

SHOOT TO WIN

Student Short Film Masterclass

Presented by: Myles Pollard (Writer/ Director/ Producer)
With thanks to Cinematographer Michael Fletcher and Margaret River HEART



Recorded duration: 18 minutes

Estimated workshop duration, including tasks: 4 hours with students working in groups of 4. (Individuals can also participate)

Age recommendation: Secondary students, Years 7-11

Equipment required:

Tasks 1 – 3 pen and paper, creativity & focus, script, 'given circumstances' template.

Task 4 camera or device, tripod (optional)

Task 5 camera or device with editing program

Event Description:

The Short filmmaking Masterclass aims to upskill and inspire young creatives keen on creating films and digital content. This course will see students complete a short film script between two characters on the phone that is half finished. Students will then complete a shot list that is half finished and will identify locations to shoot. In their groups, students will rehearse and block the scene, making clear acting choices using the 'given circumstances'. The final stages will see students shoot the scene as per their finished script and shot list, and then edit the scene and upload to CinefestOZ.

Access/Cost

Via PREMIUM Membership Subscription of CineOnline

Prepare for participation:

Review the film guest profile. Download the related documents and links for students to work with. Read the equipment list and schedule your class time.

PRESENTER PROFILE
MYLES POLLARD
WRITER/ DIRECTOR/
PRODUCER

Myles has a Bachelor of Arts in Education (Secondary) from Edith Cowan University and a Bachelor of Dramatic Art in Acting from NIDA (National Institute of Dramatic Art). He has appeared as an actor in many Australian television series including Australia's most successful TV series *McLeod's Daughters* for which he received two Most Popular Actor Logie nominations. He has appeared on *Home and Away*, *Packed to the Rafters*, *Underbelly*, *Double Trouble*, *East West 101*, *All Saints*, *Rescue Special Ops* and *Mystery Road*.

His feature film credits include *Wolverine* and *Drift* for which he won the Best Actor award in the Western Australia Screen Awards. He has also appeared in *The Turning*, *The War That Changed Us*, *Looking For Grace*, *Jasper Jones*, and *The Gateway*, and *Danger Close*. Myles produced the feature film *Drift* which won the Extreme Cinema Award at the Maui Film Festival, won Best of Fest and the Audience Choice Best Feature Film award at the Rincon International Film Festival in Puerto Rico.

Myles made his directorial debut with his short film *Payne's Find* which gained official acceptance to festivals both locally and internationally, and won international awards including Best Director, Best Film, Best Cinematography, Best Sound Design and Best Actor. He has since directed short film *Christine* which also won multiple awards including Best Director, Best Drama, Best Under Five Minute Film, Best Actress and Best Cinematographer & Best Indie Film at the New York Film Awards.

Myles has twenty years experience as an actor at the coal face of film and television production. During that period he has also taught thousands of kids and adults acting in his *Acting For Camera* workshops many of whom have gone on to create international careers for themselves. Myles comprehensive understanding of film and television production from both creative and logistical perspectives enables him to shoot complex scripts to challenging schedules without ever compromising honest acting performances and stories rich in humanity.



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