

Cinesnaps Schools Program Pack

Welcome to the Community Program, with IndigifestOZ and Cinesnaps schools content for CinefestOZ Albany 2024 Film Festival.

This program, an exciting and inspiring experience for regional young people, has been especially created for you and your students to enjoy and learn from. Focussed on Australian film and meaningful connection between industry and community, the festival celebrates all film formats including features, documentaries, animations, short-form and new film technologies such as VR.

Our stories reflect our culture, and film is a rapidly progressive storytelling medium; a visual text allowing us a snapshot of our diversity as humans, our beliefs and our curiosities.

CinefestOZ Albany Film Festival 18-21 April 2024

For schools of the Great Southern

 **Films | Industry Q&As | Workshops | Competitions**

CinefestOZ Albany
Proudly supported by
Festival Partners:



And Cinesnaps-IndigifestOZ
Regional Partners:



Excursion Screen Xplore Pods



THUR 18 APRIL AND FRI 19 APRIL

9AM-11:15AM | 12:15PM-2:30PM

Venue: Museum Of The Great Southern

Duration: Half-day experience

Cost: Free with film screening

Experience new technologies and explore the rapidly progressive storytelling medium of film as a visual text. A fun learning environment, also featuring IndigifestOZ, with curriculum links to Media, Drama, English, HASS and Digital Technologies.

Combine with a film screening for a full day out.

We would like to Acknowledge the Traditional Custodians of this land we live and work on and pay our respect to the Elders, past and present.

FOR MORE INFO VISIT

   [cinesnaps.com.au](https://www.cinesnaps.com.au)

HOW TO BOOK

Films are subject to bookings only and may be removed if not booked

Review Program carefully and note the film times and venues. You will need to book separately for each class excursion or incursion. For example, if you are coordinating two groups, who are seeing two different films, each group needs its own booking.

Head online for [booking form](#).

Note: guest incursion times shown are general only. We'll contact you to confirm specific times. Please put your best estimate of numbers, noting there is a MINIMUM for incursions.

No payment is taken when booking. Your school will be invoiced after the festival. Booking enquiries, contact Gabrielle 0409 290 051 or community@cinefestoz.com Best estimate on numbers is appreciated. We understand numbers may change.

Please book before 21 March

Cinesnaps is an Australian film Schools Program curated by the not for profit CinefestOZ Film Festival (Geographe French Australian Festivals Inc)

Excursion **Film Screenings - \$9.50 per student**

Films include a film guest Q&A (20 minutes) or introduction as part of the screening experience



SWEET AS

Recommended yrs 10-12
Film Duration: 87 minutes
+intro/Q&A

When Murra finds herself on a week-long camp for at-risk kids she is given a camera and asked to view the world from a different perspective. Unseen and unheard at home, this might be just the chance Murra needs to find her voice, speak her truth and start to turn her life around.

TRAILER

Orana Cinema THU 12:30pm



WINDCATCHER

Recommended yrs 4-8
Film Duration: 80 mins
+intro/Q&A

Follows the unlikely friendship between Percy Boy, a fast and resourceful Aboriginal boy, newcomer Keithy Cobb and the spirited Daisy Hawkins, as they band together to take home the local school sports day title from the hands of the "Wolf Pack," a group of grade five bullies.

TRAILER

Town Hall FRI 9:30am
Town Hall FRI 12:30pm



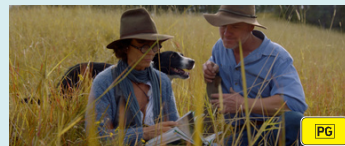
ICE MAIDEN

Recommended yrs 9-12
Film Duration: 50 minutes
+intro/Q&A

Charts the uncompromising determination of Australian Lisa Blair, who became the first woman in history to sail solo around Antarctica. It's an epic tale of perseverance, pushing limits and believing you can achieve something even when you don't know how.

TRAILER

Orana Cinema FRI 1:00pm



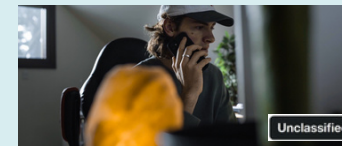
RACHEL'S FARM

Recommended yrs 7-12
Film Duration: 84 minutes
+intro/Q&A

Besieged by drought, bushfires and ecological despair, in the soil beneath her feet and begins a journey of discovery to regenerate the land on her farm

TRAILER

THU option on demand



SHORT FILM SET

Recommended yrs 8-12
Film Duration: 50 mins (approx)
+intro/Q&A

A unique mix of Australian short stories, ranging from insightful to the ridiculous. Enjoy an assortment of genres and formats including comedy, drama, documentary and animation.

