

cinestoz  
**FILM**  
**FESTIVAL**  
**WESTERN**  
**AUSTRALIA**

**2-6 SEP**  
**2024**

*cinesnaps*  
CinefestOZ  
**SCHOOLS PROGRAM**

   [cinesnaps.com.au](https://cinesnaps.com.au)

# Our Schools Program

for schools from Geraldton to Augusta

## How do schools get involved?

EXCITEMENT, LEARNING, FILM INDUSTRY PROFESSIONALS & INTERACTIVE FILM FUN!

- 1 Read all pages of the **Schools Program Pack**.
- 2 **Book online** at <https://cinestoz.wufoo.com/forms/mzi1ddw0z32qd7/>
- 3 A member of the **Cinesnaps Team** will then make contact to confirm arrangements
- 4 Book or register interest by **9 August**. Films may be removed from the program if not booked. All films are subject to change. Some films are 'on demand'

**Cinesnaps is an Australian film Schools Program curated by the not for profit CinefestOZ Film Festival (Geographe French Australian Festivals Inc)**

We would like to Acknowledge the Traditional Custodians of this land we live and work on and pay our respect to the Elders, past, present and future.



### **MYLES POLLARD** Cinesnaps Patron

Our Cinesnaps Patron, Myles Pollard is an accomplished actor, educator and director, as well as a great supporter of this program and its tangible achievements. We thank Myles for his continued patronage and assistance with the growth of the Cinesnaps Schools Program.

With over 15 years' of fly-in, fly-out (FIFO) direct from Busselton, Rio Tinto has established a strong presence in the South West. In 2020 Rio Tinto investment in the region delivered an economic impact of \$124.3 million and created 675 South West jobs. Today there are over 1400 Rio Tinto employees and families living in the region.

Major Partner

**Rio Tinto**

Supporting Partners



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# EXCURSION - Feature Films

film, learning and fun

**FILM SCREENINGS Mon-Tues 2-3 Sept Busselton | Wed 4 Sep Bunbury | Fri 6 Sep Margaret River**

Age appropriate films with study guides if available. Where possible, sessions include a 20 minutes Q&A with a filmmaker.

**\*ON DEMAND**

Screening Locations: (BSN) Busselton (BY) Bunbury (MR) Margaret River (A) Augusta.



## We Were Dangerous

**Drama/Historical (83 mins)**  
Nellie, Daisy and Lou attend an institution for delinquent girls on an isolated island in 1954. The trio rail against the system, finding strength in their friendship but this is challenged when the school's matron divides them.

[View trailer](#)

**SUITABLE FOR YRS 10-12**

BSN Tue 3 Sep 10.00am



## My Freaky Family

**Animation/Family (86 mins)**  
A sparky, fun collaboration between Irish and Australian filmmakers, My Freaky Family is based on ace kids' books The Floods, in which 12-year-old Betty discovers magical powers just her family is in peril.

[View trailer](#)

**SUITABLE FOR YRS 5-9**

BSN Mon 2 Sep 12.30pm  
BY Wed 4 Sep 9.30am\*



## Future Council

**Documentary (82 mins)**  
Join filmmaker-star Damon Gameau (That Sugar Film, 2040) on his latest adventure, travelling through several European countries with a motley crew of eight school kids. With sights set on changing the world, this fresh, lively film sees School of Rock meet An Inconvenient Truth. Trailer coming

**SUITABLE FOR YRS 5-8**

BSN Mon 2 Sep 9.30am  
BY Wed 4 Sep 12.30pm  
MR Fri 6 Sep 9.30am\*



## The Mountain

**Drama/Family (89 mins)**  
The journey of three young people seeking solace under the watchful gaze of the Taranaki mountain in the spirit of adventure. A coming of age story exploring culture and friendship. Created by Rachel House (Thor: Ragnarok and Hunt for The Wilderpeople.)

[View Trailer](#)

**SUITABLE FOR YRS 5-8**

BSN Tue 3 Sep 12.30pm



## Runt

**Drama/Family (90 mins)** Follows A book to screen adaptation, both written by WA's Craig Silvey. This follows 10-year old Annie and her stray dog Runt as they attempt to win the Agility Course Championship in London in order to save their family's farm from drought and misery.

