

cinefestOZ FILM FESTIVAL WESTERN AUSTRALIA

29 AUG
-3 SEP
2023

@cinestoz.com

cinesnaps
CinefestOZ
SCHOOLS PROGRAM
PACK

Cinesnaps Schools Program Pack

We're delighted to welcome you to the Cinesnaps-IndigifestOZ Schools Program as part of the CinefestOZ Film festival 2023. We invite you and your students to celebrate storytelling, filmmaking, community and cultural sharing through film as a visual text.

Below you'll find a quick reference guide to this Pack, with online bookings via this link:



Cinesnaps 28 Aug - 1 Sept 2023

Excitement, learning, film industry professionals and interactive film fun - coming to a town near you in August! For schools from Geraldton to Augusta

HOW DO SCHOOLS GET INVOLVED?

- 1 Read all pages of the **Schools Program Pack**.
- 2 For school activities in this pack, complete the online **booking form** at <https://cinestoz.wufoo.com/forms/mzi1ddw0z32qd7/>
- 3 A member of the **Cinesnaps Team** will then make contact to confirm arrangements
- 4 **CineOnline** content and prices can be viewed on page 8. Access is available via membership.

Cinesnaps is an Australian film Schools Program curated by the not for profit CinefestOZ Film Festival (Geographe French Australian Festivals Inc)

We would like to Acknowledge the Traditional Custodians of this land we live and work on and pay our respect to the Elders, past, present and future.



Myles Pollard Cinesnaps Patron

Our Cinesnaps Patron, Myles Pollard is an accomplished actor, educator and director, as well as a great supporter of this program and its tangible achievements. We thank Myles for his continued patronage and assistance with the growth of the Cinesnaps Schools Program.

With over 15 years' of fly-in, fly-out (FIFO) direct from Busselton, Rio Tinto has established a strong presence in the South West. In 2020 Rio Tinto investment in the region delivered an economic impact of \$124.3 million and created 675 South West jobs. Today there are over 1400 Rio Tinto employees and their families living in the region.

Schools Partner
And Community Partner Associate Partner

Rio Tinto

ALBEMARLE

Supporting Partners

Busselton Toyota TOYOTA WAM WESTERN AUSTRALIAN MUSEUM SOUTHERN PORTS

FOR MORE INFO VISIT

cinesnaps.com.au

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Film screenings Tues-Wed 29-30 Aug Bunbury | Tue 29 Aug Margaret River | Thu-Fri 31 Aug-1 Sept Busselton

Age appropriate films with study guides if available. Where possible, sessions include a 20 minutes Q&A with a filmmaker.

Screening Venues: **(BSN)** Busselton **(BY)** Bunbury **(MR)** Margaret River HEART **(A)** Augusta.



Blueback

Drama/Family (1hr 42mins)

Follows Abby, a child who befriends a magnificent wild blue grouper while diving. When Abby realizes that the fish is under threat, she takes inspiration from her activist Mum, Dora, and takes on poachers to save her friend.

View trailer https://www.youtube.com/watch?v=Ft-kEG_C-U

Suitable For Yrs 5-9

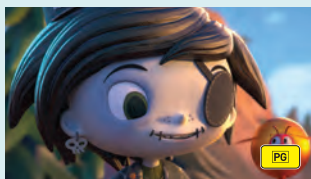
MR Tue 29 Aug 9.20am

BY Tue 29 Aug 9.15am

Wed 30 Aug 12.30pm

BSN Thu 31 Aug 9.30am

Fri 1 Sep 12.30pm



Scarygirl

Animation/ Family (1hr 30mins)

As the world is shrouded in darkness a young girl must leave the safety of her home to travel to a mysterious city of light to save her father from a powerful scientist, and prevent the destruction of her planet.

View trailer <https://www.sff.org.au/program/browse/scarygirl>

Suitable For Yrs 6-8

BSN Fri 1 Sept 9.45am



Beyond the Reef

Doco/Environment/Family (1hr 10mins)

Join actor and part-time adventurer Shuang Hu on an epic adventure of a lifetime into one of the world's most unique and beautiful locations - The Great Barrier Reef.

View trailer <https://www.youtube.com/watch?v=ckJyD7yPD6k>

Suitable For Yrs 5-9

BSN Thu 31 Aug 12.30pm



Schools Short Film Set

Various/Short films (1hr)

A unique mix of Australian short stories, ranging from insightful to the ridiculous. Enjoy an assortment of genres and formats including comedy, drama, documentary and animation.

Suitable for Yrs 6-9

BSN Thu 31 Aug 12.30pm

BSN Fri 1 Sept 12.30pm



Blinky Bill The Movie

Animation/ Family (1hr 33mins)

A courageous young koala named Blinky Bill tells a story about his father, Mr. Bill while embarking on a journey across the wild, and dangerous Australian outback in the hope of finding him.

