

SEP 5-6  
2024

cinifestoz  
**INDUSTRY**  
PROGRAM

   [cinifestoz.com](https://cinifestoz.com)

Our industry program

cinifestoz  
**FILM**  
FESTIVAL  
WESTERN  
AUSTRALIA

THANK YOU TO INDUSTRY PARTNERS

Industry Partners



BUSINESS  
EVENTS  
PERTH



Federal Government Partner



australian screen editors

WANIMATE

THE GROUP  
resort



# INDUSTRY PROGRAM – DAY 1

## Thursday September 5

### 8:00AM FESTIVAL HUB REGISTRATION

---

#### 9:00AM FESTIVAL HUB CINEFESTOZ WELCOME

**Cassandra Jordan, CinefestOZ Film Festival CEO and SWDC Industry Supporter**

---

#### 9:15AM FESTIVAL HUB ACTORS ON ACTORS - Tasma Walton & Jeremy Lindsay Taylor

In this session, these two celebrated actors will discuss their careers, craft, and the evolving landscape of acting. It's a rare opportunity to gain insights from the experiences of two industry legends who have contributed so much to the world of entertainment in both film and television.

---

#### 10:00AM FESTIVAL HUB DIRECTING FEATURE DOCUMENTARIES

This session will explore the unique challenges and creative processes behind directing feature-length documentaries. From navigating complex subjects and ethical dilemmas to crafting compelling narratives that resonate with audiences, the panelists will share their experiences, tips, and strategies for success in feature docs.

**IN ATTENDANCE: Nel Minchin, Head of Factual, Easy Tiger Productions, Sal Balharrie, Writer/Director/Producer and Wendy Champagne, Writer/Director**  
**HOST: Julia Redwood, Prospero Productions**

---

#### 11:00AM FESTIVAL HUB FUNDING OUTSIDE THE BOX - An Exploration of Alternative Funding Partners

Dive into a dynamic panel session on innovative financing strategies as the panel unveil fresh perspectives on securing resources for your projects. Discover how to leverage unconventional funding sources and build robust partnerships beyond traditional avenues. This session offers invaluable insights and practical advice to revolutionise your approach to funding. Don't miss this opportunity to unlock new potential for your projects.

**PANEL MEMBERS: Malinda Wink, Minderoo Pictures, Ian Darling, Shark Island Foundation and James Boyd, Creative Australia** **HOST: Cathy Henkel, Director WA Screen Academy** **ECU**

---

#### 1:00PM FESTIVAL HUB BUILDING CREW CAPACITY - Success Stories and Strategies for Growth

Learn how to access valuable support, find mentors, and build a sustainable career in the screen industry. Discover how to leverage attachments and create a nurturing team environment that fosters development and support, whilst exploring various funding opportunities available to help you and your team thrive. Don't miss this chance to gain insights and strategies to enhance your career and build a stronger industry.

**IN ATTENDANCE: Gabrielle Cole, Screenwest, Ken Crouch, Screen Australia**

---

#### 2:00PM FESTIVAL HUB SECRETS OF SUSTAINABLE SCREEN PRODUCTION

Unlock the blueprint for long-term success in the film and television industry with insights from some of Australia's most esteemed producers. These industry trailblazers have built resilient and thriving careers as screen producers capable of consistently delivering award-winning projects across multiple genres. Discover the strategies and practices that have enabled these producers to navigate the evolving landscape of the industry. Don't miss this opportunity to gain knowledge from those who have mastered the art of enduring success in the competitive world of screen production.

**PANEL MEMBERS: Jodie Bell, Ramu Productions, Julia Redwood, Prospero Productions & Liz Kearney, Arena Media** **HOST: Andy Barclay, Screen Producers Australia**

---

#### 3:00PM FESTIVAL HUB IN CONVERSATION WITH JURY CHAIR - Rachel Griffiths, Actor/Director

Join us for a conversation with one of Australia's most prolific industry professionals, Rachel Griffiths is a multi-award-winning Australian actor and filmmaker. After starting her career on the Australian stage, Rachel made her screen debut in the iconic Muriel's Wedding. Since then, her film credits include The Rookie, Blow, Hacksaw Ridge, Hilary & Jackie (for which she was nominated for an Academy Award), and most recently Will Gluck's Anyone But You. In television, Rachel has starred in the acclaimed HBO series Six Feet Under, Brothers & Sisters, and Amazon's the Wilds. Rachel boasts significant achievements with her company Magdalene Media, directing and producing the highest-grossing Australian feature of 2019, Ride Like A Girl. She also co-created, executive produced, and starred in the internationally acclaimed political drama Total Control. She sits on the board of the nation's leading museum of moving image, ACMI, and was awarded an Order of Australia (AM) for her contribution to the arts in 2021.

**HOST: Christian Horgan**

---

#### 4:00PM FESTIVAL HUB SHORTS TO FEATURE - with Jon Bell & David Vincent Smith

Explore the transformative journey from short film to feature film and discover how these talented creatives successfully expanded their short film concepts into captivating feature-length projects. Jon and David will share their personal experiences of using a short film as a proof of concept, including how it can help validate your vision, attract funding, and build an audience. Whether you're an aspiring filmmaker or a seasoned creative, join us to uncover the secrets of transforming a compelling short into a dynamic feature film.

**HOST: Renee Webster, Writer/Director**

---

#### 5:00PM FESTIVAL HUB CREATIVE CORNER TAKE OVER DRINKS

Building the South West - What's Next? Supported by South West Development Commission and City of Busselton.