[View trailer](#)

**SUITABLE FOR YRS 2-5**

BSN Mon 2 Sep 12.30pm  
Tue 3 Sep 9.30am  
MR Fri 6 Sep 9.30am



## Noongar Bedtime Stories

**INCURSION SCREENING (15 mins)**  
This special opportunity, designed to be an incursion includes a unique introduction to two short films created by First Nations filmmaker Brooke Collard & Gary Hamaguchi. Created for children in their early Primary years, Study Guides courtesy of Common Ground, are available to support the experience.

**SUITABLE FOR PP-Yr3**

**FREE ONLINE OPTION**  
[Book now](#)



## Blinky Bill The Movie

**Animation/Family (85 mins)**

Convinced his long-lost father is still alive, the adventurous koala Blinky Bill embarks on a journey through the Australian Outback to bring him home.

[View trailer](#)

**SUITABLE FOR YRS 1-4**

A Wed 4 Sep 9.30am



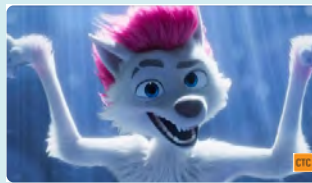
## Like My Brother

**Documentary (92 mins)**  
Three hours by ferry from Darwin lie the Tiwi Islands, and some of the most vibrant Indigenous cultures with passions for art, life ...and footy. Following four female AFL aces, try for a chance to make it professionally. But leaving home for Melbourne means that the ties to culture become stretched.

[View info](#)

**SUITABLE FOR YRS 8-12**

BSN Mon 2 Sep 9.30am  
BY Wed 4 Sep 9.30am  
MR Fri 6 Sep 12.30pm



## 200% Wolf

**Animation/Family**  
Freddy is the smallest of his family pack of wolves. He desperately wants to be fierce, yet doesn't feel quite ready yet... Following 100% Wolf (CinefestOZ 2021), this is another charming adventure from Sydney-based animation studio Flying Bark. Based on books by WA resident author Jayne Lyons

[View trailer](#)

**SUITABLE FOR YRS 3-6**

BSN Tue 3 Sep 12.30pm

# EXCURSION - SCREEN XPLORE PODS

film, learning and fun

Our interactive Screen Xplore Pods are the perfect way to round out your excursion day. Either before or after a film screening, visit the events and interact with the different activities on offer. A terrific film playground will be created for everyone to experience. Our stories reflect our culture and film is a rapidly progressive storytelling medium. Indigenous short films are featured and students can also learn and interact with different aspects of film such as animation, film production departments and technology.

## ANIMATION CREATION POD



Use animated characters and objects to build a unique, small scene. This hands-on experience in animation, introduces key concepts and techniques. Learn the magic behind animation!

## ACTION STATIONS POD



From fights to romantic gestures, any movement of actors on screen is carefully choreographed. Stretch your legs and learn how actors' prepare for the director's call of ACTION!

## PRODUCTION POD



Can you match Feature Film roles to their departments, or dress a character to the correct genre, or identify props, sets and colour palettes from an excerpt of script? The challenge is on! Dip your toes into Production Office, Scripting, Costuming and the Art Department.

## FREE RANGE POD



Explore the Free Range Pod at your leisure!  
See it all or enjoy one or two exciting activities!

## FOLEY STATION

BOOM SNAP CRASH! students explore sound effects and have some fun creating their own using an array of surprising everyday objects.

## SILENT CINEMA

Enjoy the hum of a busy room, then lose yourself in another world. Silent headsets allow you to watch & listen with ease. A selection of Indigenous short films giving viewers a look into various aspects of Aboriginal culture.

## EXTRAS

The great thing about Free Range is students can explore organically during their time in this pod. Whether they see everything, or stick with one, it's their journey!

## LUNCHES AND SNACKS DURING EXCURSION DAYS.

Students must bring their own lunch and also PLEASE bring a water bottle.