View trailer <https://www.youtube.com/watch?v=sc9SSM8PuBc>

Suitable for Yrs 1-4

BSN Fri 1 Sept 9.45am



Sweet As

Drama/Indigenous (1hr 27mins)

When all hope is lost, sometimes all it takes is to jump on a minibus with five complete strangers and trust the journey.

View trailer <https://www.youtube.com/watch?v=1O6hqEKHT1s>

Suitable For Yrs 10-12

BY Tue 29 Aug 9.45pm

Wed 30 Aug 12.30pm

MR Tue 29 Aug 12.45pm

BSN Thu 31 Aug 12.30pm



Maya the Bee: The Golden Orbs

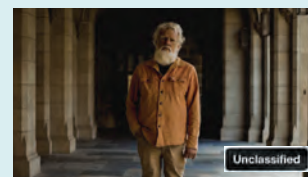
Animation/ Family (1hr 28mins)

When Maya, a headstrong little bee, and her best friend Willi, rescue an ant princess they find themselves in the middle of an epic bug battle that will take them to strange new worlds and test their friendship to its limits.

View trailer <https://www.youtube.com/watch?v=fNQawiJ6FR8>

Suitable for up to Yr 5

AU Wed 30 Aug 9.30am



The Dark Emu Story

Documentary Indigenous (1hr 23mins)

A thought provoking documentary telling the story of Bruce Pascoe's Dark Emu - the publishing phenomenon that challenged Australia to rethink its history, igniting debate.

View trailer <https://www.youtube.com/watch?v=Z1Vq7rrTsYQ>

Suitable For Yrs 10-12

BSN Thu 31 Aug 10.00am



Rachel's Farm

Doco/Environment (1hr 24mins)

Besieged by drought, bushfires and ecological despair, Rachel finds hope in the soil beneath her feet and begins a journey of discovery to regenerate the land on her farm, and herself.

View trailer https://www.youtube.com/watch?v=ozdoFp1Ra_E

Suitable for Yrs 7-12

BSN Thu 31 Aug 12.30pm



Watandar, My Countryman

Documentary (1hr 7mins)

A deeply touching journey of discovery, identity and connection, told through the eyes of Afghan-Hazara former-refugee Muzafar Ali. Arriving in Australia, Muzafar discovers that Afghans have been an integral part of Australia for over 160 years.

View trailer <https://www.youtube.com/watch?v=DnTS1dJ1xRQ>

Suitable for Yrs 8-12

BSN Fri 1 Sept 10.00am



Rose Gold

Animation/ Family (1hr 28mins)

After nearly 70 years of valiantly trying, what will it take for the Boomers to finally bring home an Olympic medal?

Suitable For Yrs 10-12

BSN Fri 1 Sep 12.30pm

EXCURSION - Community Days with IndigifestOZ

Free and open to public, our Community Day events are the perfect way to round out your excursion day. Either before or after a film screening, visit the events and interact with the different activity Zones. A terrific film playground will be created for everyone to experience. Our stories reflect our culture and film is a rapidly progressive storytelling medium. Indigenous short films are featured and students can also learn and interact with different aspects of film such as narrative, stunts and technology.

SOUND PRODUCTION ZONE



At this zone, students hear from industry professionals about the role of the Sound Production designer. Learn more about the suprising world of sound engineering.

PUPPETS IN FILM ZONE



Puppets and film – no? Absolutely yes, think Mandalorian, The Never Ending Story and a host of others. See how vividly character can be developed in puppetry and explore your own creativity.

MAKING IT UP ZONE



Once a script is received by make up artists, it becomes a terrific opportunity to collaborate with the other departments to make our writer and directors vision into reality. Learn and experience just what goes into turning what is written on paper into a real person's look on film.

FREE RANGE ZONE



Explore the Free Range Zone at your leisure!
See it all or enjoy one or two exciting activities!

PitchfestOZ

Get those creative ideas flowing using prompts to spark new and exciting film ideas to then be pitched to film guests.

Silent Cinema

Enjoy the hum of a busy room, then lose yourself in another world. Silent headsets allow you to watch & listen with ease. A selection of Indigenous short films giving viewers a look into various aspects of Aboriginal culture.

Extras

The great thing about the Free rang zone is students can explore these and other opportunities organically during their 25 minutes here. Whether they see everything, or stick with one, it's their journey!

Lunches and snacks during excursion days.

Students must bring their own lunch and should also bring a water bottle. For timing, this is the preference for Bunbury as there is limited time between to walk into town. If you are allowing students to purchase lunches, it is advisable to pre-order directly with the food vendor 2 WEEKS BEFORE. These small businesses may not have the stock or capacity to turn large orders around without prior notice.

Bunbury Schedule

TUE & WED 29-30 AUGUST 2023

Bunbury Regional Entertainment Centre + Hoyts Cinema

Note:Bunbury venues are within walking distance.

