

# 2025 STUDENT SHORT FILM COMPETITION YEARS 7-9 ENTRY PACK

*cinesnaps*  
CinefestOZ  
SCHOOLS PROGRAM

   [cinefestoz.com](https://www.cinefestoz.com)



**ENTRIES OPEN:  
25 OCTOBER 2024  
&  
CLOSE ON:  
25 JUNE 2025**

## A FILMMAKING OPPORTUNITY FOR CREATIVES YEARS 7 - 9!

Are you a YouTuber, Vlogger or TikToker?  
Have a phone, device or camera?  
Are you a creative high school-aged student?  
Do you want to have fun with film?

CinefestOZ is calling for young creatives to enter the Cinesnaps Short Film Competition. We want to inspire young filmmakers to tell stories and hone their filmmaking, either as a school project, or as individuals. So get on board! Open to South West, Great Southern, and Kimberley regions.

For more info or questions, please contact our Community Manager: [community@cinefestoz.com](mailto:community@cinefestoz.com)

Subscribe to our e-news for updates at [cinefestoz.com](https://www.cinefestoz.com)



Cinesnaps is a diverse program for schools presented by CinefestOZ to discover, create and celebrate Australian film. As a medium and a way to connect, film has never been more in demand and CinefestOZ is excited that social media entertainment is offering another outlet for young filmmakers.

## JUDGING CRITERIA

**TOTAL 100%**

### ENGAGEMENT OF THEME

- |  |     |
|--|-----|
| 1. Story has clear, relevant and interesting use of the 2025 theme 'Rip'.                                    | 25% |
| 2. Narrative: Strong storyline with dramatic appeal, motivation, closure, point of view.                     | 25% |
| 3. Innovation: Quality of acting & creative choices in design direction, cinematography, script & locations. | 20% |

### APPLICATION OF TECHNOLOGY

- |  |     |
|--|-----|
| 4. Audio: Appropriate music, quality of recording, sfx, ambient noise, voice over, post production sound levels. | 10% |
| 5. Visuals: Camera work - focus, framing, composition, movement, mise en scene, continuity.                      | 10% |
| 6. Editing: Order, cuts, duration, rhythm, continuity, montage, motifs.  | 10% |

## ENTER TO WIN

**WINNER** gets a selection of movie tickets valid at your local cinema. Invitation to meet Talent & Film Guests attending the Festival. Individual trophy for each member of the Production Team. Opportunity for photos with the Jury Panel.

**RUNNER UP** gets individual trophy for each member of the Production Team. Opportunity for photos with the Jury Panel.

**FINALISTS** get a public screening of your film at the Cinesnaps Grand Finale. Feedback on your entry from leading Australian film industry professionals.

All **ENTRANTS** receive a Certificate of Participation for all production team members.

## JURY PANEL

Judging is undertaken by the Jury Panel attending the Cinesnaps Grand Finale. Members change each year and are guided by Jury Panel Chair and Patron, Myles Pollard. Previous panels have included directors Julius Avery, Molly Reynolds and Rhiannon Bannenberg and actors Mark Coles Smith, Emma Booth, Sophia Forrest and the renowned David Wenham, among other leading Australian film professionals.

## MYLES POLLARD - PATRON CINESNAPS

Myles Pollard is an actor, director and producer whose large body of work incorporates television, theatre and short and feature films. He co-produced and starred in the Australian feature film *Drift*, with Sam Worthington.

In 2018, his short film *Payne's Find*, which he co-wrote, co-produced and directed, premiered at CinefestOZ. Myles is a long time supporter of the festival and Cinesnaps Patron and champion since 2014. He has a Bachelor of Arts Education (Secondary) from Edith Cowan University and a Bachelor of Dramatic Art in Acting degree from NIDA (National Institute of Dramatic Art).





# 2025 THEME



The 2025 Cinesnaps theme is 'Rip'  
As in: an ocean rip, or to rip something in half.



The 2025 Cinesnaps theme is 'Rip' as in an ocean rip, or to rip something in half. (We don't mean RIP, as in Rest In Peace ;) Your interpretation can be drawn from a range of genres (comedy, action, romance, sci-fi) and styles (fictional, documentary or animation) – the choice is yours.

The key is to make your connection to the theme strong and well-integrated into your narrative. Let your imagination run wild! Individual, creative storytelling surrounding this theme will really set you apart in the crowd. Also don't be afraid to write a comedy! Whatever storyline you choose to develop, make sure your short film stands out with innovative use of narrative, application of technology, unique cinematography and creative editing skills.

## STEPS TO ENTER

Step 1: Read this Entry Pack and ensure you understand and agree with the Terms and Conditions of Entry.

Step 2: Workshop some ideas around the theme 'Rip' with your filmmaking friends or Media Arts, Drama or English teacher.

Step 3: Start working with your production team and schedule your workload to complete your film by 5pm Wednesday 25th June 2025. Make sure ALL Talent and Production Team have signed their Consent Forms (found online with this entry pack) BEFORE you start filming.

Step 4: Head to CineOnline (link below) and check out the resources available to help your planning and production development. It also includes the FREE step by step 'Cinesnaps Project Breakdown Document. (A CineOnline Premium School Membership allows access to all available resources.)

LINK: <https://cinefestoz.com/cineonline-subscriptions/>

One made, your film entry submission is done in TWO STAGES:

### Stage 1 - Digital Upload

You will need to upload your completed film (under 5 minutes in length) to an online platform such as Vimeo, Google Drive, Dropbox or One Drive so that your film can be easily viewed by judges. If you become a finalist you will be notified and you will need to provide a downloadable digital version of your film in HD1080p (MOV, MPEG4, AVI are acceptable formats) and 2 film stills within 3 weeks of the closing date. (Please have these ready, just in case.) Make your video private and ensure it is either password protected or can only be viewed by those with a direct link. Note - if you use a password, ensure you include it on your Online Submission form.

