

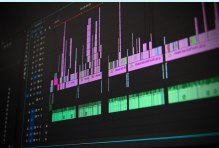





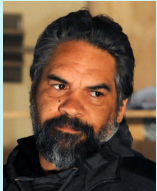


CineOnline Program Overview

Content	Yr group	Description	Subscription	Duration	Tasks
Workshop - "Shoot to Win" Filmmaking Masterclass with Myles Pollard 	Years 7-9 Or for students with minimal Media Arts experience	A masterclass that aims to upskill and inspire young filmmakers creating films and digital content! ACTIVITY: Students complete a half-finished short film script, shot list, identify locations to shoot, and rehearse and block the scene. Finally the students shoot and edit the scene,	Premium	18:00 minutes	Yes Group work, estimate 4 hours
Digital Pod - "Where are they now?" with Chanel Bowen, Sophia Armstrong and Oliver Dear 	Years 9-12	Oliver Dear was a finalist in the Cinesnaps short film competition in 2013 and Sophia Asmstrong won in 2014. In this discussion we find out what happened to them after high school in their pursuit of a filmmaking career. What has their journey been like? What experiences have they had? Where are they now?	General	30:00 minutes	No
Workshop - "Post-production: Make the Cut" with Lawrie Silverstrin 	Years 10-12	Travel step-by-step with renowned WA editor Lawrie Silverstrin as he invites you to explore his unique editing process. ACTIVITY: Lawrie shares rushes to download and tasks students to do their own edit, before seeing his final version.	Premium	25:00 minutes Part 1: 16 mins Part 2: 9 mins	Yes




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Digital Pod - "Living Regionally & Working in Film" with John Fairhead, David Dare Parker and Jub Clerc 	Years 11-12	Join us as we speak with 3 internationally renowned filmmakers working in different film and TV disciplines. In this discussion we find out how they manage to live in regional WA, yet still be very sought after in the worldwide industry.	General	45:00 minutes	No
Digital Pod - "Screen Performance: School to Industry" with Casting Directors Sophia Forest, Alex Williams and Travis Jeffery 	Years 10-12	<p>How can you step from high school into a working career?</p> <p>Join casting agents from Chicken & Chips as they explore the journeys of these three Australian actors and how their various experiences have shaped their professional lives.</p>	General	30:00 minutes	No
Workshop - "The Internet and Your Digital Footprint" with Media Arts Specialist Bec Allen 	Years 5-7	<p>In this workshop, Bec Allen gets inside the guts of the world of digital code and structures that power the World Wide Web.</p> <p>ACTIVITY: With a computer or tablet connected to the internet, students find their own digital footprint.</p>	General	7:33 minutes	Yes Group work, estimate 45 minutes




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Digital Pod - "IndigifestOZ Experience" with Kelton Pell 	Years K-9	<p>Presented by acclaimed Australian actor and CinefestOZ Koorda Kelton Pell, this Pod includes a selection of short claymation films and an insight into the work being done by Waalitj Kaaditjin at Busselton Senior High School.</p> <p>ACTIVITY: Students use the instruction guide on how to produce their own animations using clay.</p>	General	22:00 minutes	Yes Group work, estimate 3 hours
Digital Pod - "Goolarri Media: Careers in the Industry" with Arthur Hunter, Vincent Carter and Kimberley West 	Years 7-12	Join three filmmakers from Goolarri Media as they share their experiences with the aim of educating and inspiring Indigenous young people to take an interest in the Creative Industries.	General	12:25 minutes	No
Short Film Pod: "Lifetime Guarantree" with Sophia Armstrong 	Years 7-12	<i>Lifetime Guarantree</i> is a short documentary following the story of environmentalists in the South West of WA. With the WA Regional Forest Agreement up for review in mid 2019, they're now asking you to help protect the endemic forests of our South West.	Premium	13:50 minutes	No