Cost \$9.50 cinema screening | activities at Community Day with IndigifestOZ - free

Tue AM Cinema - See screenings page 2

9.30/10am Films - check screening times

11:20am Own Lunch arrangements, walk next door to BREC (approx. end time)

Tue PM Zone Activities

12.15pm **ARRIVE** - Welcome and Intro

12.25pm **ZONES** - 30 minute rotations

2.40pm **SESSION ENDS** - own transport to school.

Wed AM Zone Activities

9.15am **ARRIVE** - Welcome and Intro

9.25am **ZONES** - 30 minute rotations

11.40am **SESSION ENDS** - Own Lunch arrangements. Groups walk to cinema if booked

Wed PM Cinema - See screenings page 2

12.30pm Films - check screening times

2.30pm Own transport to school (approx. end time)

Margaret River Schedule

TUE 29 AUGUST 2023 Margaret River HEART

9.15am Arrive for AM film

9.20-11.00am Film screening (Blueback)

11.10 -11.55am Wannang Biridge viewing and Q&A

11.45am Arrive for PM film

12.00-1.40pm Film screening (Shorts or doco)

1.50-2.40pm Wannang Biridge viewing and Q&A

Busselton Schedule

THU 31 AUG - FRI 1 SEP 2023

Origins Market + Orana Cinema

Note:Busselton venues are within walking distance. If heavy rain, festival shuttles will be provided.

Cost \$9.50 cinema screening | activities at Community Day with IndigifestOZ - free

Thu-Fri AM Zone Activities

9.15am **ARRIVE** - Welcome and Intro

9.25am **ZONES** - 30 minute rotations

11.30am **SESSION ENDS**
Own lunch arrangements. Groups walk to cinema if booked

Thu-Fri PM Cinema - See screenings page 2

2.30pm Own transport to school (approx. end time)

Thu-Fri AM Cinema - See screenings page 2

11.30am Own lunch arrangements (approx. end time)
SEE NOTES ON ORIGINS LUNCH/SNACK OPTIONS.
Walk to Origins Market (approx. 7 mins)

Thu-Fri PM Zone Activities

12.25pm **ARRIVE** - Welcome and Intro

12.35pm **ZONES** - 30 minute rotations

2.40pm **SESSION ENDS**
Own lunch arrangements. Groups walk to cinema if booked



Wannang Biridge FREE
Martine Parret Exhibition & Short Film with Q & A

Community Days and IndigifestOZ

IndigifestOZ showcases quality Indigenous film works and engages film-goers through a combination of Feature Films in General Screenings, Short Film events and in the free Community Screenings. In promoting Aboriginal film works, new audiences develop, as does an increased awareness and understanding of culture and appreciation of Aboriginal talent. IndigifestOz is an integral part of the Cinesnaps Schools Program, offering school incursions and excursion that engages schools with established and emerging Indigenous Filmmakers.

Indigenous Retrospective Q&A

@ Community Day with IndigifestOZ
SAT 2 SEP | 9.30am | Origin Markets,
Busselton | FREE

This celebrates and honours the work of an inspiring Indigenous creative who has made their mark in the Australian screen industry.

IndigifestOZ is proudly supported by:
A GENEROUS PHILANTHROPIC DONATION
FROM KYLIE AND ALAN BRIERTY

INDIGENOUS FILMMAKERS @ THE FESTIVAL

Karla Hart



WRITER/DIRECTOR

Jodie Bell



PRODUCER

Zac James



**WRITER / ARTISTIC
DIRECTOR**

Please refer to page 7 for details of "First Nations: Industry for Educators" session by renowned Aboriginal Film Guest Dot West

Galup Virtual Reality Experience

FRI 1 SEP | City of Busselton Yallingup room | FREE



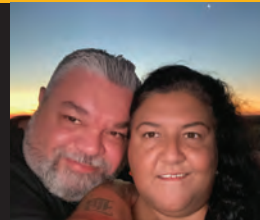
Limited sessions : 12 to 3pm
Bookings essential <https://tix.cinefestoz.com/Events/Galup-VR-Experience/Fri-Sep-1-2023-12-00>

In the heart of suburban Australia there's a lake with a buried history. Aboriginal Elder Doolann-Leisha Eatts (Dec) spent her life sharing the story of what really happened there. Galup VR Experience invites you to sit with Doolann by her fire and hear the truth for yourself. Highlighting the ongoing impact of colonisation, this intimate truth-telling experience brings people together for connection and healing and will resonate with you long after you leave.

