























# **INDUSTRY PROGRAM**

### **WELCOME**

CinefestOZ has responded to demand from the Australian film industry and, with support from the South West Development Commission, is proud to be presenting the 2022 Industry Program.

Our local, national and international guests will share their wealth of knowledge and expertise to cover a variety of topics relevant to all sectors of the screen industry, regardless of experience. Join us for two days of inspiring talks, exciting discussions, intense debates, fantastic networking opportunities, and much more.

#### **WEDNESDAY AUGUST 24**

2:00PM - 4:00PM ORANA CINEMAS

#### Hounds of Love Screening with Q&A

Introduction: Emma Booth Host: Annie Murtagh-Monks Q&A Guest: Ben Young

This event is exclusively for Industry Pass holders

#### **WORKSHOP**

# 4:00PM DOLPHIN DISCOVERY CENTRE Inclusion in Action Workshop

Join Bus Stop Films CEO, Tracey Corbin-Matchett and COO/Producer Dianna La Grassa to explore inclusive practices in the film industry.

Inclusion in Action is a unique training workshop for production companies, screen industry practitioners, policy makers, producers and industry services with a focus on gaining a better understanding of the rights and capacity of people living with disability. It focuses on how companies can open pathways to employment and improve the engagement of people living with disability within organisations and productions on both sides of the camera and is underpinned by the principles of inclusive filmmaking.

### DAY 1 THURSDAY AUGUST 25

9:30AM – FESTIVAL HUB
Official Welcome and Acknowledgement
Malinda Nixon CFO CinefestO7

# Session 1 10:00AM – 10.50AM FESTIVAL HUB Sundance Institute's Director of Indigenous Programming, Adam Piron, 2022 Industry Guest Speaker.

Adam belongs to the Kiowa and Mohawk Tribes. In addition to his role as leader of Sundance's engagement and investment in global Indigenous storytellers, Adam also programmes the short film category of the Sundance Film Festival. Join Adam as he shares insights into the way the Sundance Institute's Action and Artist Programs have impacted diversity, equity and inclusion and helped build a global Indigenous film community as well as identifying key learnings that we can apply to the Australian industry.

Host: Jodie Bell

#### **Festival Hub**

Esplanade Hotel, 30-38 Marine Terrace Busselton DOORS OPEN 9am with complimentary tea and coffee station (barista coffee available for purchase)

#### Session 2 11:00AM – 11:50AM FESTIVAL HUB Strengthening First Nations Storytelling

Our expert panel of First Nations filmmakers discuss best practice in working with First Nations stories and storytellers and the ways, as an industry, we can further support and develop a pipeline of First Nations creative talent and expand our cultural reach on screen, both nationally and internationally.

Host: Jodie Bell

Guests: Adam Piron, Angela Bates, Devina McPherson, Marissa McDowell

### Session 3 12:00PM – 12:50PM FESTIVAL HUB Documentary: Leading the Way for Gender Equality

The Australian Documentary sector is making strides in supporting the next generation of female filmmakers, crew, technicians, executives and creatives with innovative strategies in regard to funding and commissioning. But what is it like in the field and what are the key issues we still need to address to reach gender parity?

Host: Paul Williams

Panellists: Dianna La Grassa, Ros Walker, Taryne Laffar, Julia Redwood. Diana Fisk

### Session 4 2:00PM – 2:50PM FESTIVAL HUB Projecting Certainty in Uncertain Times

There is no question: times are changing, the industry is evolving, what does the future hold in practical terms for producing television and film projects in this country?

Host: Aidan O'Bryan

Panellists: Alison Hurbert-Burns, Sue Thompson, Tracey Corbin-Matchett, Matt Deaner

### Session 5 3:00PM – 3.50PM FESTIVAL HUB In Conversation: Jury Chair, Richard Roxburgh

Well-known for his role as badly-behaved barrister Cleaver Greene in the hit series *Rake*, and his feature film roles, Richard Roxburgh is also an accomplished writer, producer and director (*Romulus*, *My Father*, starring Eric Bana). Join us as we journey through Richard's illustrious career.

Host: Tania Chambers

# 4:00PM – 5:30PM FESTIVAL HUB City of Busselton Film Friendly Drinks



Join us at the VIP lounge for drinks, nibbles and live music.