Town Hall THUR 10:00am



BEDTIME STORIES FREE

Recommended PP-yr3
Film Duration: 15 minutes

This special CinefestOZ screening opportunity, designed to be enjoyed as an incursion, includes a unique introduction to two short films created by First Nations filmmakers Brooke Collard and Gary Hamaguchi. Created for children in their early childhood years, study guides, courtesy of Common Ground, are available to support the experience.

Student Short Film Competition



Now open, and closing 25 June 2024, it is the perfect time for students to create their entries. The theme this year is 'the switch' and films must be 3-5 minutes long.

Great prizes up for grabs including \$1000 for Yrs 10-12 section.

There are two age sections

- Years 10-12 and
- Years 7-9

Entry Packs and info at <https://cinefestoz.com/cinesnaps/short-film-competition/>

Submissions are shortlisted to seven finalists, which are showcased to the public at a fun and interactive Grand Finale screening during the September festival, where they are judged by Australian film industry professionals. The youth focused event is a wonderful forum to showcase the talents of the next generation of aspiring young filmmakers.

The 2024 theme is:
FRAME



VENUES **Schools must provide own transport.**

EXCURSION film screenings: Orana Cinema or Town Hall, Albany pending your selection.
EXCURSION Screen Xplore Pods: The Museum of the Great Southern, Residency Road, Albany



Tom Vincent



CURATOR / PRODUCER

Tom is a curator and creative producer who specialises in cinema. Formerly a school and university tutor, Tom has been working with film, media and art institutions in the UK and Australia since 2006, including as a curator with Perth Festival.

Available:
Wed 17 Apr PM
Thu 18 Apr AM

Jodie Bell



PRODUCER

Jodie Bell is CEO of Goolarri Media and Ramu Productions, a community owned First Nations media company. She has produced several projects including short drama films, Telling Our Story, In the Air and Maan Mordak. Jodie is also the producer of numerous documentaries ie: WASA award winning Nail, Marrimarrigun, Riiji Carver, and Yulleroo.

Available:
Thu 18 Apr AM
Fri 19 Apr AM + PM

Jub Clerc



WRITER/DIRECTOR

Jub is a Nyul Nyul/Yawuru woman from the Kimberley, who has worked on shows such as The Circuit (S1 & S2), Mad Bastards, Satellite Boy, Jandamarra's War and Mystery Road (S1). Jub has also written and/or directed Min Min Light, Struggling Songlines, The Heights (S2) and a chapter of The Turning. Jub's directorial debut feature and award winning film 'Sweet As' has screened globally. Most recently she has co-directed Total Control (S3).

Available:
Fri 19 Apr AM
Fri 19 Apr PM

Curriculum Links

Activity & Learning Area

Film Screenings *Pending content selection

English: Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

HASS: Analysing, Communicating & Reflecting, Evaluating

Drama: Drama Forms & Styles, Drama Conventions, Design & Technology

***Cross-curricular priorities:** Aboriginal and Torres Strait Islander histories and cultures

Filmmaker Q&A's

English: Expressing & Developing ideas, Responding to Literature

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

HASS: Analysing, Communicating & Reflecting, Evaluating

***Cross-curricular priorities:** Aboriginal and Torres Strait Islander histories and cultures.

Screen Xplore Pods (activities)

English: Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature

Drama: Drama Forms & Styles, Drama Conventions, Design & Technology,

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

Digital Tech: Digital Implementation, HASS: Analysing, Communicating & Reflecting, Evaluating

Cross-curricular priorities: Aboriginal and Torres Strait Islander histories and cultures*

Short Film Competition

English: Responding to Literature, Creating Literature

Digital Tech: Digital Implementation, Collaborating & Managing, Designing

Drama: Performance

Media Arts: Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret

TERMS & CONDITIONS

Photographic Consent: Unless otherwise advised, it is presumed that any image of students or staff taken by CinefestOZ staff or contractors during the festival may be used for publicity purposes (including photographs and videos of the workshops and the students participating.)

Excursions: PLEASE ENSURE STUDENTS BRING A WATER BOTTLE to the excursion. For Excursion, please arrive as instructed in your confirmation email. For full day excursions lunch is BYO and location is at teacher discretion. Own transport.

Incursions: The duration of an incursion workshop is usually approx. 60 mins and can be tailored to suit your needs.
the excursion.

Updates: Please advise us ASAP of any changes to your attendee numbers

Cineonline Online convenience for your school

We are excited to now include content modules delivered virtually, via our CineOnline platform. Enjoy and learn from panel discussions with filmmakers, an interactive Masterclass 'Shoot to Win' with Myles Pollard, short films, interviews with actors, sounds in film, directing, editing... and plenty more!

[Check it out here https://cinefestoz.com/cineonline-subscriptions/](https://cinefestoz.com/cineonline-subscriptions/)