INDIGENOUS FEATURE FILMS



KEEPING HOPE



KINDRED



THE DARK EMU



THE NEW BOY

DEADLY INDIGENOUS SHORT FILM SET

BY Tues 7pm | MR Wed 6pm | BSN Thursday 7:45pm



COMMUNITY DAYS. FEATURING

IndigifestOZ
CinefestOZ
INDIGENOUS PROGRAM

BUNBURY

TUE 29 AUG | 12PM - 6.30PM

WED 30 AUG | 9.30AM - 11.30AM

BUNBURY REGIONAL
ENTERTAINMENT CENTRE

TUE 29 AUG | 7PM | DEADLY INDIGENOUS SHORT FILM SET | BUNBURY

Tickets at [cinefestoz.com](https://tix.cinefestoz.com)

FREE
EVENT!

BUSSELTON

THUR 31 AUG - FRI 1 SEP |
9.30AM - 2.30PM

SAT 2 SEP | 9.30AM - 1PM
ORIGINS MARKET, BUSSELTON

- **FIRST NATIONS FILMS** - see a selection of films by Indigenous filmmakers
- **FILM ACTIVITIES** - be inspired by visiting filmmakers through a range of different technologies and experiences
- **MARKETS** - Special extras, a variety of Aboriginal creative products and services will be available
- **PERFORMANCES** - see Aboriginal artists including filmmakers, dancers and musicians

Visit [cinefestoz.com](https://tix.cinefestoz.com) for detailed schedule!

Supported by



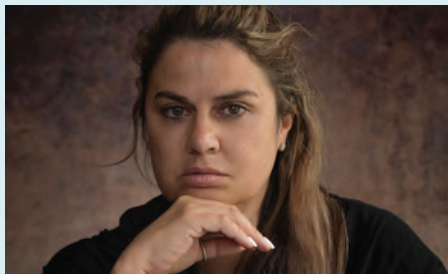
We would like to acknowledge the traditional owners of this land we live and work on and pay our respects to the Elders past, present and future.

Incursions With Film Guests Mon- Wed 28-30 Aug Bunbury* | Thu 30-31 Aug Margaret River* | Thu-Fri 31 Aug-1 Sept Busselton*

An exciting selection of guests come to the South West each festival and share their films, expertise and stories with students. Limited availability.

*And surrounding areas – days negotiable depending on availability

Karla Hart



Writer/Director

Multi-award-winning artist, filmmaker, producer, writer, actor, musician, performer, speaker and teacher - passionate about sharing her Noongar culture.

BY Tue 29 Aug - PM
BSN/MR Wed 30 Aug - AM
Thur 31 Aug - PM

Jessica Bailey



Writer/Director

Inspirational speaker/mentor and a skilled digital media creative with a passion for storytelling. As an African-Australian, her work explores identity and sharing her experience.

BSN/MR Wed 30 Aug - PM
Thur 31 Aug - AM & PM

Chanel Bowen



Assistant Director

Regional film Producer and Assistant Director. Chanel has worked on many internationally recognised Australian content including Go! RAMS and BlueBack.

BY Mon 28 Aug - PM
Tue 29 Aug - AM & PM
BSN Tue 29 Aug - PM
Wed 30 Aug - AM & PM
MR Wed 30 Aug - AM & PM

Bernice Jiang



Director / Photographer

Chinese Australian director and photographer. Bernice has worked in music videos, documentaries, campaigns and narrative creations across Australia.

BSN/MR Wed 30 Aug - AM & PM
Thur 31 Aug - AM & PM
Fri 1 Sep - AM

Kelton Pell



Actor/ Director

An illustrious theatre career performing on stage, film and TV. Appearing in numerous feature films including Red Dog: True Blue & Bran Nue Dae. Tv shows including Mystery Road: Origin & Redfern Now.

BY Tue 29 Aug - PM
BSN Thur 31 Aug - PM

Eddie Baroo



Actor / Writer

Eddie's career has over 70 credits in television Jack Irish and Mystery Road. He's also featured in Marvel's Ghost Rider, and later in Australia, The Dry and Blueback. Eddie's writing credits include Sweet River and Charlie Bonnet.

BY/BSN Tue-Wed 30-31 Aug - AM & PM
BSN/MR Thur 31 Aug - AM & PM
Fri 1 Sep - AM & PM

Zac James



Writer / Artistic Director

Artistic Director, writer, actor and musician. With stage plays and childrens theatre works shown on stages around WA. The frontman of the First Nations desert rock band, MONGEEYA.

Tue 29 Aug - PM
Wed 30 Aug - AM
BSN Wed 30 Aug - AM
Thur 31 Aug - PM
Fri 1 Sep AM & PM

Jacqui Williams



Actor

Jacqui started acting in 2016 and first appeared in the unflinching feature 1%, this took her to Toronto International Film festival where she secured prominent American-based representation. After this were roles in Underbelly, Chopper and Reaching Distance.

BY/BSN/MR Availability with Eddie Baroo

Cinesnaps Short Film Competition

FILM, LEARNING AND FUN

Annual project to encourage young aspiring filmmakers to create and showcase an original film (digital content) of 3-5 mins.