This event is exclusively for Industry Pass holders

# tag your photos from Industry to your social profiles and tag us at #cinefestozindustry so we can repost

Free WiFi and meeting tables are available throughout the festival so you can work between sessions

## **INDUSTRY PROGRAM**

#### **Contact Us**

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### DAY 2 FRIDAY AUGUST 26

8:00AM – 9:30AM FESTIVAL HUB

Join WIFT Australia for an all inclusive Industry Breakfast

# Session 1 9:30AM – 10:20AM FESTIVAL HUB In Conversation: Tony Ayres

Tony Ayres is an award-winning showrunner, writer and director. He was executive producer, showrunner and co-creator of hit Netflix miniseries Clickbait, and EP, showrunner and creator of acclaimed series The Slap and Nowhere Boys. Additionally, he executive produced and co-created Fires, Stateless, and Glitch. He also EP'd Creamerie, The Devil's Playground, Wanted, The Family Law, Underground: The Julian Assange Story, The Straits, and Bogan Pride and produced miniseries Barracuda and Seven Types of Ambiguity. Tony has written three critically acclaimed feature films, Walking on Water, The Home Song Stories, and Cut Snake and directed the award winning TV movie Saved.

His critical and commercial success is testament to his creativity and unique voice. As a founding partner of Matchbox Pictures and now Tony Ayres Productions, Tony leads the charge in bringing Australian stories and talent to international screens. From independent film, to network TV to international streaming hits, join us for a wide-ranging discussion highlighting the career of this icon of Australian screen storytelling

Host: James Grandison

### Session 2 10:30AM – 11:20AM FESTIVAL HUB BINGE - Meet the Streamer

Executive Director, Alison Hurbert-Burns shares her insights into the content and commissioning strategies that are driving BINGE's growth, capturing Australia's attention, and building audiences for its slate of original Australian productions.

Host: Martha Coleman

#### Session 3 11:30AM – 12:20PM FESTIVAL HUB Australianness: The On and Offshore of it!

Australians get a buzz from seeing great stories that are clearly about themselves up on screen but how does the Australian industry think about pleasing offshore audiences?

Host: Sandy George

Guests: Daina Reid , Julie Eckersley, Jodie Bell,

Edwina Waddy, Matt Deaner

# Session 4 1:30PM – 2:20PM FESTIVAL HUB Bringing it Home

A look at how the WA post-production and visual effects sector has grown, its international relevance and what lies ahead in terms of virtual studios.

Host: Nick Dunlop

Guests: Grady Habib, Tenille Kennedy, Ric Curtin,

Stuart Campbell

# Session 5 2:30PM – 3:20PM FESTIVAL HUB Casting Diversity

Our expert panel share their insights, approaches and experiences in relation to diverse representation and inclusive casting, including the strengths and weaknesses of 'blind or conscious casting'.

Host: Mark Morrissey

Panellists: Tony Ayres, Annie Murtagh-Monks

#### Session 6 3:30PM – 4:20PM FESTIVAL HUB Directors Spotlight: Daina Reid

Featuring one of the world's in-demand TV directors Daina Reid. Daina's recent US work includes The Shining Girls and The Handmaid's Tale. Her episode "Holly" of The Handmaid's Tale received an Emmy® and a DGA nomination. In Australia, Daina's other directing credits include the remake of Romper Stomper; Sunshine, The Secret River, Paper Giants: The Birth of Cleo, Paper Giants: Magazine Wars, Nowhere Boys, The Dr Blake Mysteries, Offspring, Never Tear Us Apart, and The Untold Story of INXS. Daina is currently in post-production on her feature Run Rabbit Run, starring Sarah Snook.

Host: Michael McMahon

EVENTS PERTH

# 4:30PM - 5:30PM FESTIVAL HUB WA Screen Advisory Discussion

The Screenwest Industry Advisory Group is pleased to invite members of the Western Australian Screen Industry. Screenwest will address the forum and inform the industry of updates.

# 5:30PM – 7:00PM FESTIVAL HUB VIP Industry Drinks

Catch up with over a glass of wine, nibbles and live entertainment at this VIP Sundowner event.

This event is exclusively for Industry Pass holders

# WORKSHOP SATURDAY AUGUST 27

11:00AM BODEGA BUSSELTON

### Cooking Up a Web Series Event at CinefestOz 2022

From the many excellent applications received for the Cooking Up a Web Series event, six projects have been selected to pitch to an expert panel of industry professionals including Matt Nable, Sophia Armstrong, Emily Rose Brennan and Aaron McCann who will provide valuable feedback and advice regarding next stages of development.

Come along to hear from industry experts about accessible pathways to audiences for your stories and the ingredients of an effective web series.

Hosts: Cathy Henkel and Donna Mazza





















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