# INDUSTRY PROGRAM – DAY 2

Friday September 6

   cinefestoz.com

## 8:00AM FESTIVAL HUB

### WIFT AUSTRALIA & PERTH BUSINESS EVENTS NETWORKING BREAKFAST

## 9:00AM FESTIVAL HUB

### BUSINESS EVENTS PERTH PROUDLY PRESENTS INTERNATIONAL GUEST SPEAKER DAN MOLLER

Dan Moller is Meta's Head of Creative Strategy for the UK, where he collaborates with major brands - including TV channels, streamers and movie studios - to help them connect their stories to audiences more deeply through technology. Dan has worked at The Mill as a VFX Supervisor and was Head of Games and Animation at Qantm College. In this innovative session join Dan to discuss Disruption to Democratisation: how AI, remote work and new tech are revolutionising storytelling.

**HOST:** Francesca Hope, Siamese

## 10:00AM FESTIVAL HUB

### GROWTH THROUGH TECHNOLOGY

Join us for a forward-thinking session examining how we can use cutting-edge technologies to revolutionise the way stories are crafted and experienced. Our expert panel will discuss how technology is reshaping production, enhancing creative processes, and engaging audiences. Drawing on successful local projects and industry experience, learn how to leverage these technologies to push the boundaries of storytelling, diversify your skillset and drive the future expansion and evolution of the screen industry in WA.

**IN ATTENDANCE:** Dan Moller, Meta, Briega Whitehead, White Spark Pictures, Jarrad Vladich, Director, Special Projects, Wētā FX **HOST:** Francesca Hope, Siamese

## 11:00AM FESTIVAL HUB

### THE POWER OF TELEVISION - Sustaining and Transforming the Industry

Explore how television can drive industry sustainability and transformation as these influential figures delve into the pivotal role TV plays in evolving the landscape of the screen industry. Discover how innovative television content and formats can create new opportunities, sustain creative growth, and reshape industry norms. Gain invaluable insights into their strategies for harnessing television's potential to invigorate and sustain a thriving industry.

**PANEL MEMBERS:** Jackie van Beek, Actor/Writer/Director, Gary Foster, Producer & Renee Webster Writer/Director

## 1:00PM FESTIVAL HUB

### STATE OF THE STUDIO - Perth Film Studios Update from DLGSC, Screenwest and Home Fire

Join Marty Cunningham, Director Special Projects at the Department of Local Government, Sport, and Cultural Industries, Rikki Lea Bestall Screenwest CEO, and from Home

Fire (the operators of Perth Film Studios) James Grandison & Janiv Strachan who are part of the pre-operations team as they share their vision for Perth Film Studios and provide an update on the facility's construction. With the studio preparing to commence operations (April) 2026, discover how this state-of-the-art facility and supporting government strategies are set to transform the film landscape in Perth, offering new opportunities for filmmakers and industry professionals. Don't miss this chance to get the latest insights and see how Perth Film Studios is shaping up to become a premier destination for screen production.

**IN ATTENDANCE:** Rikki Lea Bestall, Screenwest, Marty Cunningham, DLGSC and James Grandison & Janiv Strachan, Home Fire

## 2:00PM FESTIVAL HUB

### IN CONVERSATION - with Leah Purcell

Join acclaimed actor, director, and storyteller Leah Purcell for an insightful session on her amazing career to date and the power of intellectual property in the film and television industry. Known for her groundbreaking work on *The Drover's Wife* and *Redfern Now*, Purcell has masterfully navigated the journey from concept to screen, transforming her creative vision into compelling, multi-platform successes. Don't miss this opportunity to hear from one of Australia's most respected voices as she reveals how to get the most out of your screen product.

**IN ATTENDANCE:** Leah Purcell Actor/Director  
**HOST:** Jodie Bell

## 3:00PM FESTIVAL HUB

### ACCESS - Enhancing Disability Access in Storytelling

Join us for a groundbreaking session that will address the vital topic of improving disability access on film sets, offering practical insights and real-world examples. Chanel Bowen will explain the benefits of engaging an Access Coordinator from development to distribution while Michael, Hannah, and Georgia will provide firsthand experiences from their work on *Audrey*. Discover the benefits of the best practice approach to inclusivity, supporting all team members, and learn the advantages of enhancing accessibility in your own productions.

**IN ATTENDANCE:** Chanel Bowen, Hannah Diviney, Michael Wrenn & Georgia Miller

## 4:00PM FESTIVAL HUB

### THE SCREENWEST INDUSTRY ADVISORY GROUP (IAG)

The IAG is pleased to invite members of the Western Australian Screen Industry to a "town hall" style meeting in Busselton to raise items of discussion and ask questions of the group.

## 4:45PM - 6:30PM FESTIVAL HUB

### VIP SUNDOWNER DRINKS

get your tickets now!



# cinifestoz INDUSTRY PROGRAM



## event venue & contact info

### FESTIVAL HUB

City of Busselton, 2 Southern Drive, Busselton

DOORS OPEN 8am with complimentary tea and coffee station (barista coffee available for purchase)

**Free WiFi and meeting tables are available throughout the festival so you can work between sessions.**

### CONTACT US

Industry Program Manager: Miranda Edmonds

E-mail: [industry@cinifestoz.com](mailto:industry@cinifestoz.com)

Mobile: +61 (0) 402 081 977

Movie crew will also be on hand to assist you at the Festival hub.

### STAY CONNECTED VIA SOCIAL

# tag your photos from Industry to your social profiles and tag us at #cinifestozindustry so we can repost them.



## THANK YOU TO INDUSTRY PARTNERS

Industry Partners



BUSINESS  
EVENTS  
PERTH



WANIMATE



THE SOCIAL  
resort



australian screen editors