Tickets on Sale cinefestoz.com

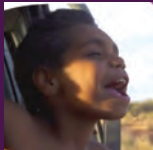


COMMUNITY SCREENINGS 2023

This year's free community screenings include a range of films that highlight the importance of family and connecting to our roots. Films include ***In My Blood It Runs***; ***Top End Wedding***; ***June Again***. Also featuring **Cinesnaps (short film school's program) 2023 Finalists**.

Screenings will be held at Bunbury Museum and Heritage Centre; Vantage at Vasse; Dunsborough Country Club; Margaret River Heart and the August Community and Resource Centre.

To check dates and times and plan your visit go to cinefestoz.com or download the APP.



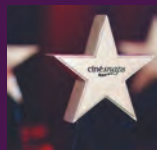
IN MY BLOOD IT RUNS



JUNE AGAIN



TOP END WEDDING



CINESNAPS 2023 FINALISTS

Cinesnaps Grand Finale

Esplanade Hotel Busselton **BOOK EARLY!**

Thurs Aug 31 | 5.00pm | \$12.50 each |



A youth-friendly, cinema style event showcasing the best entries from the Cinesnaps Student Short Film Competition. This annual project encourages young aspiring regional filmmakers to create a short film to a theme – in 2023 this is 'The Switch'.

Unclassified Content

CINESNAPS JURY PANEL



Myles Pollard

Jury Panel Chair Myles Pollard will be joined by two other Industry professionals to decide on the winning entries.

Jury Member 2

Jury Member 3



Cinesnaps is a diverse program for schools presented by CinefestOZ to discover, create and celebrate Australian film. As a medium and a way to connect, film has never been more in demand and CinefestOZ is excited that social media entertainment is offering another outlet for young filmmakers.

This year, Cinesnaps called on young You Tubers, vloggers and filmmakers to enter the competition, to create a short, 3-5 min piece, to the theme THE SWITCH. Participants need to reside in regional WA and be of High School age.

There are two age categories: year's 7-9 and years 10-12 and students can enter individually or as a team.

Submissions are shortlisted to seven finalists, which are showcased to the public at a fun and interactive Grand Finale screening, where they are judged by Australian film industry professionals.

The youth focused event is a wonderful forum to showcase the talents of the next generation of aspiring young filmmakers.

Get your students on board for 2024!

\$1000 cash prize | All secondary students | Competition launch -Oct 2023.

Stay tuned as details are released on the films screenings, via our website and socials <https://cinefestoz.com/festival-program/community-screenings/>

Connecting to Curriculum The Cinesnaps Schools Program presents opportunities that can be used to connect with the curriculum in new and different ways. The themes and genres of films are also relevant across a wide range of learning areas, however a summary is listed below for Cinesnaps activities and how they can link to the curriculum:

2023 Teacher PD session



**Tues 29 Aug | Bunbury Regional
Entertainment Centre | 5pm | FREE**

First Nations: Industry for Educators session

Join renowned Aboriginal film guest as they discuss ways to meaningfully integrate Indigenous culture and storytelling into an educational context (ie: your classroom). Learn ways for an Authentic Indigenous voice to exist in your classroom. Understanding Narrative – Is the Indigenous style of storytelling and learning very different to Western ways? How so? and is there something teachers can do to better engage Indigenous students in the classroom through storytelling?

CinefestOZ Industry Program

Thur 31 Aug and Fri 1 Sep | The Esplanade Hotel Busselton | Tickets online

note this is always on the Thursday and Friday of festival week and can make a great teacher PD. Stay tuned here for the latest information: <https://cinefestoz.com/festival-program/industry/>

Curriculum Links

Activity & Learning Area

Film Screenings *Pending content selection

English: Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

HASS: Analysing, Communicating & Reflecting, Evaluating

Drama: Drama Forms & Styles, Drama Conventions, Design & Technology

Cross-curricular priorities: Aboriginal and Torres Strait Islander histories and cultures*

Filmmaker Q&A's

English: Expressing & Developing ideas, Responding to Literature

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

HASS: Analysing, Communicating & Reflecting, Evaluating

Cross-curricular priorities: Aboriginal and Torres Strait Islander histories and cultures.

Hands-on activities

English: Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature

Drama: Drama Forms & Styles, Drama Conventions, Design & Technology,

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

Digital Tech: Digital Implementation, HASS: Analysing, Communicating & Reflecting, Evaluating

Cross-curricular priorities: Aboriginal and Torres Strait Islander histories and cultures*

Short Film Competition

English: Responding to Literature, Creating Literature

Digital Tech: Digital Implementation, Collaborating & Managing, Designing

Drama: Performance

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

Cinesnaps Schools Program

Venue Addresses:

Orana Cinema: 27 Albert St, Busselton

Esplanade Hotel: 30-38 Marine Tce, Busselton

Origins Market: next to Kmart, Busselton

Hoyts Cinema: 33 Clinton St, Bunbury

Bunbury Regional Entertainment Centre: Bunbury

Margaret River HEART: 51 Wallcliffe Rd,
Margaret River

Augusta CRC: 65 Allnut St, Augusta

We welcome you to this exciting online resource, with range of content modules delivered virtually, via our CineOnline platform.

