

# CREATIVE LICENSING IN MUSIC DOCUMENTARIES

A DIGITAL POD EXPERIENCE  
FROM THE CINEFESTOZ  
INDUSTRY PROGRAM  
WITH NOAH SHILKIN & CODY  
GREENWOOD

**ciné***snaps*

CinefestOZ  
**SCHOOLS PROGRAM**

## OVERVIEW

Join host, Noah Shilkin and producer, Cody Greenwood (Under the Volcano, 2021) as Cody unveils the music licensing mysteries of producing and crafting the music documentary.

Music licensing can seem like a complicated process so this session aims to unveil some of its mysteries, along with empowering creators with the confidence to use commercial music in their projects.

Host: Noah Shilkin, Director: Lolly Box Music

Guests: Cody Greenwood, Producer at Rush Films

---

## YEAR GROUP & LEARNING AREAS

Years 10 - 12  
Media Arts  
English  
Music

## DURATION

Pod duration: 51:49

---

## EQUIPMENT

Internet access  
Computer  
Smartboard/projector & white board

## SIMILAR CINEOLINE PODS

[The Power of Sound](#)  
[Holy Foley](#)

---

# CREATIVE LICENSING IN MUSIC DOCUMENTARIES

A DIGITAL POD EXPERIENCE  
FROM THE CINEFESTOZ  
INDUSTRY PROGRAM  
WITH NOAH SHILKIN & CODY  
GREENWOOD

**cinésnaps**

CinefestOZ  
**SCHOOLS PROGRAM**

## PRESENTER PROFILE

### **NOAH SHILKIN FOUNDER AND CREATIVE DIRECTOR LOLLY BOX MUSIC**



Noah Shilkin is an internationally renowned recording artist, songwriter, composer, producer, multi-instrumentalist, arranger, and music supervisor. Western Australian born and educated his expansive career has however seen him working globally. Throughout 24 years of making music in Canada and the United States, including his time as a producer and composer at The Einstein Brothers in Toronto Noah worked with artists including Alanis Morissette, Bryan Adams and Loverboy composed for the likes of Nike, Chevrolet, Calvin Klein, General Motors, Disney, Nelvana, ESPN, CBC, VTV, playwright Harold Pinter and the artist Robert Rauschenberg. His personal song-writing catalogue boasts more than 300 songs and includes the Voodoo Opera “Under a Mardi Gras Moon”. Noah’s industry affiliations include The Western Australian Music Industry Association (Board Vice – President), The Creative Corner – Emergence Creative Festival (past Vice – Chair), SOCAN, APRA/AMCOS, Australian Live Music Office Advisory Council, FACTOR, AES, and Canada Arts Council where he has been involved in many capacities ranging from song reviewer, panellist, guest speaker and educator. A lifelong passion for and commitment to music sees Noah contributing as a consultant to the international music business community while he continues to develop the careers of emerging talent and artists and his own craft. Since returning to Australia 12 years ago Noah has continued his journey as a highly sought-after music producer, composer, artist mentor and global music supervision consultant.



# CREATIVE LICENSING IN MUSIC DOCUMENTARIES

A DIGITAL POD EXPERIENCE  
FROM THE CINEFESTOZ  
INDUSTRY PROGRAM  
WITH NOAH SHILKIN & CODY  
GREENWOOD

**ciné***snaps*

CinefestOZ  
SCHOOLS PROGRAM

## PRESENTER PROFILE

### **CODY GREENWOOD PRODUCER**

### **SPARKLES | UNDER THE VOLCANO | GIRL LIKE YOU | TOOLY**

Cody Greenwood is the founder of Rush Films. Recognised by Screen Producer's Australia as 'One to Watch', Cody has since earned herself a reputation as one of Australia's most promising film producers. Her latest feature documentary 'Under the Volcano' premiered at SXSW and is being distributed globally by Universal Pictures. Cody has spent the last decade working alongside some of Australia's most prominent diverse storytellers to create authentic and thought-provoking content. Her most recent productions include Sparkles, Tooly and the documentary series Girl Like You.

