

Our Voices on Screen

A DIGITAL POD EXPERIENCE
FROM THE CINEFESTOZ
INDUSTRY PROGRAM

ciné*snaps*

CinefestOZ
SCHOOLS PROGRAM

OVERVIEW

CinefestOZ leading voices, Jodie Bell and Jub Clerc join Dot West and Screen Australia's Head of Indigenous Department, Penny Smallacombe to discuss the importance of Indigenous key creatives taking the helm to "tell our stories, our way".

Host: Jodie Bell

Guests: Jub Clerc, Dot West, Penny Smallacombe (via online Zoom)

Supported by Screen Australia

YEAR GROUP & LEARNING AREAS

Years 10 - 12
Media Arts
English
HAAS

DURATION

Pod duration: 39:12

EQUIPMENT

Internet access
Computer
Smartboard/projector & white board

SIMILAR CINEOLINE PODS

[Our Voices on Screen #2](#)
[Goolarri Media: Careers in the Industry](#)
[IndigifestOZ Experience](#)

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PRESENTER PROFILE

JODIE BELL

PRODUCER & CINEFESTOZ INDIGENOUS FILM MANAGER



Jodie is a First Nations descendant of Butchella and Jagera people of Southeast Queensland and is CEO and head Producer for Ramu Productions, a community-owned Production company in Broome, WA. Jodie has produced a number of productions including short films “Telling Our Story”, “In the Air”, the WASA nominated “Maap Mordak”, “Fishing”, “Yulleroo”, “Doug the Human”, “First Time Home”, the Award winning short documentaries “Naji”, “Marrimarrigun” and “Saving Seagrass”, as well as the well-received documentary series, “Characters of Broome” and the “Riiiji Carver” for NITV. Jodie was Co-producer on the CinefestOZ 2015 film of the year, feature documentary “Putuparri and the Rainmakers” and in 2019 she joined the CinefestOZ team as the Indigenous film coordinator. Jodie is currently in various stages of development on a number of projects including a documentary series, a feature film and a television series.

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JUB CLERC

WRITER & DIRECTOR



Jub Clerc is a Nyul Nyul/ Yawuru woman whose descendants reach as far into the Bardi and Juru tribes of the Kimberley regions of W.A.

At the impressionable age of 14, Jub went on a National tour with the first Aboriginal musical Bran Nue Dae, written and performed by members of her family, which sent her down the path of the creative sector.

The fourth Aboriginal person to graduate from W.A.A.P.A in 1997, Jub acted in many state theatre productions before moving to film and TV, working on The Circuit 1 & 2, Bran Nue Dae film, Mad Bastards, Satellite Boy, Jandamarra's War, Jasper Jones and Mystery RD- Season 1. Jub has directed over 15 micro-docs for IC S, a grounds root initiative to help Indigenous communities record their stories.

She has written and/or directed short films and mini docs, Storytime, Music Men, Min Min Light, Molly & Cara and Abbreviation from the feature anthology - The Turning. For NITV, Jub reported for entertainment show, 'Around the Traps' and hosted kids' series, 'Mugu Kids' often alongside her mum and daughter.

Since 2010 Jub has seasonally performed as a Soprano in the world's first Aboriginal Opera, 'Pecan Summer' and has performed at the Karijini Experience 'Opera in the Gorge'. Jub wrote her first play 'The Fever and the Fret' which world premiered at Yirra Yaakin Theatre Co, and won the prestigious 2017 'Kate Challis Award'.

In 2019 Jub directed two episodes on her first TV series 'The Heights' - Season 2.

Jub is set to direct her first feature film with Arenamedia in 2020/21, which she co-wrote.



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DOT WEST

SCREENWRITER



Dot West nee Henry, is a Noongar woman from the south west of Western Australia, with ancestral ties to the north and has been living and working in the Kimberley region since 1977. Dot has worked in the media industry for the last 30 years in various capacities commencing as a radio volunteer to Station Manager, Trainer and later diversifying to the screen industry. Dot has served on numerous boards including the Inaugural Vice Chairperson of NITV, Screenwest, Australian International Documentary Conference, the National Indigenous Radio Service along with her current tenure as a non-Executive Director of SBS, Director of Goolarri Media Enterprises and Ramu Productions in Broome and the Chairperson of the national peak body, First Nations Media Australia. Dot works freelance as a scriptwriter, accredited trainer and consultant and also serves on Screenwest's Industry Advisory Group and WA's Screen Industry Diversity and Inclusion leadership group. In 1998, Dot graduated with a Bachelor of Arts in Media Studies and over the years, Dot has been recognized by the industry and her peers for her work as a writer and her broader role in the Indigenous media sector, by receiving the 2005 Tudawali Award, 2008 WASA for Outstanding Contribution to the WA Screen Industry and in 2014 an Honorary Doctorate with Swinburne University along with an AWGIE in 2009 for her work in *The Circuit* and in 2019 a First Nations Media Lifetime Achievement Award.

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PENNY SMALLACOMBE

PRODUCER & HEAD OF INDIGENOUS DEPARTMENT, SCREEN AUSTRALIA



Penny is a Member of the Maramanindji people, from the Northern Territory. She has completed a cadetship with the Australian Broadcasting Corporation (ABC) and has a Masters of Arts (Documentary Producing) from the Australian Film Television and Radio School (AFTRS) in Sydney. At AFTRS, Penny produced two documentaries – Roger and A Change of Heart. A Change of Heart was nominated for a Dendy Award and played at several International film festivals including IDFA. Between 2004 and 2005 Penny worked in the Indigenous Programs Unit at the ABC, where she produced and directed for series 6 and 7 of Message Sticks. Penny's ABC stories Leila Murray and the Long Grassers were nominated for Human Rights awards. Penny also produced the ABC's highly successful Yarning Up series 1 and 2 and was a part of the Screen Australia Indigenous Department's Producers Initiative in 2011. She produced a series of shorts called The Forgotten Ones in 2010, directed by prisoners from the NT, and before beginning her role at Screen Australia, Penny was working as a Senior Programmer for NITV, National Indigenous Television, a division of SBS.