Enjoy and learn from interactive workshops such as the Masterclass 'Shoot to Win' with Myles Pollard, panel discussions with filmmakers, short films, interviews with actors, writing insights, A deep dive into editing... and plenty more! **Visit our website for more: <https://cinefestoz.com/cineonline-subscriptions/>**

CineOnline

How can my school access this?

1. Review the content options here, or online at **cinesnaps.com.au**, noting which Membership type is required. Is it Premium or General only?
2. Select and purchase your Membership subscription for your school online.
3. Once done, set up logins for the teachers who will need to access the content.
4. Please track your viewer numbers as you watch each time. The more the merrier!

Costs:

PREMIUM MEMBERSHIP

Subscription \$150 (inc GST) per school.

Includes access to all Cinesnaps CineOnline content including workshops.

Your school can set up logins for up to 10 teachers as part of this subscription.

GENERAL MEMBERSHIP

Subscription \$66 (inc GST) per school.

Includes access to selected Cinesnaps CineOnline content, noted as 'general'

Your school can set up logins for up to 10 teachers as part of this subscription.

Content will be available for at least 12 months from purchase.

Subscribe today:

<https://cinefestoz.com/cineonline-subscriptions/>

FREE

DIGITAL POD



IndigifestOZ Experience | Intro by Kelton Pell, with short films and claymation activity

DIGITAL POD



Goolarri Media: Careers in the Industry | Interviews with Indigenous film crew

RESOURCE



Cinesnaps Short Film breakdown document | step by step guide to creating a Cinesnaps entry

PREMIUM



WORKSHOP

Shoot to Win: Filmmaking Masterclass | Activity includes completing a short film

WORKSHOP

Post Production: Make the Cut | Renowned Editor steps you through the how and why of editing choices

WORKSHOP

The Director's Approach | Take a deep dive into the role of the Director

INDUSTRY SESSION

Book to Screen Adaptations | Panel discussion based on H is for Happiness

INDUSTRY SESSION

Director's Spotlight | Fascinating interview with Zak Hilditch

INDUSTRY SESSION

Creative Licensing in Music Documentaries | Unveils music licensing mysteries

INDUSTRY SESSION

No Stories About Us Without Us | meet creatives with lived experience of disability

INDUSTRY SESSION

Binge: Meet The Streamer | Meet the Executive Director of BINGE

INDUSTRY SESSION

Australianness: The On and Offshore of it! | How does the Australian Industry think about pleasing Offshore audiences?

INDUSTRY SESSION

Bringing it Home | WA post-production and visual effects sector – on the rise

INDUSTRY SESSION

Our Voices on Screen | discussion on the importance of Indigenous key creatives taking the helm of their own stories

INDUSTRY SESSION

Strengthening First Nations Storytelling | First Nations filmmakers discuss best practice and developing First Nations talent

DIGITAL POD

Holey Foley | Includes activity to create sounds from a rollicking scene from Pineapple Island with Travis Jeffery

SHORT FILM POD

Lifetime Guarantree | filmmaker intro to her short environmental documentary

SHORT FILM POD

Down the Earth | Three young misfits venture into the outback to find a meteorite

SHORT FILM POD

I Want To Make A Film About Women | A cinematic tribute, utilising distinctive visual techniques

GENERAL



DIGITAL POD

Screen Performance: From School to Industry | meet young Australian Actors Sofia Forest (Man from Atlantis), Travis Jeffery (Pirates of the Caribbean) and Alex Williams (Warnie)

DIGITAL POD

Where Are They now? | In conversation with past Cinesnaps competition winners

DIGITAL POD

Living Regionally and Working in Film | Panel discussion with Jub Clerc, John Fairhead and David Dare Parker

DIGITAL POD

The Internet and Your footprint | take a look at the world of digital code and the powering the World Wide Web

DIGITAL POD

Photos in Film | Explore the art of photos in film plus make your own flipbook

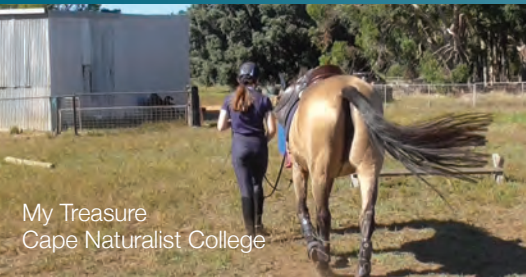
DIGITAL POD

Editing: Getting to Know the Software | Take a quick tour of DaVinci Resolve with a young emerging filmmaker