### Stage 2 - Online Submission

Complete the online Film Entry Submission Form which will be available at:  
<https://cinefestoz.com/cinesnaps/short-film-competition/>

Included in the Online Film Entry Submission Form will be sections to upload all scanned documents: (a) Parental Consent Forms - Production Team Members (individual form for each team member) and (b) Parental Consent Form - Actors (under 18 years) or Consent Form - Actors (over 18 years). These forms are found with the Entry Pack downloads. Only those entries which meet ALL eligibility requirements and submitted with COMPLETE documentation will be considered for shortlisting.

Finalists will be announced around the end of July 2025. The Cinesnaps Grand Finale public screening and judging of the finalist films will be held in Aug/Sept 2025. Function details and tickets released with festival program. It is a requirement of entry that your production team is represented at the Grand Finale event. Some selected finalist films may attract an M rating (recommended for 15 years & over) and therefore ticket holders to the event should be mindful of this rating when purchasing Grand Finale tickets.

If you need any assistance, please contact: [cinesnaps@cinefestoz.com](mailto:cinesnaps@cinefestoz.com)



By entering the 2025 Cinesnaps Short Film Competition ('Competition'), competition entrants ('Entrants') agree to be bound by the following terms and Conditions. Failure to abide by these terms and Conditions may render an Entrant ineligible for the Competition.

### Eligibility

- Participants must be in years 7, 8 or 9 at the submission date of 25 June 2025; attending secondary school (public, private or home schooled) or completing similar Education Department approved activity, and be a resident of the South West, Great Southern, or the Kimberley regions of Western Australia.
- Students from these regions who are boarding in other areas may be considered – contact the Community Manager to discuss.
- The production team on any individual entry can comprise of a maximum of six individuals who meet the eligibility requirements. Key production team roles comprise director, writer, editor, cinematographer, and sound.
- Immediate family members of CinefestOZ board or staff are ineligible to enter as key filmmakers. They may participate outside of the key production team roles mentioned above; ie. actor, lighting, costume, make-up.
- Subject to above requirements, entries can be submitted on behalf of either an educational institution, youth organisation or independently.

For the years 7-9 category, parents must complete a consent form as part of the entry submission, acknowledging that, should their child's film be selected as a finalist, that they can attend the Grand Finale event.

### Short Film Entry

Please note, any films that DO NOT meet the below criteria may be viewed and judged in the first round but WILL BE DISQUALIFIED and unable to progress as a finalist film.

- Entries must be between 3-5 minutes duration (including credits).
- Entries can be either live action or animated.
- All entries must have opening and closing credits and must credit all cast, crew and music/content sources appropriately.
- All films should be in English or English subtitled.
- Entries must be received by closing date of 5pm 25th June 2025.
- Entries must be produced between 25 October 2024 and 25 June 2025.
- Entrants may submit multiple entries, as long as each entry differs significantly from any others submitted by that entrant. Any entry can only be submitted once.
- Entries must be original work of the members of the production team.
- The short film entry, synopsis, and relevant consent forms must be submitted in electronic format in their submission.
- If selected as a finalist, entrants must supply two still photos and a HD1080p version of their film within 3 weeks of the entry date.



### Content Guidelines

- Entries may not depict violence, smoking, alcohol or drug abuse in a way which is gratuitous or is deemed by the Jury Panel to promote or endorse this type of behaviour.
- The production must not be offensive or have objectionable content. Inclusion of coarse language is strongly discouraged.
- A maximum classification of 'M' is permissible. Refer to or visit [www.classification.gov.au](http://www.classification.gov.au).
- The decision as to what content is deemed appropriate will be determined by CinefestOZ with consideration of Film Classification and school public examination guidelines.

### Copyright

- Entrants must be the copyright holders of the film and/or have the necessary copyright permissions.
- All film entries must contain credits which list the non-copyright material (ie. music) used in the film. All copyright, moral rights and rights of personality for all content, music and actors must be obtained by the film maker. Failure to clear these rights will result in removal of the entry from consideration in the competition.
- CinefestOZ takes no responsibility for any failure by an Entrant to obtain the necessary authorisations. Entrants warrant that their production (and any material comprising their productions, including, but not limited to any clip) do not infringe the intellectual property rights or any other rights of any person. Entrants fully indemnify CinefestOZ against any loss, costs, expenses, demands or liability, whether direct or indirect, arising out of a claim by a third party or other party.

### Use of Content

- Entrants give CinefestOZ the right to use entrant content (including part of any production exhibited by an Entrant) in any form they choose for the Cinesnaps Short Film Competition or other promotional opportunities which may arise.
- The non-exclusive worldwide rights for all media submitted must be available in perpetuity for use by CinefestOZ.
- Submission of an entry constitutes consent by the Entrant for CinefestOZ to use that Entrant's name and/or photo for publicity purposes, unless this is declined on the Parental Consent form.
- Schools or individuals are not permitted to screen the Finalist film in public settings, including online, until post the Grand Finale screening.

### Judging

- Entries will be judged on interpretation relative to the annual theme, audience engagement, technical skill and creative innovation in content and delivery.
- Submissions received by the closing deadline will be shortlisted by a judging committee designated by CinefestOZ. The Jury Panel will comprise of representatives from CinefestOZ and Australian film industry professionals.
- Entrants accept that the decision of the Jury Panel is final. The Jury Panel may disqualify a film if they have reason to believe that it does not comply with the Terms & Conditions.
- The winner will be announced at the public screening of finalists during the Festival, dates to be announced.
- All Entrants will receive a Certificate of Participation.