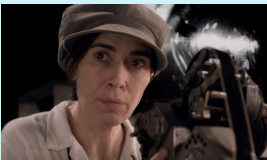
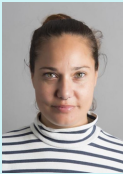
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Industry Session - "Director's Spotlight" with Zak Hilditch 	Years 10-12	A deep-dive into Zak Hilditch's films. In 2013, <i>These Final Hours</i> premiered at the Melbourne International Film Festival and screened at CinefestOZ, picking up The Age Critics' prize for best film. He has since made two films for Netflix; an adaptation of the Stephen King novella <i>1922</i> and more recently, <i>Rattlesnake</i> .	Premium ***	39:44 minutes	No
Industry Session - "Book to Screen Adaptations" with Barbara Connell 	Years 10-12	The Australian film industry's success in adapting novels to screen is evidenced by the success of films like <i>Jasper Jones</i> , <i>Bran Nue Dae</i> , <i>Picnic at Hanging Rock</i> , <i>Red Dog</i> , <i>Rabbit Proof Fence</i> , <i>My Brilliant Career</i> and many others. This session explores the adaptation process; what it takes to not only find the right book for a screen adaptation, but how to do it and do it well.	Premium	57:45 minutes	No
Industry Session - "Our Voices on Screen #1" with Jodie Bell, Jub Clerc, Penny Smallacombe and Dot West 	Years 11-12	CinefestOZ's leading voices Jodie Bell and Jub Clerc join Dot West and Screen Australia's Head of Indigenous Department Penny Smallacombe to discuss the importance of Indigenous key creatives taking the helm to "tell our stories, our way".	General	39:12 minutes	No




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<p>Workshop - Digital Pod - "The Power of Sound" with Sofia Paul</p> 	Years 6-10	<p>Sound is a crucial element of films which can sometimes be underestimated. In this session students will look into ambient sound a site-specific background audio component providing locational atmospheres and spatial information.</p> <p>ACTIVITY: Students will spend time considering a location and all the important sounds that make up their chosen place before sourcing the effects online.</p>	General	4:30 minutes	Yes
<p>Digital Pod - "Holey Foley" with Travis Jeffery</p> 	Years 6-10	<p>Many of the sound effects we see on screen are actually created separately in a studio by a Foley Artist using objects that don't exist in the narrative world of the characters.</p> <p>ACTIVITY: Students will get creative with making their own sound effects for the scene from the film <i>Pineapple Island</i>.</p>	General	6:23 minutes	Yes
<p>Workshop - "Directors Approach" with Antony Webb</p> 	Years 9 -12	<p>!You know the big names but what does it really take to be a director? Students will learn what it takes to be an effective director and what makes an engaging cinematic story.</p> <p>ACTIVITY: They will achieve this through the analysis and discussion of a scene from the award winning short science fiction film, Carmentis.</p>	Premium	34:00 minutes	Yes

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Short Film Pod: <u>"Down to Earth"</u> with Nick Crowhurst 	Years 8-11	<p>Synopsis: Three young misfits venture into the Australian outback to find a meteorite, only to discover something far more mysterious.</p> <p>ACTIVITY: Students make notes as they watch as they consider the effect of film's duration on its narrative. Students make notes on the sci-fi genre and how it is fulfilled, drawing comparisons to other works.</p>	Premium	12:53 minutes	Yes Teacher lead - optional
Short Film Pod: <u>"I Want To Make A Film About Women"</u> with Karen Pearlman 	Years 9-12	<p>Synopsis: A cinematic love letter to Russian constructivist women. It brings to life revolutionary women artists of the 1920s and speculates on what they said, did, and might have created had it not been for Stalin's suppression.</p> <p>ACTIVITY: Students discuss and analyse why distinctive visual techniques were used and evaluate their effectiveness in this short form 'doco'.</p>	Premium	14:39 minutes	Yes Teacher lead - optional
Industry Session - "Our Voices on Screen #2" with Jodie Bell, Devina McPherson, Kyas Hepworth and Karla Hart 	Years 11-12	<p>Following the success of the 2020 Indigenous panel discussion, Jodie Bell comes back for another round of discussion about the importance of Indigenous creatives taking the helm to 'tell our stories, our way'.</p>	General	57:11 minutes	No

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<p><u>Resource - Cinesnaps Breakdown Document</u></p> 	Years 7-12	Using this document, students will be guided through the filmmaking process. It is intended to be a practical guide to help students develop their film entry - from idea to scripting to filming and editing to submission!	N/A	N/A	Yes
<p><u>Industry Session - "Creative Licensing in Music Documentaries"</u> with Noah Shilkin and Cody Greenwood</p> 	Years 9-12	This session unveils the music licensing mysteries of producing and crafting a music documentary. It also helps with empowering creators with the confidence to use commercial music in their projects.	Premium	51:49 minutes	No
<p><u>Industry Session - "No Stories About Us Without Us!"</u> with Tracey Corbin-Machett, Tina Fielding, Chanel Bowen and Dr. Jonathan Messer</p> 	Years 9-12	Join the panel to discuss how creatives with a lived experience of disability are telling their own authentic stories, portraying rich characters in front of the camera and making creative choices behind the camera.	Premium	54:28 minutes	No