WORKSHOP

The Power of Sound | sound is a crucial element that is often underestimated

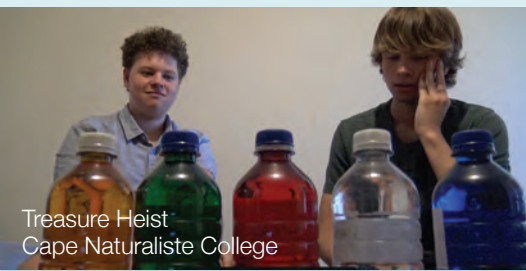
Film Classification Guide



My Treasure
Cape Naturalist College



TREASURE
Harvey Senior High School



Treasure Heist
Cape Naturaliste College



The Treasure of Courage
Great Southern Grammar

Advisory categories for films and computer games

Three classification categories are advisory categories. This means there are no legal restrictions about viewing and/or playing these films and computer games with these markings.

G – General **PG – Parental Guidance**
M – Mature

Restricted categories for films and computer games

The following classification categories are restricted categories. This means there are legal restrictions on viewing and/or playing these films and computer games.

MA 15+ – Mature Accompanied
R 18+ – Restricted

Restricted categories for adult films

X 18+ – Restricted
RC – Refused Classification



General (G)

The content is very mild in impact. The G classification is suitable for everyone. G products may contain classifiable elements such as language and themes that are very mild in impact. However, some G-classified films or computer games may contain content that is not of interest to children.



Parental Guidance (PG)

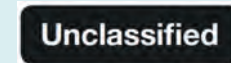
The content is mild in impact. The impact of PG (Parental Guidance) classified films and computer games should be no

higher than mild, but they may contain content that children find confusing or upsetting and may require the guidance of parents and guardians. They may, for example, contain classifiable elements such as language and themes that are mild in impact. It is not recommended for viewing or playing by persons under 15 without guidance from parents or guardians.



Mature (M)

The content is moderate in impact. Films and computer games classified M (Mature) contain content of a moderate impact and are recommended for teenagers aged 15 years and over. Children under 15 may legally access this material because it is an advisory category. However, M classified films and computer games may include classifiable elements such as violence and nudity of moderate impact that are not recommended for children under 15 years. Parents and guardians may need to find out more about the film or computer game's specific content, before deciding whether the material is suitable for their child.



Unclassified

These films have not yet been classified by the Australian Film Classification Board. They have each been reviewed by CinefestOZ staff and a recommended age for viewing has been decided accordingly based on content and themes. Please contact staff for more information if you have any concerns.



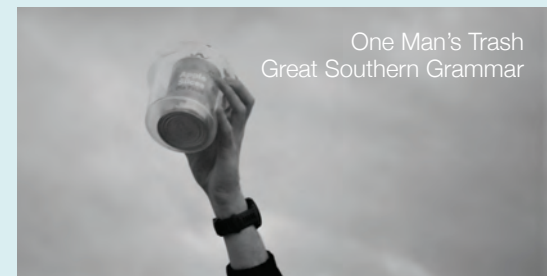
Pillow Dude and the unexpected weird attack of Mr Bellybutton Fluff
Great Southern Grammar



The Meaning of Treasure
Bunbury Cathedral Grammar



Sincerely H
St Mary MacKillop College



One Man's Trash
Great Southern Grammar

Booking Terms & Conditions

General Information

Format & Content

Session times as shown on the Booking Form are start & finish times for the activity.

A Schools Program or IndigifestOZ host will be at the excursion venue to welcome schools on arrival and offer assistance as needed.

Format or film guests can change due to unforeseen circumstances. If this should occur, we will endeavour to inform you as soon as possible.

Students and teachers may be asked to be involved in post event surveying. Feedback is welcome.

Special Requirements

If any of your group has any special access requirements or dietary needs, please advise us ASAP so we can endeavor to assist where applicable.

Dedicated feature film screenings or incursions can be tailored to enable involvement by students with special needs. Please contact the Community Manager to discuss.

Lunch and/or Refreshments

Cinesnaps - IndigifestOZ Excursions

Please ensure students bring their own LUNCH and WATER BOTTLE to the event. There may be opportunities to taste and purchase food with an indigenous component. This must be done under the supervision of teaching staff and/or parents. CinefestOZ are not responsible for ensuring that children with food allergies are monitored. Food warnings may/or may not be displayed by food vendors; and therefore this remains the responsibility of adults who are supervising children with food allergies to ensure suitability of any food purchases.

