

## **Entry Rules and Regulations for submitting films to the CinefestOZ Official Selection Official Selection category 2024.**

1. The aim of the application process is to permit a wider range of films to submit to the festival, whilst remaining out of the CinefestOZ 2024 Film Prize selection process. The CinefestOZ Official Selection category is open to a wide variety of films including feature documentary and drama.
2. All information about the selection process, including the official entry form (**Entry Form**), eligibility requirements and agreements form part of these rules and regulations of the festival (**Rules**). By submitting their film, an entrant (**Entrant**) agrees to be bound by the Rules. All film entries must be accompanied by the completed Entry Form and comply with these Rules (**Submitted Film**). The Promoter of the festival is Geographe French Australian Festivals Inc., trading as CinefestOZ (**CinefestOZ**) and the selection process will be administered by the CinefestOZ Festival Film Selection Committee (**Festival Film Selection Committee**).
3. To be eligible, the Submitted Film must have its Western Australian Premiere (meaning its first public ticketed screening in any theatre, cinema or otherwise in Western Australia) at the CinefestOZ Film Festival, and not have had a theatrical release (other than media screenings, CinefestOZ screenings or private un-ticketed screenings) prior to the end date of the CinefestOZ Film Festival. Any WA screening immediately following that end date must be first discussed with CinefestOZ. A public screening in Western Australia includes any screening accessible to the public including television broadcasts, previews, DVD/video releases, online including VOD and festival screenings. Films which have been released online internationally prior to the dates of the festival -including platforms such as Netflix, Stan, ABC iview or SBS on Demand- are ineligible for CinefestOZ.
4. In addition, to be eligible, the Submitted Film must not have had a theatrical release anywhere in Australia prior to the end date of CinefestOZ Film Festival, other than film festival industry or other screenings outside WA that do not constitute commercial release through a formal distribution process. The Film could have screened at a previous CinefestOZ Film Festival event and still be eligible for the August dates. The Festival Film Selection Committee retains the right to make a determination on any theatrical release in its absolute discretion and that decision will be final.

5. To be eligible, the Submitted Film must also have been completed (**“picture lock off”**) after 30 June 2023.
6. Entries for General Feature entries open November 2023 and close on 1<sup>st</sup> June 2024 at 5pm AWST or other date as CinefestOZ may publicly notify (**Closing Date**).
7. All entries must be accompanied by an entry fee of AUD\$75 (**Entry Fee**). The Entry Fee applies per Submitted Film and is non-refundable in any circumstances. The Entry Fee must be paid directly to the CinefestOZ bank account before an entry will be deemed accepted.

**Electronic Payment Details:**

Account Name: Geographe French Australian Festivals Inc.  
BSB: 036123  
Account No: 332851  
Your Reference for EFT: \*Film Title

8. The Submitted Film must be received with the completed Entry Form. Entrants must provide an online screener link including all information for access. No other material submitted will be considered for the festival. Online copies will only be used for selection purposes. CinefestOZ will take reasonable care to securely access online screeners, however all materials are submitted at the Entrant’s own risk and CinefestOZ takes no responsibility of any kind for them or their safekeeping.
9. For relevant films that are recognised as Indigenous Films under our **IndigifestOZ** banner must have Aboriginal and/or Torres Strait Islanders the following key creative role; producer. The writer and director must be Indigenous, and in the case of writing teams the lead writer must be Indigenous.

As defined by Screen Australia’s recognition of Indigenous films;

<https://www.screenaustralia.gov.au/funding-and-support/indigenous>

Aboriginal and/or Torres Strait Islanders must be able to meet all of the three part criteria of Aboriginal recognition as defined by the Australian Law Reform Commission; (<https://www.alrc.gov.au/publication/essentially-yours-the-protection-of-human-genetic-information-in-australia-alrc-report-96/36-kinship-and-identity/legal-definitions-of-aboriginality/>)

They must be of Aboriginal decent,  
And, they must self identify as Indigenous,  
And, they must have Indigenous community recognition of their identification

