CinefestOZ SCHOOLS PROGRAM

### **Cinesnaps Schools Program Pack**

### Welcome to the Community Program, with IndigifestOZ and Cinesnaps schools content for CinefestOZ Albany 2024 Film Festival.

This program, an exciting and inspiring experience for regional young people, has been especially created for you and your students to enjoy and learn from. Focussed on Australian film and meaningful connection between industry and community, the festival celebrates all film formats including features, documentaries, animations, short-form and new film technologies such as VR.

> Our stories reflect our culture, and film is a rapidly progressive storytelling medium; a visual text allowing us a snapshot of our diversity as humans, our beliefs and our curiosities.

> > CinefestOZ Albany Proudly supported by Festival Partners:



And Cinesnaps-IndigifestOZ Regional Partners:



### **EXCUTSION** Screen Xplore Pods



THUR 18 APRIL AND FRI 19 APRIL9AM-11:15AM|12:15PM-2:30PMVenue: Museum Of The Great SouthernDuration: Half-day experienceCost: Free with film screening

**CinefestOZ** Albany

**Film Festival** 

18-21 April 2024

For schools of the Great Southern

Experience new technologies and explore the rapidly progressive storytelling medium of film as a visual text. A fun learning environment, also featuring IndigifestOZ, with curriculum links to Media, Drama, English, HASS and Digital Technologies.

Films | Industry Q&As | Workshops | Competitions

Combine with a film screening for a full day out.

We would like to Acknowledge the Traditional Custodians of this land we live and work on and pay our respect to the Elders, past and present.

## FOR MORE INFO VISIT 📑 🌱 🖬 cinesnaps.com.au

### HOW TO BOOK

### Films are subject to bookings only and may be removed if not booked

Review Program carefully and note the film times and venues. You will need to book separately for each class excursion or incursion. For example, if you are coordinating two groups, who are seeing two different films, each group needs its own booking. Head online for **booking form**.

Note: guest incursion times shown are general only. We'll contact you to confirm specific times. Please put your best estimate of numbers, noting there is a MINIMUM for incursions.

No payment is taken when booking. Your school will be invoiced after the festival. Booking enquiries, contact Gabrielle 0409 290 051 or <u>community@cinefestoz.com</u> Best estimate on numbers is appreciated. We understand numbers may change. **Please book before 21 March** 

Cinesnaps is an Australian film Schools Program curated by the not for profit CinefestOZ Film Festival (Geographe French Australian Festivals Inc)





### SWEET AS

#### Recommended yrs 10-12 Film Duration: 87 minutes +intro/Q&A

When Murra finds herself on a week-long camp for at-risk kids she is given a camera and asked to view the world from a different perspective.Unseen and unheard at home, this might be just the chance Murra needs to find her voice, speak her truth and start to turn her life around.

#### **TRAILER**

Orana Cinema THU 12:30pm



### **RACHEL'S FARM**

Recommended yrs 7-12 Film Duration: 84 minutes +intro/Q&A

Besieged by drought, bushfires and ecological despair, in the soil beneath her feet and begins a journey of discovery to regenerate the land on her farm

#### **TRAILER**

Town Hall FRI 9:30am THU option on demand



### WINDCATCHER

Recommended yrs 4-8 Film Duration: 80 mins +intro/Q&A

#### Follows the unlikely friendship between Percy Boy, a fast and resourceful Aboriginal boy, newcomer Keithy Cobb and the spirited Daisy Hawkins, as they band together to take home the local school sports day title from the hands of the "Wolf Pack," a group of grade five bullies.

### TRAILER

Town Hall FRI 12:30pm THU option on demand

# Unclassifie

### SHORT FILM SET

Recommended yrs 8-12 Film Duration: 50 mins (approx) +intro/Q&A

A unique mix of Australian short stories, ranging from insightful to the ridiculous. Enjoy an assortment of genres and formats including comedy, drama, documentary and animation. **Town Hall THUR 10:00am** 

Town Hall THUR 10:00am



### ICE MAIDEN

Recommended yrs 9 -12 Film Duration: 50 minutes +intro/Q&A

Charts the uncompromising determination of Australian Lisa Blair, who became the first woman in history to sail solo around Antarctica. It's an epic tale of perseverance, pushing limits and believing you can achieve something even when you don't know how.