Important

The Busseton excursions will be held at Origins Market. Teachers are responsible for all students and must ensure students are respectful of the many businesses operating in this space at the same time. If you wish to pre-arrange lunches through one of the food vendors, please email projects@cinefestoz.com

Excursions – Feature Films

Candy Bar purchases will be available for both primary and high school students at Bunbury and Busseton venues only. If students are permitted to purchase items, please allow additional time to arrive at the venue to do so and ensure students are seated by the scheduled screening time (pre-ordering for Candy Bar is no longer required).

Teachers Professional Development Q&A

In 2023 this is a Free session featuring First Nations filmmakers as part of our Industry program. Hosted in Bunbury, please see page 7

Equipment

Incursions - Workshops

Once your Booking Form is received, separate advice will be provided as to any equipment requirements or other considerations for the Incursion.

Incursions – Assembly Presentations

Film guest presentations can be tailored to the timetables, needs and equipment of individual schools.

Classifications

Classifications (or recommended ages) for the suitability of content for primary or high school students are shown in the Schools Program brochure adjacent to each activity.

Sometimes features offered may be "Unclassified". In these instances, CinefestOZ must register the Festival (and the unclassified films screening at the Festival) to the Classifications Review Board (ACRB). These unclassified films may be given a recommended Classification by CinefestOZ, which is not the official Classification that has yet to be processed by the ACRB. As a Registered Festival with the ACRB, CinefestOZ is permitted to screen self-assessed unclassified films.

Film content is selected for suitability of attending age groups and will be classified as G or PG rating (suitable for all ages from Year 5 +) or may include M rated content (Years 10-12).

The majority of film choices offered to schools are included on the www.cinefestoz.com website with a trailer available to view from 1 August of each year.

Refer Australian Film Classification information at the end of this document

Risk Management

Public Liability Insurance Certificates or Venue Emergency Evacuation Plans (for relevant venues or transport providers) can be provided on request. PLEASE DO NOT contact the supplier or venue directly.

It is the responsibility of the school to ensure students and teachers are adequately covered by correct insurance/s as CinefestOZ will take no responsibility for injury to a student or teacher, or any loss of personal or school belongings.

Where possible, all accompanying Cinesnaps Schools Program Team Leaders hold a current **Working with Children Check** card.

Photographic Consent

Unless otherwise advised, it is presumed that any images of students or teachers taken by CinefestOZ staff, contractors or volunteers during the Festival may be used for publicity purposes (including photographs and videos of the workshops and the students participating).

Cinesnaps - IndigifestOZ

Excursions – Feature Films

Arrival at the screening venue should be approximately 15 minutes prior to the session time, to ensure adequate opportunity for any purchases from the Candy Bar and to be seated.

Study Guides, if existing, will be available for download from www.cinesnaps.com.au by mid August each year.

To maximise the value of the excursion, it is suggested that teachers discuss the film with students prior to the screenings and Q&A, and to consider preparing some questions for discussion with the film guest.

Incursions – Workshops & School Assemblies

The duration of Incursion workshops can vary, but it is generally between 1-1.5 hours and can be tailored to suit the needs of individual school timetables.

School Assembly presentations can be brief to meet assembly schedules.

Arrival of Film Guests will occur approximately 10-15 minutes prior. Film Guests will report to the Administration Office unless otherwise arranged and will need to be met by a school/student representative and escorted to the appropriate classroom.

Film Guests will be committed to quite tight schedules, so please endeavor to keep to session times as advised.

In most instances, Film Guests will be accompanied by a Cinesnaps Schools Program Team Leader to liaise with teaching staff and to ensure equipment and/or refreshment needs of the Film Guest are arranged.

In some instances, it may be practical for Film Guests and the Cinesnaps Team Leader to be provided with basic refreshments (eg canteen options) by schools. If this is necessary, a special request will be made by the Community Manager and arrangements will be made in advance.

Mobile contact numbers of the designated teacher and Cinesnaps Team Leader will be exchanged to ensure communication can be made on the day if needed (eg where is my presenter, is he late? I can't find the school, where are you?).

Any last minute changes or queries on Schools Bookings, should be directed to:
Gabrielle Whirledge Community Manager: 0409 290 051

Booking Updates

It is the responsibility of those adults supervising to acquaint themselves as to the film classification applicable to the film screening being viewed and assess the suitability for children under their supervision.

Any last minute changes or queries on the ACTUAL excursion day should be directed to Lauren Scarcella
0412 415 333

PROPERTY CARE: Please ensure all students respect the grounds of the venues and vendors. Note some venues are also open to the public and students must be with their supervising teacher at all times.

SCHOOLS PROGRAM FEES

Individual students may attend more than one workshop or screening (eg two different activities in the same day or week), but charges as shown apply for each attendance.

Exact numbers for billing for incursions & excursions are to be confirmed by no later than 17 August 2023. Invoices will be sent to schools for payment post the Festival week.

Once final numbers are confirmed, refunds are not permitted.

BOOK NOW!

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And Community Partner

Associate Partner

RioTinto

ALBEMARLE

Supporting Partners

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