



## CinefestOZ Film Festival

### Official Selection - Terms and Conditions of Submission

CinefestOZ mission is to use the medium of screen to entertain, inform, inspire and educate. We present festivals that celebrate and explore screen culture with unique programs of screenings and special events that showcase the regions in which they are presented. We champion the significant role that First Nations stories deliver throughout communities by providing a platform of self-determination. We raise the profile of screen culture for current and future practitioners by offering industry programs and creating career pathways.

The festival is comprised of the following submission categories; the following terms are specific to b. Official Selection:

- a. Film Prize Selection: The \$100,000 Film Prize brings to the festival Australian filmmakers and actors of international repute, including a Film Prize jury made up of five national and international filmmakers.
- b. Official Selection (Feature length scripted and documentary): CinefestOZ presents a diverse range of Australian and French screen content.**
- c. Short Film Selection: Screenings of specially curated short film sets are played across the South West.  
Short Film Awards - the prizes and awards being presented are:  
CinefestOZ Short Film Prize – \$5,000 (Must be a WA Premiere)  
CinefestOZ Indigenous Best Short Film – \$2,500 (Must be a WA Premiere)  
CineWest Best WA Short Film – \$2,500 (Must be a WA Premiere)  
Best Director  
Best Lead Actor  
Best Screenwriter  
Inclusion Award
- d. Music Videos: Visual projects that accompany the release of music, submitted for the purpose of being considered for Best Music Video.  
Best Music Video Awards: prizes available for best music video as judged by a panel of industry professionals awarding a cash prize, along with additional prizes for the People's Choice Award.
- e. Out of the Box: This category is open to all other screen-based storytelling, including innovative works that utilise elements beyond traditional media. These works may include VR, MR, and AR projects for various platforms, media installations, live performances, or a combination of those formats. There is no limitation as to the length of the work. This category also includes web and tv series.

The following terms and conditions govern the submission of all works that are received by CinefestOZ and you (hereinafter referred to as 'submitter') are required to confirm your understanding and acceptance at the time of submitting any film. Please note that these

regulations are to serve to 2026 festival and are subject to change for future festival. CinefestOZ reserves the right to govern these terms and conditions for future festivals.

### 1. *Definitions*

- a. Australian: the production must satisfy at least one of the following:
  - i. Half of the development or production funding is sourced from Australian funding sources.
  - ii. Half of the film was filmed within Australia.
  - iii. Half of post-production work was completed within Australia.
  - iv. This definition is set by the Significant Australian Content (SAC) requirements as implemented by Screen Australia.
- b. IndigifestOZ: The CinefestOZ program strand focusing on First Nations films.
- c. Aussies Abroad: The program strand that celebrates Australians working in the film industry outside of Australia. CinefestOZ accepts submissions for films that are created with a minimum of 2 Australians on the production team. These films are not eligible for Film Prize.
- d. Premiere: Meaning its first public screening in any theatre, cinema or otherwise.
- e. Complete and/or Final version: This is the version of the screen project that will be theatrically released.

### 2. *Submission Deadline*

Only films submitted within the allocated deadline, along with payment made and all other submission requirements have been met will be considered. CinefestOZ reserves the right to refuse a submission if these requirements have not been met.

### 3. *Eligibility*

A film is only eligible for entry if it meets the following criteria:

- a. Is a feature film of a minimum of 75 minutes in length
- b. The submission must have been completed (picture lock off) after June 2025
- c. Films can be invited to submit; however, this does not automatically qualify as selection. All films that are invited to submit will be subject to regular selection processes.
- d. The film must meet the Significant Australian Content (SAC) requirements and CinefestOZ reserves the right to ask for documented proof of qualification.
- e. Feature Length Premiere Status and Release:
  - i. There should be no other WA screenings of the film during the festival period. Any screening immediately following the end date of the festival must be first discussed with CinefestOZ.
  - ii. The Submitted Film must not have had a theatrical release or special event screening outside of a film festival anywhere in Australia prior to the end date of the festival.
  - iii. The Festival Film Committee retains the right to make a determination on any theatrical release in its absolute discretion and that decision will be final.



- f. First Nations:
  - i. To be considered as a submission under the IndigifestOZ banner, the screen project must have a minimum of a writer *and* director who identify as Indigenous. In the case of writing teams, the lead writer must be Indigenous. These terms are guided by [Screen Australia's recognition of Indigenous films](#)
  - ii. Aboriginal and/or Torres Strait Islanders must be able to meet all of the three-part criteria of Aboriginal recognition as defined by the [Australian Law Reform Commission](#);
    - 1. They must be of Aboriginal descent, And, they must self-identify as Indigenous, And, they must have Indigenous community recognition of their identification
- g. CinefestOZ reserves the right to program films that do not fit the above criteria.
- h. Incomplete entries will be ineligible. CinefestOZ may disqualify any person who has not entered the Festival in good faith and who at any stage of submission fails to meet any eligibility requirement.

#### 4. *Payments and Expenses*

- a. All entries must be accompanied by an entry fee in US dollars as shown on Film Freeway.
- b. The entry fee applies per submission into category of a screen project and is non-refundable in any circumstances.
- c. All payments must be made through Film Freeway at the time of submission.
- d. Unless otherwise expressly provided in these terms and conditions, submitters must bear all of their own costs.