#### **TRAILER**

Orana Cinema FRI 1:00pm

#### **Incursion Screening**



### BEDTIME STORIES FREE

Recommended PP-yr3 Film Duration: 15 minutes This special CinefestOZ screening opportunity, designed to be enjoyed as an incursion, includes a unique introduction to two short films created by First Nations filmmakers Brooke Collard and Gary Hamaguchi. Created for children in their early childhood years, study guides, courtesy of Common Ground, are available to support the experience.

### **Student Short Film Competition**



**Now open, and closing 25 June 2024,** it is the perfect time for students to create their entries. The theme this year is 'the switch' and films must be 3-5 minutes long.

### Great prizes up for grabs including \$1000 for Yrs 10-12 section. There are two age sections

- Years 10-12 and
- Years 7-9

Entry Packs and info at https://cinefestoz.com/cinesnaps/short-film-competition/

Submissions are shortlisted to seven finalists, which are showcased to the public at a fun and interactive Grand Finale screening during the September festival, where they are judged by Australian film industry professionals. The youth focused event is a wonderful forum to showcase the talents of the next generation of aspiring young filmmakers.

# The 2024 theme is: **FRAME**





### **VENUES** Schools must provide own transport.

EXCURSION film screenings: Orana Cinema or Town Hall, Albany pending your selection. EXCURSION Screen Xplore Pods: The Museum of the Great Southern, Residency Road, Albany

### Incursions

Film guest session in the classroom \$9.50 per student. (min 20students) Flat rate for 60+ students. Film guest availability is limited. We will endeavour to fit your timetable as availability allows. We will contact you to finalise details before confirming your booking.

### FILM, LEARNING AND FUN

### **Tom Vincent**



**CURATOR / PRODUCER** 

Tom is a curator and creative producer who specialises in cinema. Formerly a school and university tutor. Tom has been working with film, media and art institutions in the UK and Australia since 2006, including as a curator with Perth Festival.

Available: Wed 17 Apr PM Thu 18 Apr AM

### PRODUCER

**Jodie Bell** 

Jodie Bell is CEO of Goolarri Media and Ramu Productions, a community owned First Nations media company. She has produced several projects including short drama films, Telling Our Story, In the Air and Maan Mordak. Jodie is also the producer of numerous documentaries ie: WASA award winning Naii. Marrimarrigun, Riiji Carver, and Yulleroo.

Available: Wed 17 Apr PM Thu 18 Apr AM + PM

### **Cineonline** Online convenience for your school

We are excited to now include content modules delivered virtually, via our CineOnline platform. Enjoy and learn from panel discussions with filmmakers, an interactive Masterclass 'Shoot to Win' with Myles Pollard, short films, interviews with actors, sounds in film, directing, editing... and plenty more!

Check it out here https://cinefestoz.com/cineonline-subscriptions/

### MORE.... FILM GUESTS COMING SOON!

## **Curriculum Links**

### Activity & Learning Area

### Film Screenings \*Pending content selection

English: Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **HASS:** Analysing, Communicating & Reflecting, Evaluating Drama: Drama Forms & Styles, Drama Conventions, Design & Technology \*Cross-curricular priorities: Aboriginal and Torres Strait Islander histories and cultures Filmmaker Q&A's

English: Expressing & Developing ideas, Responding to Literature Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **HASS:** Analysing, Communicating & Reflecting, Evaluating \*Cross-curricular priorities: Aboriginal and Torres Strait Islander histories and cultures.

### Screen Xplore Pods (activities)

English: Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature

Drama: Drama Forms & Styles, Drama Conventions, Design & Technology, Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret Digital Tech: Digital Implementation, HASS: Analysing, Communicating & Reflecting, Evaluating Cross-curricular priorities: Aboriginal and Torres Strait Islander histories and cultures\*

### **Short Film Competition**

**English:** Responding to Literature, Creating Literature Digital Tech: Digital Implementation, Collaborating & Managing, Designing Drama: Performance

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

### **TERMS & CONDITIONS**

Photographic Consent: Unless otherwise advised, it is presumed that any image of students or staff taken by CinefestOZ staff or contractors during the festival may be used for publicity purposes (including photographs and videos of the workshops and the students participating.)

**Excursions:** PLEASE ENSURE STUDENTS BRING A WATER BOTTLE to the excursion. For Excursion, please arrive as instructed in your confirmation email. For full day excursions lunch is BYO and location is at teacher discretion. Own transport.

Incursions: The duration of an incursion workshop is usually approx. 60 mins and can be tailored to suit your needs.

the excursion.

Updates: Please advise us ASAP of any changes to your attendee numbers