## MASTERCLASSES

PLACES LIMITED - BOOK EARLY

NEW! workshop opportunities, designed for Senior students, either studying Media, or already creating their own short films. These will be 2.5 hour sessions.  
**Approx cost per student: \$35-45 (inc GST)**  
Minimum numbers apply. SUBJECT TO DEMAND.  
Book ASAP by emailing schools@cinestoz.com

## BUSSELTON SCHEDULE

MON 2 SEP - TUE 3 SEP 2024

Busselton Cultural Precinct + Orana Cinema  
Note: Busselton venues are within walking distance.  
Cost \$9.50 cinema screening | Screen Xplore Pods

### MON-TUE AM POD ACTIVITIES

9.10am **ARRIVE** - Welcome and Intro  
9.20am **PODS** - 30 minute rotations  
11.30am **SESSION ENDS**  
Own lunch arrangements. Groups walk to cinema if booked

### MON-TUE PM CINEMA - screenings page 2

12/12.30pm  
2.40pm Films - check screening times Own transport to school (approx. end time)

### MON-TUE AM CINEMA - screenings page 2

9.30/10am Own lunch arrangements.  
11:20am Walk to Busselton Cultural Precinct (approx. end time)  
11.30am (approx. 8 mins)

### MON-TUE PM POD ACTIVITIES

12.15pm **ARRIVE** - Welcome and Intro  
12.45pm **ZONES** - 30 minute rotations  
2.40pm **SESSION ENDS**  
Own lunch arrangements. Groups walk to cinema if booked

## BUNBURY SCHEDULE

WED 4 SEP 2024

Bunbury SLSC + Hoyts Cinema  
Note: Bunbury venues are within walking distance. Cost \$9.50 cinema screening | Screen Xplore Pods

### WED AM CINEMA - screenings page 2

9.30/10am Films - check screening times Own Lunch arrangements, walk to Pods  
11:20am (approx. end time)

### WED PM POD ACTIVITIES

12.15pm **ARRIVE** - Welcome and Intro  
12.25pm **ZONES** - 30 minute rotations  
2.40pm **SESSION ENDS** - own transport to school.

### WED AM ZONE ACTIVITIES

9.10am **ARRIVE** - Welcome and Intro  
9.20am **ZONES** - 30 minute rotations  
11.30am **SESSION ENDS** - Own Lunch arrangements. Groups walk to cinema if booked

### WED PM CINEMA - screenings page 2

12/12.30pm Films - check screening times Own transport to school  
m 2.40pm (approx. end time)

## WED 4 SEP: BY

Led by Ben Yew, a photographer and visual impact creative, this half-day workshop delves into the psychology of connection in filmmaking. Participants are encouraged to bring their short films or works in progress for critiques and discussions aimed at uncovering narrative depth and enhancing audience engagement. Ideal for enhancing creative expression and communication through film.



Venue supported by:

## WED 4 SEP: MR | FRI 6 SEP: ESN

Led by Mike Dunn, visual effects specialist, immerse yourself in the future of game animation! Witness the magic of facial and full body motion capture, see realistic characters brought to life, and discover endless possibilities for your digital creations. Participate in hands-on, interactive sessions and experience this groundbreaking technology firsthand.

# Cinesnaps Short Film Competition and Deadly Days

film, learning and fun

Annual project to encourage young aspiring filmmakers to create and showcase an original film (digital content) of 3-5 mins.



Cinesnaps is a diverse program for schools presented by CinefestOZ to discover, create and celebrate Australian film. As a medium and a way to connect, film has never been more in demand and CinefestOZ is excited that social media entertainment is offering another outlet for young filmmakers.

This year, Cinesnaps called on young You Tubers, TikTokers and filmmakers to enter the competition, to create a short 3-5 min piece, to the theme FRAME. Participants need to reside in regional WA and be of High School age.

*There are two age categories:*

**Yrs 7-9 and Yrs 10-12**

Students can enter individually or as a team. Submissions are shortlisted and finalists are showcased to the public at a fun and interactive Grand Finale screening, where they are judged by Australian film industry professionals.

The youth focused event is a wonderful forum to showcase the talents of the next generation of aspiring young filmmakers.

## CINESNAPS GRAND FINALE

BOOK EARLY

ORANA CINEMA BUSSELTON

Tue 3 Sept | 5.00pm | \$15.00 each



A youth-friendly, cinema style event showcasing the best entries from the Cinesnaps Student Short Film Competition. This annual project encourages young aspiring regional filmmakers to create a short film to a theme - in 2024 this is 'FRAME'.

