Connecting to Curriculum

The Cinesnaps Schools Program presents opportunities that can be potentially used to connect with the curriculum in new and different ways.

The themes and genres of films are also relevant across a wide range of learning areas, however a summary is listed below for Cinesnaps activities and how they can link to the curriculum:

Activity	Learning Area
Film Screenings *Pending content selection	**English:** Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature **Media Arts:** Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **HASS:** Analysing, Communicating & Reflecting, Evaluating **Drama:** Drama Forms & Styles, Drama Conventions, Design & Technology **Cross-curricular priorities:** Aboriginal and Torres Strait Islander histories and cultures*
Filmmaker Q&As	**English:** Expressing & Developing ideas, Responding to Literature **Media Arts:** Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **HASS:** Analysing, Communicating & Reflecting, Evaluating **Cross-curricular priorities:** Aboriginal and Torres Strait Islander histories and cultures.
Hands-on activities	**English:** Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature **Drama:** Drama Forms & Styles, Drama Conventions, Design & Technology, **Media Arts:** Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **Digital Tech:** Digital Implementation, HASS: Analysing, Communicating & Reflecting, Evaluating **Cross-curricular priorities:** Aboriginal and Torres Strait Islander histories and cultures*
Short Film competition	**English:** Responding to Literature, Creating Literature **Digital Tech:** Digital Implementation, Collaborating & Managing, Designing **Drama:** Performance **Media Arts:** Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret