

cinefestOZ **BROOME** FILM FESTIVAL

WA'S FIRST NATIONS FILM FESTIVAL



FILM, LEARNING AND FUN 

2022 Cinesnaps Schools Pack **Cinesnaps Broome 2-4 November 2022**

EXCURSIONS: Bring your students to the Community Day event, featuring Indigenous short Films and filmmaking activities.
SEE DETAILS INSIDE.

INCURSIONS: Book a film guest to come to your school! **SEE INSIDE FOR MORE.**

SHORT FILM COMPETITION
and CINEONLINE: More great Cinesnaps initiatives for your students to get involved.

cine*snaps*

CinefestOZ
SCHOOLS PROGRAM

COMMUNITY DAY.

FEATURING  IndigifestOZ
CinefestOZ
INDIGENOUS PROGRAM

The Community Days featuring IndigifestOZ are FREE and offer an exciting excursion opportunity for staff and students to interact with different aspects of filmmaking, with unique access to filmmakers.

**BROOME CIVIC CENTRE | 27 WELD STREET | FREE
FRIDAY 4 NOVEMBER 2022 | 9.00AM-12.00PM**

Some of the activities schools can enjoy include:

- **VIRTUAL REALITY** – See short film Virtual Whadjuk, a VR time machine placing audiences into an Aboriginal Australian body to experience a spiritual culture firsthand in the hours and moments leading up to first contact with Europeans.
- **GREEN SCREEN** – A visual effects technique employed in modern filmmaking - be transported to another location from anywhere in the room with our mobile green screen.
- **SHORT FILM WITH Q&A** - A unique opportunity to watch an Indigenous short film and chat 'one on one' with the filmmaker. Ask questions and better understand the story and how film conveys it.
- **STUNT PERFORMANCE** - Be thrilled by real life stunt performers as they demonstrate live stunt work and unpack behind the scenes tricks and tips.
- Plus lots more including SFX make-up for film, PitchfestOZ and a Silent Cinema experience!

Curriculum links available upon request.

The Community Day events will also include an array of market stalls with products and information. Mark the date in your calendars and be part of the inaugural CinefestOZ Broome Film Festival!

**BROOME CIVIC CENTRE | 27 WELD STREET | 9AM – 12PM | FREE
FRIDAY 4 NOV | SCHOOL EXCURSIONS WELCOME
& SAT 5 NOV | SCHOOL DISPLAYS WELCOME**

Another way to engage with the festival is to book a Filmmaker incursion visit for your school. Availability varies from 2-4 November and more guests will be confirmed shortly. Please contact us to discuss options. In this inaugural year, incursions are free!



Jub Clerc

Writer/Director

Jub is a Nyul Nyul/Yawuru woman from the Kimberley in WA, who has worked on shows such as *The Circuit* S1 & S2, *Mad Bastards*, *Satellite Boy*, *Jandamarra's War* and *Mystery Road* - S1. Jub has also written and/or directed *Storytime*, *Music Men*, *Min Min Light*, *Struggling Songlines*, *The Heights* - S2 and a chapter of *The Turning*. Jub's debut play 'The Fever and the Fret' premiered at Yirra Yaakin Theatre Co, and won the 2017 'Kate Challis Award. Jub's directorial debut feature film 'Sweet As' had its world premiere at the 2022 Melbourne International Film Festival.



Gary Hamaguchi

Writer/Director

Gary Hamaguchi is a Japanese/Aboriginal Jaru/Noongar Writer and Director. Selected to participate in the Black Comedy, Season 3 writers' workshop for ABC, Gary has been a long-time participant of the Goolarri Indigenous Writers Program. In 2019 Gary produced 2 shorts which premiered at the 2019 Sydney Film Festival, a drama *Doug*, the *Human* which screened on the ABC in 2020; and an environmental documentary *Saving Seagrass* which has screened on NITV. Gary is the Dialogue Director on 2 language episodes of season 2 of *Little J and Big Cuz*, writer and director of *The Lost Crystal of Jessica's Room* and *Aboriginal Warrior* as part of the NITV Our Stories program. He is currently working on *Larapinta* a 6 x 30min documentary series for NITV to be aired in 2022.



Kodie Bedford

Writer/Producer

Kodie was born and raised in the WA's Mid-West with strong family ties to the East Kimberley. She graduated UWA with a Bachelor of Communications, gaining her Masters in Creative Writing from University of Technology Sydney. Kodie started as a cadet journalist for SBS in 2008 before moving to the ABC, leaving in 2015 to work as a freelance writer. Her short film *Last Drinks at Frida's* was selected for the Sydney Film Festival, Flickerfest and ImagineNative in Toronto. Kodie also wrote an episode for the AACTA award winning ABC drama series *Mystery Road*, and an episode of the AACTA Award nominated NITV and ABC ME children's series *Grace Beside Me*. Her other works include *All My Friends are Racist*, *Troppo*, *Robbie Hood* and *Squinters*.

FILM, LEARNING AND FUN



BOOK NOW!

BOOK NOW at cinefestoz.com • ENQUIRIES to brooke.collard@gme.com.au

   indigifestoz.com.au



CinefestOZ & Goolarri Media respectfully acknowledges the Yawuru people as the traditional custodians of this land we live and work on and pays respect to Elders past, present and future.



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JOIN US 3-6 NOVEMBER 2022

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