UNCLASSIFIED CONTENT



## CINESNAPS JURY CHAIR

MYLES POLLARD Jury Panel Chair Myles

Pollard will be joined by two other Industry professionals to decide on the winning entries.

**Get your students on board for 2025!**

\$1000 cash prize | All secondary students | Competition launch -Oct 2024.



School participation welcome! Email: [projects@cinefestoz.com](mailto:projects@cinefestoz.com)

## DEADLY DAY - FREE EVENTS

These events shine a spotlight on our magnificent First Nations filmmakers, artists, performers, and storytellers. We are curating a selection of experiences such as dance, film, artists workshops and more yet to be announced. All are welcome and as a free event, no tickets are required. For larger groups & schools, please email [community@cinefestoz.com](mailto:community@cinefestoz.com) to book.

### BUSSELTON

SUN 1 SEP | 2.00PM | ArtGeo Cultural Centre

Official welcome in Busselton, followed by free tucker & experiences.

### BUNBURY

WED 4 SEP | 5.30PM | Bunbury Rowing Club

### MARGARET RIVER

FRI 6 SEP | 5.30PM | Margaret River Heart

*tickets*

## DEADLY DAY SHORTS

To top off your deadly afternoon, we suggest you book tickets to the Deadly Indigenous Short Film screenings (all with filmmaker Q&A) that evening.

### BUSSELTON

SUN 1 SEP | 5.00PM | Orana Cinemas

### BUNBURY

WED 4 SEP | 7.00PM | Rowing Club

### MARGARET RIVER

FRI 6 SEP | 6.30PM | Margaret River Heart

FILM GUESTS IN-SCHOOL VISITS | \$9.50 per student | Minimum 20 students | \$400 flat rate for 60+ students | Assembly visits 100+ students - Free  
Limited availability. Enquire early. Unique access for students to hear from professionals working in the screen industry, ie: directors, producers, actors, writers and more!

## ALEX WILLIAMS & TRAVIS JEFFERY



### Young Monkey Business Workshop

Monkey around with Australian character actors Travis Jeffery (Kingdom of the Planet of the Apes, Gallipoli) and Alex Williams (Shane Warne, INXS, Julian Assange). This movement workshop takes students through a vocal and physical warm up, before exploring the basics in Ape movement and vocals that were used to form character's in the global smash hit 'Kingdom of the Planet of the Apes'. This will be fun, energetic and engaging, giving students insight into behind the scenes preparation.

**Availability:** Tue-Fri 2-6 Sept | **Duration:** 45 minutes sessions  
**Suitable:** Primary School | Minimum numbers apply

## RADHEYA JEGATHEVA



### FILMMAKER & ANIMATOR

An Oscar-qualified and AACTA-nominated filmmaker, Radheya's films have garnered 39 Academy Award-qualifying Festival selections. He is passionate about young people being involved in the arts, and the value of using film and animation in educational and social development contexts. His works have been used as an educational tool in schools and universities around the world.

**Availability:** Fully Booked

## CRAIG SILVEY



### AUTHOR/ SCREENWRITER

Best-selling author and screenwriter, Craig is passionate in his advocacy for Australian stories. His award-winning novels include JASPER JONES, HONEYBEE and most recently RUNT, which is Craig's first novel for Younger Readers. Craig wrote the film adaptation for RUNT, which is vying for this years CinefestOZ \$100,000 Film Prize award

**Availability limited -** Tue PM, Wed AM/PM  
**Min. numbers apply** Thu PM

## JODIE BELL



### Producer

Jodie Bell is CEO of Goolarri Media and Ramu Productions, a community owned First Nations media company. She has produced several projects including short drama films, is also the producer of numerous documentaries ie: WASA award winning Naii, Marrimarrigun, Riiji Carver, and Yulleroo.

**Availability:** Mon-Fri 2-6 Sept

## CHANEL BOWEN



### Assistant Director

Chanel Bowen is a regional film producer passionate about delivering Australian content to audiences. Chanel is a proud member of the disability and hard of hearing communities and has been recognised by Screen Producers Australia as a 'One to Watch'. Chanel has worked on many internationally recognised Australian films including Go! RAMS and Blue Back.