10. It is the responsibility of the Entrant to ensure all consents have been obtained and granted for the submission and public screening of the Submitted Film at CinefestOZ Festival and that this will not infringe the rights, including copyright, of any third party. The Entrant warrants to CinefestOZ, its agents, licensees or assignees, as follows:
  - (i) the Entrant is either the sole unencumbered owner of the rights including copyright in the Submitted Film, or acts as agent for that owner, and is permitted to authorise the submission, consideration and public screening of the Submitted Film;
  - (ii) the consideration and screening of the Submitted Film will not be contrary to, infringe or breach any law or any person's right under law (including any law relating to copyright, passing off, defamation, privacy or confidence) or be subject to any other third party encumbrances of any nature including but not limited to claims of breaches of ICIP rights and protocols; and
  - (iii) the Entrant is fully able and empowered and authorised to enter into and perform all of the obligations under these Rules.
11. The Entrant indemnifies and will keep CinefestOZ and its agents, licensees or assignees, indemnified from all costs, damages or expenses incurred as a result or a consequence of any breach of the Entrant's warranties and undertakings in respect of the Submitted Film in the Competition and otherwise in relation to the CinefestOZ film festival.
12. Entrants will be notified by approximately mid July July 2024 whether or not a Submitted Film has been selected to participate in the festival.
13. Once the Entrant has been notified that a Submitted Film has been selected to participate in the festival, it cannot be withdrawn from the festival and the Entrant agrees to comply with the requirements of participation and screening as an Official Selection film.
14. Successful or unsuccessful entrants may not release any information as to the Film Selection Committee or its decisions including without limit that a Submitted Film is or is not a festival selection, until CinefestOZ has released the information publicly. CinefestOZ will notify the entrant as to when they will be able to make any public announcements.
15. All selected films will be screened to the public at CinefestOZ Film Festival between 31st August to 8<sup>th</sup> September 2024. Each selected Film Entrant must provide to CinefestOZ a DCP and digital copy of the film for the Jury Screening no later than 31<sup>st</sup> July. The DCP will be returned to the supplier at the end of the Festival.

16. The Entrant will be required to provide a signed agreement to screen the Film up to three times at the CinefestOZ Film Festival. The Entrant must also provide, within two weeks of notification of the Film being screened at the festival, the following through the submission means requested by CinefestOZ:
  - 3 high resolution stills from the film (landscape)
  - 3 low resolution stills from the film (landscape)
  - a 25-word synopsis and a 100-word synopsis of the film
  - a downloadable film trailer and film trailer link (youtube)
  - EPK if available
  - signed permission to publicly screen the submitted promotional material and extracts detailed in this clause for festival purposes.
17. CinefestOZ will provide “CinefestOZ Official Selection” Laurels to producers upon notification of selection. Laurels must only be used in accordance with any guide or limits notified by CinefestOZ and not provided to other parties.
18. Any matter not covered by the Rules may be determined by the Festival Film Selection Committee in its absolute discretion. Any determination on, variation or addition to, the Rules made by the Festival Film Selection Committee or CinefestOZ will be final and no correspondence will be entered into.
19. Incomplete entries will be ineligible, including if the eligibility requirements are not met. CinefestOZ may disqualify any person who has not entered the Festival in good faith and who at any stage of submission fails to meet any eligibility requirement.
20. CinefestOZ is not responsible for any ineffective or unsuccessfully or incorrectly submitted entries, whether the submission is by post or through online methods. This includes but is not limited to incomplete, late, lost or misdirected entries.
21. In the event CinefestOZ cancels, postpones or varies the Festival, it will not be liable to any person for any loss or damage of any kind (including but not limited to indirect or consequential loss or loss or damage caused by CinefestOZ, its licensees or assigns or other party's negligence) arising out of, or in connection with, the cancellation, postponement or variation of the Festival. Nor will CinefestOZ or other party be liable for any loss, damage, payment or expense of any kind (including but not limited to indirect or consequential loss or damage caused by CinefestOZ or other party's negligence) or personal injury or other damage suffered or sustained as a result of entering, cancellation or acceptance, enjoyment of the Festival. While CinefestOZ takes care to ensure all information relating to the submissions process is

correct, it does not warrant the accuracy or completeness of all information provided and will not be liable for any inaccuracy, omission or error. Entrants should make their own enquiries to verify all information provided.

22. By entering the Festival for consideration, Entrants consent to any information submitted or any material bearing personal information, being entered into a database and CinefestOZ, its licensees or assigns may use this information in any media for future promotional, marketing and publicity purposes without any further reference or payment or other compensation. All personal details of Entrants will be stored at the office of CinefestOZ. A request to access, update or correct any information should be directed to CinefestOZ. CinefestOZ's privacy policies, as are applicable or updated from time to time, will apply to this information.
  
21. These Rules are governed by the laws of Western Australia and all Entrants agree to be bound by and subject to Western Australian law.