Bremer Bay with Tim Winton's young adult fiction adaption to screen, *Blueback*. Chanel has been successful in receiving a placement in the Natalie Miller Leadership Course in Melbourne through ScreenWest, and funding to host Assistant Director Masterclasses to other practitioners. In 2020 Chanel undertook an opportunity to work as a mentor through WIFT Mentor Her Program as a part of her role as WA representative for the Women in Film and TV Australia board. In 2019, Chanel sustained an acquired brain injury with resulting hearing loss. She is lucky enough to have learnt to manage her disability within her industry -despite challenges- and is now a passionate advocate for disability stories on screen. Since the end of 2020, Chanel has thrown herself into personal research regarding disability inclusion in the film industry and how this can be strengthened in Australia.