**Availability:** Fully Booked

## KARLA HART



### Writer/Director

Multi-award-winning artist, filmmaker, producer, writer, actor, musician, performer, speaker and teacher - passionate about sharing her Noongarculture.

**Availability -** Mon-Thur 2-5 Sept

We welcome you to this exciting online resource, with a range of digital content modules delivered virtually, via our CineOnline platform.

## CINEONLINE

Enjoy and learn from interactive workshops such as the Masterclass 'Shoot to Win' with Myles Pollard, panel discussions with filmmakers, short films, interviews with actors, writing insights, A deep dive into editing... and plenty more!

### COSTS

#### PREMIUM MEMBERSHIP

**Subscription \$150** (inc GST) per school.

Includes access to all Cinesnaps CineOnline content including workshops.

Your school can set up logins for up to 10 teachers as part of this subscription.

#### GENERAL MEMBERSHIP

**Subscription \$66** (inc GST) per school.

Includes access to selected Cinesnaps CineOnline content, noted as 'general'

Your school can set up logins for up to 10 teachers as part of this subscription.

**Content will be available for at least 12 months from purchase.**

### HOW CAN MY SCHOOL ACCESS THIS? **Subscribe today:**

Visit our website for more: <https://cinefestoz.com/cineonline-subscriptions/>



## CINESNAPS SCHOOLS PROGRAM

### Venue Addresses:

- **Orana Cinema:** 27 Albert St, Busselton
- **Busselton Cultural Precinct:** Queen Street, Busselton
- **Augusta CRC:** 65 Allnut St, Augusta
- **Hoyts Cinema:** 33 Clinton St, Bunbury
- **Bunbury Surf Life Saving Club:** Lot 757 Ocean Drive, Bunbury
- **Margaret River HEART:** 51 Wallcliffe Rd, Margaret River

## CURRICULUM LINKS

Connecting to Curriculum The Cinesnaps Schools Program presents opportunities that can be used to connect with the curriculum in new and different ways. The themes and genres of films are also relevant across a wide range of learning areas, however a summary is listed below for Cinesnaps activities and how they can link to the curriculum:

### ACTIVITY & LEARNING AREA

#### FILM SCREENINGS \*Pending content selection

**English:** Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature **Media Arts:** Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **HASS:** Analysing, Communicating & Reflecting, Evaluating **Drama:** Drama Forms & Styles, Drama Conventions, Design & Technology **Cross-curricular priorities:** Aboriginal and Torres Strait Islander histories and cultures\*

#### FILMMAKER Q&A'S

**English:** Expressing & Developing ideas, Responding to Literature **Media Arts:** Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **HASS:** Analysing, Communicating & Reflecting, Evaluating **Cross-curricular priorities:** Aboriginal and Torres Strait Islander histories and cultures.

#### HANDS-ON ACTIVITIES

**English:** Text in Context, Interacting with Others, Interpreting, Analysing & Evaluating, Responding to Literature **Drama:** Drama Forms & Styles, Drama Conventions, Design & Technology, **Media Arts:** Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **Digital Tech:** Digital Implementation, HASS: Analysing, Communicating & Reflecting, Evaluating **Cross-curricular priorities:** Aboriginal and Torres Strait Islander histories and cultures\*

#### SHORT FILM COMPETITION

**English:** Responding to Literature, Creating Literature **Digital Tech:** Digital Implementation, Collaborating & Managing, Designing **Media Arts:** Analysing & Reflecting on Intentions, Audience, Explore & Present Ideas, Respond & Interpret **Drama:** Performance

# Film Classification Guide



## ADVISORY CATEGORIES FOR FILMS AND COMPUTER GAMES

Three classification categories are advisory categories. This means there are no legal restrictions about viewing and/or playing these films and computer games with these markings.  
G - General PG - Parental Guidance  
M - Mature

## RESTRICTED CATEGORIES FOR FILMS AND COMPUTER GAMES

The following classification categories are restricted categories. This means there are legal restrictions on viewing and/or playing these films and computer games.  
MA 15+ - Mature Accompanied  
R 18+ - Restricted



## RESTRICTED CATEGORIES FOR ADULT FILMS

X 18+ - Restricted RC - Refused Classification



## GENERAL (G)

The content is very mild in impact. The G classification is suitable for everyone. G products may contain classifiable elements such as language and themes that are very mild in impact. However, some G-classified films or computer games may contain content that is not of interest to children.



