

# Our Voices On Screen

A DIGITAL POD EXPERIENCE  
FROM THE CINEFESTOZ  
INDUSTRY PROGRAM

**ciné***snaps*

CinefestOZ  
**SCHOOLS PROGRAM**

## OVERVIEW

Following the success of the 2020 Indigenous panel discussion, Jodie Bell joins Screenwest's Indigenous manager Devina McPherson, Head of Commissioning and Programming for NITV Kyas Hepworth and writer and director, Karla Hart to discuss the importance of Indigenous creatives taking the helm to 'tell our stories, our way'.

Hosted by producer and CinefestOZ Indigenous Film Manager, Jodie Bell

With guests, Head of Commissioning and Programming for NITV Kyas Hepworth, Screenwest Indigenous Manager Devina McPherson, and writer & director Karla Hart.

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## YEAR GROUP & LEARNING AREAS

Years 10 - 12  
Media Arts  
English  
HAAS

## DURATION

Pod duration: 57:07

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## EQUIPMENT

Internet access  
Computer  
Smartboard/projector & white board

## SIMILAR CINEOLINE PODS

No Stories About Us, Without Us

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### PRESENTER PROFILE

## JODIE BELL

### PRODUCER & CINEFESTOZ INDIGENOUS FILM MANAGER



Jodie is a First Nations descendant of Butchella and Jagera people of Southeast Queensland and is CEO and head Producer for Ramu Productions, a community-owned Production company in Broome, WA. Jodie has produced a number of productions including short films “Telling Our Story”, “In the Air”, the WASA nominated “Maap Mordak”, “Fishing”, “Yulleroo”, “Doug the Human”, “First Time Home”, the Award winning short documentaries “Naji”, “Marrimarrigun” and “Saving Seagrass”, as well as the well-received documentary series, “Characters of Broome” and the “Riiiji Carver” for NITV. Jodie was Co-producer on the CinefestOZ 2015 film of the year, feature documentary “Putuparri and the Rainmakers” and in 2019 she joined the CinefestOZ team as the Indigenous film coordinator. Jodie is currently in various stages of development on a number of projects including a documentary series, a feature film and a television series.



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## KYAS HEPWORTH

### HEAD OF COMMISSIONING AND PROGRAMMING FOR NITV



Kyas is a cisgender Bundjalung woman who has spent her career working in the screen and creative arts sector. As the Head of Commissioning and Programming for NITV, Kyas drives the creative direction of NITV's distinctive offering across commissioned and acquired content, and oversees NITV's programming and scheduling to bring it to audiences.

Kyas is responsible for the development and delivery of NITV's acclaimed commissioned content slate which sees the channel work with Australia's Indigenous production sector across factual, scripted and children's programming. This includes award winning children's animation, Little J & Big Cuz, the captivating series The Beach from Warwick Thornton, and NITV's first non-children's drama series, True Colours, coming in 2021.

She joined NITV as its Senior Commissioning Editor in 2019, from the Australian Film and Television Radio School (AFTRS) where she was the Head of Indigenous. Prior to that, she was the Investment Development Manager at Screen Australia's Indigenous Department where she helped bring TV series like 8MMM, feature film The Darkside, and documentary The Redfern Story, to international screens.



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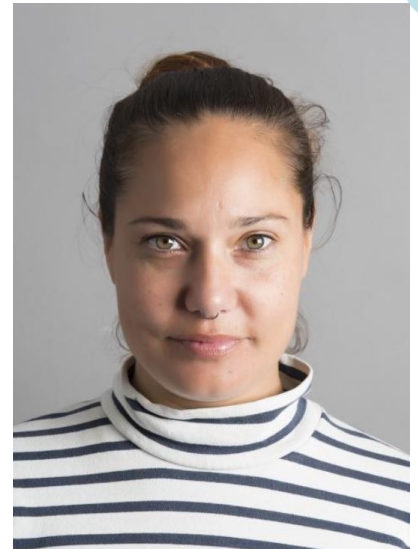
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## DEVINA MCPHERSON

### SCREENWEST INDIGENOUS MANAGER



Devina is a proud Widi, Mullewa Wadjari Yamatji and Noongar woman, who currently works on Wadjuk Noongar Boodja as the Indigenous Manager at Screenwest. Devina is responsible for Screenwest development and production funding programs involving Western Australian Indigenous practitioners and content. Her previous experience includes being the Producer and Production Manager for a decade at the Film and Television Institute, where Devina brought a hundred Indigenous Western Australian Elders and Community stories to the screen through the archival and factual program Indigenous Community Stories, which is currently in Canberra at AIATSIS. Devina has also previously worked with numerous broadcasters, including the ABC Deadly Yarns series, and various features, festivals and short films. Prior to that Devina also worked freelance as a Photographer, Event Manager, Camera Operator and Editor. Devina is passionate about bringing First Nations stories to audiences around the world and to tell our unique stories our way. To nurture First Nations talent, and elevate our voices to be heard and celebrated. 'It's time we told it from our perspective and gave a voice to the once were silenced.'



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## KARLA HART

### WRITER & DIRECTOR



Karla Hart is a multi-award-winning artist, filmmaker, actor, musician, performer, speaker and teacher who is as passionate about sharing her Noongar culture as she is about shining a light on other First Nations creatives and was recently awarded West Australian of the Year 2021 in the Aboriginal category. Karla holds a 2020 International ImagineNATIVE Award, was Perth's NAIDOC Artist of the Year in 2009 and 2017, WA Screen Award, WA Fringe Award, WA Performing Arts Award and a Deadly Award. Karla's producing, writing and directing credits include NITV and AFL sports entertainment show Yokayi Footy series 1 and 2, documentary series Family Rules Series 1, 2 and 3 (NITV), On Country Kitchen Series 1 and 2 (NITV), Virtual Whadjuk (VR project), Nyoongar Footy Magic (NITV), Shame (ABCME), Is Sharing Caring (ABC), Angela's Rules (NITV), Magic Quandong (ABC) and other short documentary films. To date Karla's film credits as a writer/director/producer are over 70 full lengths episodes on television. A proud Noongar woman, Karla was raised on Goreng country in WA's Great Southern, surrounded by her large extended family and with deep cultural knowledge. Her connection to her county and culture has inspired every aspect of her work. While studying at the WA Academy of Performing Arts and Edith Cowan University, Ms Hart was determined to use her talents to bring Noongar stories to the fore, something she has done in myriad ways including via broadcasting, lecturing, writing and creating original content for event curation, dance, stage and screen.