#### 5. *Preview Screener Formats*

- a. Submitters must provide a screener to be considered for selection.
- b. CinefestOZ only accepts online screeners. The screener must be included in submission as part of the Film Freeway submission process. This can be supplied as a password protected Vimeo link or unlisted YouTube link entered directly sent to [film@cinefestoz.com](mailto:film@cinefestoz.com)
- c. Distributor platforms must allow screenings for film committee members up to July 1, 2026. CinefestOZ will contact distributor directly for additional screening access codes.
- d. No other material submitted will be considered for the festival. Online copies will only be used for selection purposes.
- e. CinefestOZ will take reasonable care to securely access online screeners, however all materials are submitted at the submitters own risk and CinefestOZ takes no responsibility of any kind for them or their safekeeping

#### 6. *Selection*

- a. Submitters will be notified of selection outcomes by approximately mid-July.
- b. Submissions are judged and selected by the CinefestOZ programming team and the Film Selection Committee.



- c. Any conflicts of interest that could impact the selection process within the CinefestOZ team are dealt with internally and the individual with the conflict will be withdrawn from the decision making.
- d. Films that are not selected will be notified by the 16<sup>th</sup> of July.
- e. Once the submitter has been notified that a submitted film has been selected, it cannot be withdrawn from the festival and the submitter agrees to comply with the requirements of participation and screening as an Official Selection film.
- f. All selected films will be screened to the public at CinefestOZ Film Festival between 29<sup>th</sup> August to 6<sup>th</sup> September 2026.

7. *Delivery*

- a. Each selected Film Submitter must provide to CinefestOZ a DCP and digital copy of the film for the screenings no later than 10<sup>th</sup> August.
- b. DCP's must be delivered directly to the screening venue as advised by the festival programming team at the cost of the submitter.
- c. The DCP will be returned to the supplier at the end of the festival at the cost of the festival.

8. *Authorised Use and Inclusion of Materials*

- a. CinefestOZ will not be held responsible for any unauthorised inclusion of:
  - i. Any copyrighted content or materials within or related to the submission
  - ii. If any authorised inclusion of materials as set out above applies to a submitted film, CinefestOZ reserves the right to forego consideration of that film or to withdraw the confirmation of selection from the program.
  - iii. It is the responsibility of the Submitter to ensure all consents have been obtained and granted for the submission and public screening of the Submitted Film at CinefestOZ Festival and that this will not infringe the rights, including copyright, of any third party.
  - iv. The submitter indemnifies and will keep CinefestOZ and its agents, licensees or assignees, indemnified from all costs, damages or expenses incurred as a result or a consequence of any breach of the Submitter's warranties and undertakings in respect of the Submitted Film in the Competition and otherwise in relation to the CinefestOZ Film Festival

9. *Other screening conditions, if selected*

- a. CinefestOZ regularly utilises non-traditional screening venues to enhance the immersive impact of the film, CinefestOZ reserves the right to screen submitted films in unique and non-traditional cinema venues to broaden the reach of audiences.

10. *Marketing*

- a. the submitter must provide, within two weeks of notification of the selection at the festival, the following through the submission means requested by CinefestOZ:
  - i. 3 high resolution stills from the film(landscape)

- ii. 3 low resolution stills from the film(landscape)
  - iii. a 25-word synopsis and a 100-word synopsis of the film
  - iv. A downloadable film trailer and film trailer link (youtube) if made available
  - v. EPK if available
- b. CinefestOZ will provide “CinefestOZ Official Selection” Laurels to producers upon notification of selection. Laurels must only be used in accordance with any guide or limits notified by CinefestOZ and not provided to other parties.
  - c. By submitting, you are agreeing to allow CinefestOZ to utilise clips of the submitted films trailer as part of festival promotional material. This clip may be used in conjunction with other films that have been selected.
  - d. By submitting, the submitter agrees to withhold any marketing, publicity and announcement pertaining to their film on the day of the selected films premiere screening, unless it is specifically referring to CinefestOZ.

#### *11. Exclusion of Liability*

- a. In the event CinefestOZ cancels, postpones or varies, CinefestOZ it will not be liable to any person for any loss or damage of any kind (including but not limited to indirect or consequential loss or loss or damage caused by CinefestOZ, its licensees or assigns or other party's negligence) arising out of, or in connection with, the cancellation, postponement or variation of the festival.

#### *12. Use of information*

- a. By entering the Festival for consideration, Submitters consent to any information submitted or any material bearing personal information, being entered into a database and CinefestOZ, its licensees or assigns may use this information in any media for future promotional, marketing and publicity purposes without any further reference or payment or other compensation. All personal details of submitters will be stored at the office of CinefestOZ.
- b. A request to access, update or correct any information should be directed to CinefestOZ.
- c. CinefestOZ’s privacy policies, as a replicable or updated from time to time, will apply to this information
- d. Successful or unsuccessful submitters may not release any information as to the Film Selection Committee or its decisions including without limit that a Submitted Film is or is not a festival selection, until CinefestOZ has released the information publicly. CinefestOZ will notify the submitter as to when they will be able to make any public announcements

#### *13. Reservation of Rights*

- a. CinefestOZ reserves the right to make program selections that do not fit the following the aforementioned criteria.

These Rules are governed by the laws of Western Australia and all Submitters agree to be bound by and subject to Western Australian law.