## PARENTAL GUIDANCE (PG)

The content is mild in impact. The impact of PG (Parental Guidance) classified films and computer games should be no higher than mild, but they may contain content that children find confusing or upsetting and may require the guidance or parents and guardians. They may, for example, contain classifiable elements such as language and themes that are mild in impact. It is not recommended for viewing or playing by persons under 15 without guidance from parents or guardians.



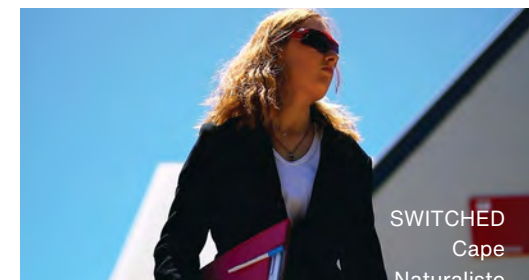
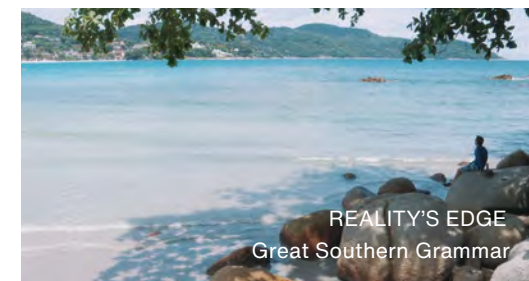
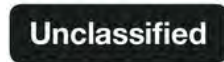
## MATURE (M)

The content is moderate in impact. Films and computer games classified M (Mature) contain content of a moderate impact and are recommended for teenagers aged 15 years and over. Children under 15 may legally access this material because it is an advisory category. However, M classified films and computer games may include classifiable elements such as violence and nudity of moderate impact that are not recommended for children under 15 years. Parents and guardians may need to find out more about the film or computer game's specific content, before deciding whether the material is suitable for their child.



## UNCLASSIFIED

These films have not yet been classified by the Australian Film Classification Board. They have each been reviewed by CinefestOZ staff and a recommended age for viewing has been decided accordingly based on content and themes. Please contact staff for more information if you have any concerns.



# Booking Terms & Conditions

## GENERAL INFORMATION

### Format & Content

Session times as shown on the Booking Form are start & finish times for the activity. A Schools Program or IndigifestOZ host will be at the excursion venue to welcome schools on arrival and offer assistance as needed. Format or film guests can change due to unforeseen circumstances. If this should occur, we will endeavour to inform you as soon as possible. Students and teachers may be asked to be involved in post event surveying. Feedback is welcome.

### Special Requirements

If any of your group has any special access requirements or dietary needs, please advise us ASAP so we can endeavor to assist where applicable. Dedicated feature film screenings or incursions can be tailored to enable involvement by students with special needs. Please contact the Community Manager to discuss.

### Lunch and/or Refreshments

**Cinesnaps - IndigifestOZ Excursions** Please ensure students bring their own LUNCH and WATER BOTTLE to the event. There may be opportunities to taste and purchase food with an indigenous component. This must be done under the supervision of teaching staff and/or parents. CinefestOZ are not responsible for ensuring that children with food allergies are monitored. Food warnings may/or may not be displayed by food vendors; and therefore this remains the responsibility of adults who are supervising children with food allergies to ensure suitability of any food purchases.

### Important

The excursion screenings and Screen Xplore Pods are held in locations open to the public. Teachers are responsible for all students and must ensure students are respectful of the other users and businesses operating in the locations. Excursions - Feature Films Candy Bar purchases will be available for both primary and high school students at Bunbury and Busselton venues only. If students are permitted to purchase items, please allow additional time to arrive at the venue to do so and ensure students are seated by the scheduled screening time (pre-ordering for Candy Bar is possible, but not required).

### Equipment

**Incursions - Workshops** Once your Booking Form is received, separate advice will be provided as to any equipment requirements or other considerations for the Incursion. **Incursions - Assembly Presentations** Film guest presentations can be tailored to the timetables, needs and equipment of individual schools.

### Classifications

Classifications (or recommended ages) for the suitability of content for primary or high school students are shown in the Schools Program brochure adjacent to each activity. Sometimes features offered may be "Unclassified". In these instances, CinefestOZ must register the Festival (and the unclassified films screening at the Festival) to the Classifications Review Board (ACRB). These unclassified films may be given a recommended Classification by CinefestOZ, which is not the official Classification that has yet to be processed by the ACRB. As a Registered Festival with the ACRB, CinefestOZ is permitted to screen self-assessed unclassified films. Film content is selected for suitability of attending age groups and will be classified as G or PG rating (suitable for all ages from Year 5 +) or may include M rated content (Years 10-12). The majority of film choices offered to schools are included on the [www.cinefestoz.com](http://www.cinefestoz.com) website with a trailer available to view from late July each year. Refer Australian Film Classification information at the end of this document

### Risk Management

Public Liability Insurance Certificates or Venue Emergency Evacuation Plans (for relevant venues or transport providers) can be provided on request. PLEASE DO NOT contact the supplier or venue directly. It is the responsibility of the school to ensure students and teachers are adequately covered by correct insurance/s as CinefestOZ will take no responsibility for injury to a student or teacher, or any loss of personal or school belongings. Where possible, all accompanying Cinesnaps Schools Program Team Leaders hold a current **Working with Children Check** card.

### Photographic Consent

Unless otherwise advised, it is presumed that any images of students or teachers taken by CinefestOZ staff, contractors or volunteers during the Festival may be used for publicity purposes (including photographs and videos of the workshops and the students participating).

## CINESNAPS - INDIGIFESTOZ

### Excursions - Feature Films

Arrival at the screening venue should be approximately 15 minutes prior to the session time, to ensure adequate opportunity for any purchases from the Candy Bar and to be seated. Study Guides, if existing, will be available for download from [www.cinesnaps.com.au](http://www.cinesnaps.com.au) by mid August each year. To maximise the value of the excursion, it is suggested that teachers discuss the film with students prior to the screenings and Q&A, and to consider preparing some questions for discussion with the film guest.

### Incursions - Workshops & School Assemblies

The duration of Incursion workshops can vary, but it is generally between 1-1.5 hours and can be tailored to suit the needs of individual school timetables. School Assembly presentations can be brief to meet assembly schedules. Arrival of Film Guests will occur approximately 10-15 minutes prior. Film Guests will report to the Administration Office unless otherwise arranged and will need to be met by a school/student representative and escorted to the appropriate classroom. Film Guests will be committed to quite tight schedules, so please endeavor to keep to session times as advised. In most instances, Film Guests will be accompanied by a Cinesnaps Schools Program Team Leader to liaise with teaching staff and to ensure equipment and/or refreshment needs of the Film Guest are arranged. In some instances, it may be practical for Film Guests and the Cinesnaps Team Leader to be provided with basic refreshments (eg canteen options) by schools. If this is necessary, a special request will be made by the Community Manager and arrangements will be made in advance. Mobile contact numbers of the designated teacher and Cinesnaps Team Leader will be exchanged to ensure communication can be made on the day if needed (eg where is my presenter, is he late? I can't find the school, where are you?).

**Any last minute changes or queries on Schools Bookings, should be directed to: Gabrielle Whirlledge Community Manager: 0409 290 051**

### Booking Updates

It is the responsibility of those adults supervising to acquaint themselves as to the film classification applicable to the film screening being viewed and assess the suitability for children under their supervision.

**Any last minute changes or queries on the ACTUAL excursion day should be directed to: Gabrielle - 0409 290 051**

**PROPERTY CARE: Please ensure all students respect the grounds of the venues and vendors. Note some venues are also open to the public and students must be with their supervising teacher at all times.**

### SCHOOLS PROGRAM FEES

Individual students may attend more than one workshop or screening (eg two different activities in the same day or week), but charges as shown apply for each attendance. Exact numbers for billing for incursions & excursions are to be confirmed by **Mon 26 August 2024**. Invoices will be sent to schools for payment post the Festival week. Once final numbers are confirmed, refunds are not permitted.

**BOOK NOW!**

*Thank you to*

Major Partner

**RioTinto**

Supporting Partners

